SIXTH FORM PROSPECTUS

“A Sixth Form with the Arts at the Heart of an Outstanding Education”

Requests for further details should be addressed to:
The Admissions Secretary
Arts Educational Schools London
Cone Ripman House
14 Bath Road
Chiswick
London
W4 1LY

Email: pupils@artsed.co.uk
or telephone: 020 8987 6600
www.artsed.co.uk

Aim High with ArtsEd

As a consequence of our successful balance of vocational and academic classes, students who leave after Sixth Form are uniquely qualified to embark upon a career in the performing arts and also have the choice to pursue other subjects at degree level. Students at ArtsEd are always encouraged to strive to do their best and to fulfil their potential.

We believe that careful cultivation of our students’ abilities, enhanced by innovative teaching, results in young adults leaving the school as creative, articulate, confident and imaginative people with the necessary skills for a successful life beyond Sixth Form.
“A School with the Arts at the Heart of an Outstanding Education”
I am delighted to welcome you on behalf of the staff and trustees of the Arts Educational Schools London (ArtsEd). We take pride in the fact that our students experience an excellent education where they are stretched to their maximum potential as individuals, and, just as importantly, where they thoroughly enjoy their experience of going to school.

The secret of our success lies in the nature of our distinctive environment. At ArtsEd we bring together vibrant young people who encourage and support one another, and who form a positive peer-group culture in which every success is celebrated. In turn, such a wealth of talented young minds creates a truly dynamic environment for learning, allowing us to recruit and retain dedicated teachers and practitioners of the highest calibre.

The school was founded in 1939 by Grace Cone and Olive Ripman and was established at its present site in 1986 in Cone Ripman House, a purpose-built learning environment close to Turnham Green tube station. Our ethos remains true to our founders’ initial intentions of providing a broad education for students who have a lively interest in studying the arts.

Our metropolitan location is fantastic for transport links and provides direct access to the wealth of cultural facilities which London has to offer.

ArtsEd students come from a wide catchment area and range of backgrounds and student diversity is a real strength of the school. We provide our students with an excellent all-round education which, while recognising the importance of academic achievement, also emphasises the need for social and cultural development. We feel it is essential that our students gain the personal qualities, inter-personal skills and necessary interests to make a success of adult life.

Our excellent academic results very often put us in the position as the highest-ranking performing arts school in the United Kingdom. ArtsEd is unique, and the energy, vibrancy and effectiveness of our education can best be sampled at an Audition or Open Evening – I would thoroughly recommend paying us a visit.

I look forward to meeting you soon.

Adrian Blake, Headteacher
We hope that life in the Sixth Form at ArtsEd will take you on an amazing journey, crossing the bridge between secondary school and higher education or employment. We offer a dedicated team of Sixth Form tutors to help you through one of the most crucial stages of your life and career.

Our Sixth Form provides a unique and wonderful environment in which to further your education, academically and vocationally, in an internationally recognised centre of excellence. At ArtsEd we encourage students to relish every aspect of their studies, as well as develop fundamental life skills, with the support of a highly experienced pastoral team.

Learning from a range of inspiring teachers and practitioners enables students to experience working with a variety of trained professionals, who are happy to accommodate every student need.

The busy foyer encapsulates the very essence of our Sixth Form, and the constant hustle and bustle fills the building with an electric atmosphere that everyone enjoys.

Come and see for yourself!

Mark Ferrington
Director of Sixth Form
Our Aim

The ArtsEd Sixth Form has a clear and simple aim: to provide talented young people with an outstanding vocational and academic education in a school specially designed for the Performing and Visual Arts.

This aim is built on the four ArtsEd Cornerstones:
Choosing the right Sixth Form is vitally important, and if you have talent and ambition in the Arts the choice can sometimes be difficult. ArtsEd has the ideal solution.

Based in the superb Cone Ripman House, close to Turnham Green tube station, ArtsEd is a centre of excellence that has been nurturing and developing the artistically talented for more than 90 years.

With degree level facilities including two fully equipped theatres, as well as specialist spaces for Dance, Drama, Music, Art, Photography and Media, our students flourish in all aspects of the Arts, under the expert eyes of a caring, dedicated and highly qualified team of staff.

