



## **ARTSED LONDON SIXTH FORM**

### **CURRICULUM POLICY**

#### **STATEMENT OF INTENT**

The ArtsEd Sixth Form is a vocational performing arts school committed to developing the talents of its students both academically and vocationally to the highest possible level. Both facets of the education provided bear equal importance, and the school's aspiration is to produce highly qualified, thoughtful, interesting and interested young people who have developed their performing talents to such a degree that they are able to continue in vocational training if they so wish.

The following information relates to the Curriculum Offer for 2019–2020. As a Sixth Form we are always reviewing and working to improve our offer in light of student interests. Therefore, the curriculum for future years cannot be guaranteed to be the same as this one. Subject matter will be appropriate for the ages and aptitudes of the students, including those with EHC (educational health care) Plans.

Once a year (Normally during the Summer Term) we suspend the timetable to deliver a Cross Curricular Programme across the whole school with an agreed focus. Students have the chance to take part in a variety of tailor-made activities, with a strong SMSC (spiritual, moral, social and cultural) focus.

#### **Our curriculum at Key Stage 5 (Years 12 and 13)**

The ArtsEd Sixth Form curriculum aims to provide our students with an inspiring and challenging education, specialising in the creative and performing arts. We aim to enhance and refine the skills students bring from GCSE while offering high-level training in the arts. We expect our students to engage fully in their education and provide for them a strong academic and vocational base from which they can forge independent career and study paths. Our students are as likely to be offered university places as they are to be offered performance-based training and, as such, we aim to offer a curriculum that is both academically rigorous and vocationally challenging.

We aspire for our students to be interested in learning as well as in developing their own informed thoughts and ideas. Staff discuss their subjects regularly with each other and are therefore able to create cross-curriculum links for students. Students are encouraged to see their subjects as part of life and are repeatedly and actively encouraged to see as many plays, dance performances, exhibitions and platform discussions as possible.

Our academic and vocational offers are supported by a strong pastoral philosophy and PSHEE programme. This endeavours to empower students to be confident, safe and resilient individuals, with the inter-personal and critical thinking skills required for success in the wider community.

We expect our students to demonstrate passion and commitment to the worlds of the creative and performing arts. Students may choose to follow either the A Level pathway or a mix of A Levels and an Extended Diploma in BTEC Performing Arts (Musical Theatre, Acting or Dance). Those with a passion for dance on either course may be considered to attend additional Dance Stream classes.

Students in Years 12 and 13 may be left on their own at times, e.g. when they are working on devised pieces/own choreography, independent study. In all cases, it is made clear to the students that a responsible adult can be readily contacted if needed.

### **A Level subjects offered**

The subjects offered at A Level are:

Art, Dance, Drama, English Literature, French, History, Film Studies, History of Art, Mathematics and Photography.

### **A Level pathway**

Students who select this course choose to study three or four subjects at A Level. The majority of our students will choose either Dance or Drama as one of these subjects. Students are encouraged to select subjects that offer them a balanced A Level range. All students are required to study a minimum of three A Levels in Year 13.

### **BTEC Extended Diploma in Performing Arts (Dance/Acting/Musical Theatre)**

The BTEC Extended Diploma in Performing Arts is a two-year course that provides students, upon completion, with a qualification equivalent to three A Levels. The course is assessed continuously, with students undertaking classes in Acting, Jazz Dance, Ballet and Singing by means of various assignments. Evidence for learning is provided by the students' logbook, written work and by practical performance. Students will provide coursework that reflects an understanding of the historical context of their work, and shows an ability to research and develop their own ideas. The BTEC produces students who are fully rounded individuals, being practitioners in their own right and confident and knowledgeable individuals. There will be an opportunity for students to study an additional one or two A Level subjects. Students might be encouraged to consider subjects not included as part of the BTEC, such as English, Film Studies and Art.

### **Key Stage 5 Dance stream**

The Dance stream is aimed at students who show potential in dance and are interested in complementing their area of study with additional classes. The course may include classes in Ballet, Jazz, Contemporary and ISTD Modern, and exceptional students may also be invited to attend Classical Variations classes and additional tap classes. Students wishing to pursue this option will need to audition during the Year 12 induction day in July.

### **Enrichment classes: Two classes per week.**

Beyond the examination classes, the school also offers a programme of classes designed to broaden students' experience. During timetabled enrichment lessons, students can choose from a variety of subject options; for example in the past students have taken, Yoga, the ArtsEd Musical Theatre Company, ArtsEd Theatre Company, Acting for Screen, Script Reading, Silent Study, Accent classes, Stage Combat, Show Choir etc. We consider these non-exam classes an important opportunity for students to extend their performance skills and expose them to performance areas they might not have considered otherwise.

