



Casting Policy

ArtsEd endorses the goals of diversity, inclusion, and the principles of equal opportunity for all students. To that end we operate a non-traditional, colour blind casting policy, where students' ethnicity is irrelevant when choosing appropriate material for them to work on during their training.

Material for acting projects, classwork and showings in Year 1 and 2 will often be chosen to challenge you and extend your range, and therefore will not be limited to traditional casting stereotypes.

In Year 3, casting decisions for the public productions and films are made as a result of auditions and readings. This encourages students to play to their strengths and gives you the experience and understanding of professional processes, and of the kind of roles you may be likely to be considered for when auditioning for professional work.

All students must play as cast in public performances and ArtsEd does not guarantee major protagonist casting to any student.

A student may be given 'limited casting' due to lack of progress or in response to disciplinary action. If you are given limited casting in Year 3, this will be considered during the audition process.

The Casting policy was first developed in 2001, and has since been subject to regular review. It was most recently updated in November 2016. The casting policy is published in the Student Handbooks, which are updated annually.