“ArtsEd is the perfect place to take the next step on your path to a career in the performing arts…”
Year 8 Pupil

“The personal development of pupils is excellent”
ISI Report Highlights
Cornerstone 2:

RESPECT

The school builds strong pastoral relationships which are crucial to our successful and motivational learning environment. We endeavour to keep class sizes small to enable every teacher to know every student. We place great importance on the development of students’ individuality and personal growth as much as their educational development.

Our limited class sizes also enable our teachers to deliver inspirational and effective lessons. Vocational classes are exceptional, with teachers and practitioners who have successful backgrounds in the performing and visual arts and facilities which enable them to explore fully our students’ individual talents.

ArtsEd students invariably demonstrate respect for each other, their teachers and their community through showing tolerance, courtesy and a respect for learning.

“Relationships between staff and pupils, and between pupils, are very strong, with powerful trust demonstrated in many of the lessons observed. Pupils are both self-aware and appreciative of teachers and mentors who, in turn, show real commitment to the welfare and education of the pupils.”

ISI Inspection Report 2011
A select Sixth Form with 120 students, ArtsEd is a family of learners where the staff to student ratio is 1 to 4 and where every learner is known and celebrated as an individual with their own unique qualities, talents and goals.

The production work is of the highest level with a dedicated and experienced vocational staff who work closely with students to achieve stunningly high standards in the annual range of plays, showcases and exhibitions. The fulfilment of students’ aspirations leads to increased self-confidence and a strong sense of personal achievement.

“Outstanding progress – such successful achievement is supported by the pupils’ good attitudes to learning and their exemplary behaviour.”

ISI Report Highlights
ArtsEd strives to provide an outstanding academic education with excellent results at BTEC, AS and A level. The school prides itself on a full and rich curriculum where every student achieves to the very best of their ability and where every success, whether as an actor, dancer, artist or scholar, is acknowledged and celebrated so that each and every student knows that they are supported, encouraged and valued.

“Teaching is excellent. The school meets its aim of providing high quality professional and academic experiences. The teaching is a principal factor in the high levels of the pupils’ achievement at all levels.”

ISI Inspection Report 2011
Tradition

Arts Educational Schools has been at the forefront of providing world class training in the performing arts alongside an excellent general education for more than ninety years.

The building houses the Independent Day School, the Sixth Form, the School of Musical Theatre, the School of Acting and the School of Part-Time Learning. There are four hundred students in total who are educated in the same building, sharing a number of specialist facilities. Students and staff are able to benefit from the degree level facilities and professional expertise provided by our on-site Production Department, which includes Lighting Designers, Sound Technicians, Costume Designers, Wardrobe Assistants and experts in stage management.

“The future of this country’s theatre tradition depends on centres of excellence, such as the Arts Educational Schools London, which nurture and inspire young performers. Working with young performers is a particular passion of mine and I am delighted and honoured to be their President.”

Lord Lloyd Webber
Academic Success

Excellent examination results are a significant feature of the school.

We are very proud of the fact that ArtsEd is the most academically successful performing arts school in the UK. Our Sixth Form students have achieved a 100% pass rate at A level for the last four years, and 100% of our Year 11 pupils score at least five GCSE passes at Grade C or higher, with most achieving eight or nine.

The dedicated and experienced vocational teams also achieve extremely high standards, which are regularly on view in the display of wonderful and varied productions taking place throughout the school year.

“Teaching is excellent – the teaching is a principal factor in the high levels of the pupils’ achievement at all levels.”

ISI Report Highlights
Reputation

Our reputation precedes us as the highest academically achieving performing arts school in the country.

Previous students who have walked the boards at ArtsEd have gone on to perform in the West End, as well as in major films and television productions. Students are very successful in their applications to both vocational and non-vocational degree courses, with former students studying in many of the most celebrated Dance and Drama Schools in the UK and the United States. Students have also gone on to study subjects such as English, Media, Philosophy, History of Art and Art at highly respected universities in the UK and overseas.

“Pupils enjoy school immensely – they have positive attitudes to their work, their teachers and each other which contribute to their academic and vocational achievement.”

ISI Report Highlights
Recent graduates have gone on to further study at:

- American Academy of Dramatic Art
- ArtsEd School of Acting
- ArtsEd School of Musical Theatre
- Bird College
- Bodyworks
- Bristol Old Vic Theatre School
- Bristol University
- CCW School of Art
- Royal Central School of Speech and Drama
- Central St Martins
- Chichester University
- Drama Centre
- East 15
- English National Ballet School
- Exeter University
- Guildford School of Acting
- Guildford School of Musical Theatre
- Institute of Contemporary Music Performance
- Juilliard
- Kingston University
- LAMDA
- Laine Theatre Arts
- London School of Contemporary Dance
- London Studio Centre
- Manchester Met
- Met Film School
- Mountview
- New York Film Academy
- NYU
- Northern School of Contemporary Dance
- PARTS
- RADA
- Rambert School
- Rose Bruford College
- Royal College of Music
- Royal Holloway
- The National Film and Television School
- Trinity Laban
- Urdang Academy
- Warwick University

Go to www.artsed.co.uk for more details
Students in the Sixth Form study in greater depth those subjects in which they hold the most interest. A choice of three different learning pathways ensures students can select the course of study best suited to their talents and ambitions. Their academic experience is complemented by the equally important study and development of performance skills.

**Optional Pathways at Sixth Form**

- 4 A levels Course
- 1 BTEC Course & 1 A level
- 1 BTEC Course & 2 A levels
“The Sixth Form curriculum provides pupils with an inspiring and challenging education.”

ISI Report Highlights
The ArtsEd BTEC courses let you focus on your chosen area of performing arts and develop a comprehensive range of skills and techniques to help you reach your career goal.

The level 3 Extended Diploma is the approximate equivalent of 3 A levels, and also teaches a range of professional and personal skills that will help you towards the next stage in your career, whether you choose continued training or employment in the industry. In addition, you will explore the history and business elements of the sector.

Assessment is varied, and is based on what is expected of performers in the industry. This means researching in detail, keeping clear rehearsal logs and analysing and evaluating your performance skills.

Over the two years you will be given a wide range of assignments, which will require you to submit written, verbal and practical evidence. The portfolio created whilst undertaking the course will determine the final grade. Feedback is given continuously throughout the programme to ensure students meet their full potential.

Our BTEC programmes offer exciting opportunities for students to work in a vocational context under professional conditions with the academic and practical guidance one would expect from our institution.

On completion of the acting, musical theatre and dance pathways, students will be confident performers with a clear understanding of the demands of the performing profession.

The Extended Diploma carries the equivalent UCAS points to three A levels. The experience and contacts which ArtsEd provides will greatly benefit students throughout their future careers and put them at a clear advantage in an extremely competitive industry.

..........................................................
As a student on the Acting pathway, you will join in studio-based sessions which will empower you to gain full control of your performance skills. In an average week, you will have classes in voice, acting technique, physical skills, improvisation and text work which you will then apply vocationally in small companies to complete performance-based projects, which will form the basis of your assessment.

Recent assessment performances have included:

- **Blithe Spirit** (Coward)
- **Stepping Out** (Harris)
- **Dogg’s Hamlet** (Stoppard)
- **Peepshow** (Wright)
- **Six Degrees of Separation** (Guare)

Plus various devised pieces, performed both within and outside the school.

The course is enhanced by regular theatre trips and numerous workshops, masterclasses and careers talks run by industry professionals including writers, directors and actors.

“Overall the school is excellent and my son has improved so much here. He also loves ArtsEd! (The most important quality!).”

ArtsEd Parent
ArtsEd has a long tradition of training some of the country’s leading musical theatre performers, and the BTEC in Musical Theatre has been designed to form the basis of this training. As a student on this pathway, you will rapidly develop your skillset in every area of this genre by embarking on the discipline of regular sessions, which will empower you to gain full control of your performance skills.

In an average week, you will have technique classes in singing, acting, ballet, tap and jazz which you will then apply vocationally in small companies to complete performance-related projects, which will form the basis of your assessment.

The course is enhanced by regular theatre trips and numerous workshops run by industry professionals including musical directors, choreographers and West End performers.

Recent assessment performances have included:
- **Pippin** (Schwartz)
- **The Boyfriend** (Wilson)
- **Parade** (Brown)
- **Taboo** (George)
- **Oklahoma!** (Rodgers and Hammerstein)
The BTEC Dance Course is an exciting yet challenging learning pathway that allows the students to develop their technical skill and expressive artistry as they perform, create, discuss and explore their chosen art form. Students will participate in a wide range of dance classes taught by experts in their field.

The Level 3 Extended Diploma is a 180-credit and 1080-guided learning-hour qualification that consists of six mandatory units plus optional units that make up a combined total of 180 credits.

**Core units:**
- Performance Workshop
- Rehearsing for Performance
- Performing to an Audience
- Dance Performance
- Performing Arts Business
- Historical Context of Performance

**Additional classes may include:**
- Classical Ballet
- Contemporary Dance Technique
- Jazz
- Tap Dance
- Choreographing Dance
- Dance Improvisation
- The Healthy Performer
- Dance Appreciation

Each unit has been selected with the intention of preparing dancers for further training and the demands of the performing arts industry. ArtsEd has an excellent track record in assisting students in their applications for further training and past students have gone on to pursue dance at Rambert, Urdang, London Studio Centre, London School of Contemporary Dance, Bird College, PARTS, Northern School of Contemporary Dance and ArtsEd to name but a few.

The assessment methods can vary from project to project, but will always include a combination of research, performance and reflective evaluation. The ability to devise a range of assessment methods enables students of all learning styles to achieve in a way not always available to them in a more traditional learning environment. This reflects the vocational core of the qualification.
For 2016 we are offering our new Production Arts Pathway, giving students the opportunity to develop their skills and knowledge in all areas of backstage work whilst gaining a nationally recognised qualification.

Students will be taught in a very ‘hands on’ approach, working on productions across the school under the careful tutorage of industry professionals. The design of the programme will be led by the needs of the students and units taught could include:

- Stage Management
- Set Design
- Lighting Design and Operation
- Sound Design
- Theatre Make Up
- Costume Design and Construction

On completion of the programme, students could go on to study a more specialised pathway at Higher Education level, or find employment within the industry.

“Teachers have a flair and enthusiasm which is infectious and inspires endeavour and interest among the pupils.”

ISI Report Highlights
A LEVELS

Art
We are a small but highly successful department where the majority of our students gain A or B grades. We have the benefit of a Sixth Form Art Studio, where all students have their own permanent workspace. The small class sizes mean that all students benefit from a considerable amount of tutorial time and support from staff.

Drama & Theatre Studies
Drama is as an integral part of the school’s ethos. Unlike some schools where Drama takes a back seat, it is viewed as one of the subjects we excel in. We use the main theatre and the studio theatre for exams and productions. Drama can be incredibly rewarding but you do have to be a team player and be prepared to take direction and constructive criticism.

French
The French A level course at ArtsEd is a culturally rich programme which combines well with other popular courses in the Sixth Form. The focus is on fluency, but students also study in some depth France’s social, economic and historical background.

History of Art
AS and A level History of Art encourage candidates to develop and communicate their knowledge and understanding of: the roles and achievements of practitioners; the relationship between society and art; art historical terms; concepts and issues; methods of researching, investigating and analysing and the use of evidence and how works are interpreted and evaluated.

Maths
If you have gained an A or A* for GCSE Mathematics and have a desire to stretch yourself further, then AS Mathematics gives you the chance to explore in great detail subject areas that you may have only briefly looked at for GCSE. Having mathematics A level on your CV shows your ability to think logically as well as being able to solve abstract problems. Universities and employers will look favourably upon this.

Music Technology
A level Music Technology at ArtsEd is an engaging, creative and hands on experience with 100% of students achieving A* – C since the introduction of the course in 2011. The course provides the opportunity to perform, compose and analyse popular music from 1920 to the present.

Please note: Courses are run subject to a minimum number of students selecting a programme of study, the correct combination of subjects in the appropriate options blocks and, from September 2016, reflecting the new national structure of AS and A levels.
Dance
The A level Dance course is the perfect springboard for students hoping to pursue a career in dance. Students are given the opportunity to create and perform work while developing their knowledge and understanding of the dance-making process through practical classes, lecture demonstrations, discussion groups and theatre visits. The course is intended for the student who enjoys choreographing their own material, developing ideas and working on both collaborative and independent projects.

English Literature
Studying English Literature at A level is academically stimulating and interesting. Drawing upon a wide range of literature, including poetry, prose and plays, English Literature A level will develop your analytical and evaluative skills. The course will deepen your understanding of language and narrative and the fundamental role that it plays within performance.

History
A level history is an interesting and challenging course that broadens the mind and develops essential skills such as criticism and analysis. It is important but not essential to have studied GCSE history. History A level is regarded as an academic subject that carries much weight in applications for further study at university.

Media Studies
The Media Studies course is driven through the love and art of visual filmmaking. The course allows students to explore their creative minds in screenplay writing, cinematography, directing, producing, acting and editing.

Film Studies
The Film Studies course allows students to investigate world cinema and independent films and explore social, historical and cultural films through a range of time periods. They will also have the opportunity to produce artistic films.

Music
A level Music at ArtsEd allows students to combine imagination, talent and creativity with academic study. The course provides students with the power to engage with music in performance, composition and analysis.

Photography
In the first term you will be given set starting points, or photographic projects to explore independently. You will be expected to use your camera and organise yourself and your models, subjects etc in order to produce a number of photos in response to the set theme.
Performance Opportunities

ArtsEd aims to provide excellent performance opportunities that foster professionalism as well as enjoyment. Across the school and across the years, pupils have many opportunities to showcase their talent, learning and development. Some of these annual performance opportunities include:

Open Evening, The Music Concert, The Junior Musical, ISA Drama Festival, The Dance Show, GSCE Drama examination performance, Rich Dance Festival, Janet Cram Awards, Bedford Park Festival, Year 9 Play, Year 10 Play, Unplugged Music Concert, Choreographic Platform and the Prize Giving Ceremony.
EXTRA OPPORTUNITIES

To ensure that Sixth Form vocational training is as broad as possible we offer several innovative opportunities on top of the core courses of study.

- The weekly vocational training provides a variety of classes in different disciplines. Over the year Sixth Formers have the opportunity to study several mini carousel courses. Classes in the past have included Acting for Film and Television, Voice and the Actor, Sight Reading, Script Writing, Stage Combat and Yoga.
- Students who enter the school with some conversational fluency in French, Spanish, Russian or Italian may be able to join our BONUS Programme.
- The Dance Stream is an excellent option for students with highly developed dance skills who are likely to pursue dance as a career. The course includes Ballet, Jazz, Contemporary and ISTD Modern. Acceptance onto the course is via audition.
- Sixth Formers are invited to audition for the Senior Choir which meets once a week.
- Extra classes in Jazz and Contemporary Dance are offered to those who wish to pursue a career where dance is an element.
- Opportunities to complete LAMDA and Trinity exams.
- The ArtsEd Youth Dance Company is an opportunity for dancers in Years 10–13 to gain experience of performing as a contemporary dance company. The company will show you how a professional company runs, from working with choreographers, rehearsing and taking company class through to touring new and current repertoire. Entry to the company is by audition only.
- Drama opportunities may include: The Royal National Theatre Connections Programme, National Student Drama Festival (NSDF) and The Independent Schools Association Drama Festival (ISA).
- Many students also select voice or instrumental lessons (the cost of which is not included in school fees).
- For students wishing to further their knowledge relating to a particular area of study, there may be the opportunity to take an Extended Project Qualification (EPQ). Universities look at an EPQ very positively as it could be worth 70 UCAS points and is the equivalent to half an A2 Level Qualification. The set lessons will be delivered with a focus on learning about research strategies, offering support and guidance and preparing the candidates to achieve the EPQ to the best of their ability.
TOMORROW I’LL BE HAPPY

ARTS EDUCATIONAL SIXTH FORM IN
A NEW PLAY BY JONATHAN HARVEY
DIRECTED BY PAUL TULLY

LYRIC, HAMMERSMITH
THURSDAY 18TH APRIL 2013, 6.30PM, £5.00
BOX OFFICE: 020 8741 6850
Prospective Sixth Formers should first register their interest by filling out an application form and sending it to the Admissions Officer. They will then be notified of their particular audition day.

The audition day contains both general and subject-specific auditions and applications.

All Sixth Form applicants will:

- Participate in a drama workshop
- Participate in a group interview with a member of the Sixth Form staff

PLUS, individual auditions will be required for each learning pathway. Each audition is explained in detail in the table.

### Monologues
Please prepare the following for your audition:
- One classical monologue from a play – Shakespeare, Marlowe or Webster
- One monologue from a play written post-1970

Each piece should be 1-2 minutes long and fully memorised. Students should also be prepared to discuss the monologues that they have performed.

### Jazz class
Auditionees will participate in a Jazz class so please ensure that you have comfortable, appropriate clothing.

### Song
*Those applying for Music Tech may choose to sing for their audition. Please see information below. Candidates who undertake an audition in singing are required to select one piece from a published list, which is available upon application to the school.

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<tr>
<th>Auditioning for:</th>
<th>Monologues</th>
<th>Song</th>
<th>Dance Solo</th>
<th>Jazz Class</th>
<th>Instrumental</th>
<th>Dance Interview</th>
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ADMISSIONS
BTEC Musical Theatre candidates must select two contrasting songs from the published lists; a musical theatre choice from list 1 and a jazz standard from list 2.

Candidates must provide their own piano score. Advice is provided on where this can be sourced. Candidates are permitted to change the key of each piece; however they must provide the printed music in the transposed form.

Instrumental
Candidates should play an instrumental piece on your chosen instrument, at a minimum Grade 4 standard. Please bring your own sheet music with you.

You may sing for this audition but please note that only candidates with a level of keyboard skills to a minimum of Grade 2 standard will be considered. If you have passed any graded exams in practical or theory please bring your certificates. Students will have to sit a short theory test.

Dance Solo
Candidates for BTEC Dance and A level Dance are required to prepare a piece of their own choreography for a solo dance, based on one of three starting points set by the Dance Department.

AS Art and Design
Please bring a portfolio of your GCSE work, including a range of work from Years 10 and 11, and ideally some work which you have produced independently.

BTEC Production Arts
If you have evidence to support your application please bring a portfolio to the interview.

Film Studies
To study Film Studies at A level, you need to have achieved an A* in either English Literature/Language or Media/Film Studies. You will also need to complete the application form provided.
Scholarships and Additional Funding

A small number of specialist scholarships are available for students entering the Sixth Form, which are means-tested i.e. dependent on parental income. Successful candidates for these scholarships are awarded either a fully funded or partially funded scholarship, according to individual circumstances.

Scholarships are available in the following areas:

- Scholarship for Excellence in Drama
- Scholarship for Excellence in Dance
- Scholarship for a student showing Academic Excellence*
- The Arts Educational Scholarship**

Students wishing to be considered for a scholarship must participate in an initial audition and, to be successful, they must achieve at the highest level. Students are subsequently given advice as to which scholarship they should apply for together with advice about preparation.

*Scholarship for a student showing Academic Excellence – The successful candidate is expected to demonstrate a high level of academic attainment in a specific subject studied or be able to display success in a range of subjects making them an outstanding all round achiever. Former scholars have received this award for Filmmaking, Achievement in Music and for excellence in Musical Theatre Performance.

**The Arts Educational Scholarship – The successful candidate is expected to demonstrate either a high level of accomplishment in a specific subject studied or be able to display success in a range of subjects making them an outstanding all round achiever. Former scholars have received this award for Filmmaking, Achievement in Music and for excellence in Musical Theatre Performance.

Parents or carers are required to complete a detailed questionnaire, which concerns financial circumstances, and which is used to determine the level of funding entitlement. Scholarship auditions are then held and awards are offered to those who show the highest levels of ability on the day. Parents and students are subsequently notified of the decision.

Governance of the Arts Educational Schools

The overall governance of Arts Educational Schools London is conducted by the Board of Trustees, chaired by John Shuffrey. The Trustees are informed about day-to-day activities via regular Board meetings and a variety of Committee meetings. Trustees regularly attend public productions and visit the school to see how we operate on a day-to-day basis.

Trustees bring significant appropriate experience and skills to bear in considering ArtEd’s strategic direction, and by taking part in various Committees as part of their management obligations. A full list of Trustees, including short biographies, can be found on our website.

The school’s prospectus and website outline the broad principles on which the school operates and give an indication of its history and ethos. Although believed correct at the time of publication, the prospectus and website are not part of any agreement between the parents and the school. If parents wish to place specific reliance on a matter contained in the prospectus, website, or a statement made by a member of staff or a pupil during the course of a visit to the school or during a meeting relating to an application for a place, they should seek written confirmation of that matter before entering into this agreement.
FUNDING

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Requests for further details should be addressed to:
The Admissions Secretary
Arts Educational Schools London
Cone Ripman House
14 Bath Road
Chiswick
London
W4 1LY
Email: pupils@artsed.co.uk
or telephone: 020 8987 6600
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