### **Re-take GCSE's**

If a student does not reach the required minimum grade of 4 or above for English or Maths GCSE they are strongly advised to attend re-take classes and re-sit the exam either in the November or the following summer dependent on their need of revision preparation. We try our very best to fit these extra lessons into the students silent study times however if this is not possible students must be aware that they could be made to take these additional classes during the Enrichment lessons allocated in their weekly timetable. Students are encouraged to seek help from teachers and be self motivators in applying themselves to re-sit GCSE exams.

### **Additional Enrichment Opportunities.**

There are many extra classes that run outside the curriculum, for which students are welcome to register their interest.

ArtsEd Dance Company (By audition)

ISTD Modern and Tap (Lunchtime classes)

Music Peripatetic lessons in instrumental and/or vocal singing (cost not included in school fees)

Language BONUS programme

The PSHEE programme aims to develop students' critical thinking skills, self-awareness and self-knowledge, as well as their sex and relationships education and study skills; support for higher education applications is also provided. Moreover, once a year (normally during the Summer Term) we suspend the timetable to deliver a cross curricular programme across the whole school with an agreed focus. Students have the chance to take part in a variety of tailor-made activities with a strong SMSC focus.

## What would students be studying if they became a learner at ArtsEd?

*A detailed breakdown of our Curriculum Offer*

In the tables below, contact time refers to 1 hour and 20 minute lessons.

Due to the nature of the school and our desire to take advantage of both curriculum innovations and the changing expertise of our staff, it is likely that there would be small changes to the nature of the timetable each year. More significant changes would be communicated to existing parents via email and/or letter.

### KEY STAGE 5

#### Three or Four A Level pathway

Subject	Year 12 Number of lessons	Year 13 Number of lessons
A Level 1	4	4
A Level 2	4	4
A Level 3	4	4
A Level 4	4	4 (option to carry on with fourth)
Enrichment	2	2
PSHE	1	1
Tutor Time	1 x 40 minute class	1 x 40 minute class
Total	19 x 1 hour and 20 minute classes and one 40 minute session (26 hours).	19 x 1 hour and 20 minute classes and one 40 minute session (26 hours).
<b>Additional Opportunities</b>		
Additional Dance Stream	1	1
Dance Company	1 (by audition)	1 (by audition)

#### BTEC Acting Pathway

Subject	Year 12 Number of lessons	Year 13 Number of lessons
BTEC Acting Some examples of units: Performance Workshop Principles of Acting Historical Context Performing To An Audience Movement Skills Performing Arts Business	11	11
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2
PSHE	1	1
Tutor Time	1 x 40 minute class	1 x 40 minute class
Total	22 x 1 hour and 20 minute classes and one 40 minute session (30 hours).	22 x 1 hour and 20 minute classes and one 40 minute session (30 Hours).
<b>Additional Opportunities</b>		
Additional Dance Stream	1	1 (optional)
Dance Company	1 (by audition)	1 (by audition)

## BTEC Musical Theatre

<b>Subject</b>	<b>Year 12 Number of lessons</b>	<b>Year 13 Number of lessons</b>
BTEC Acting Some examples of units: Performance Workshop Musical Theatre Singing Jazz Tap Ballet Historical Context Performing To An Audience Performing Arts Business	11	11
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2
PSHE	1	1
Tutor Time	1 x 40 minute class	1 x 40 minute class
Total	22 x 1hour and 20 minute classes and one 40 minute session (30 hours).	22 x 1hour and 20 minute classes and one 40 minute session (30 Hours).
<b>Additional Opportunities</b>		
Additional Dance Stream	1	1 (optional)
Dance Company	1 (by audition)	1 (by audition)

## BTEC Dance

<b>Subject</b>	<b>Year 12 Number of lessons</b>	<b>Year 13 Number of lessons</b>
BTEC Acting Some examples of units: Performance Workshop Jazz Tap Ballet International Dance Choreography Healthy Performer Historical Context Performing To An Audience Performing Arts Business	11	11
A Level 1 (optional)	4	4
A Level 2 (optional)	4 (optional)	4 (optional)
Enrichment	2	2
PSHE	1	1
Tutor Time	1 x 40 minute class	1 x 40 minute class
Total	22 x 1hour and 20 minute classes and one 40 minute session (30 hours).	22 x 1hour and 20 minute classes and one 40 minute session (30 Hours).
<b>Additional Opportunities</b>		
Additional Dance Stream	1	1 (optional)
Dance Company	1 (by audition)	1 (by audition)

## Review of Curriculum Policy

Policy written:	September 2012
Policy written by:	Thamir Elzubaidi/Mark Ferrington
Date policy reviewed by Mark Ferrington:	September 2019
Next review date:	September 2020

Circulated to the Governing body and teaching staff. This policy will be made available to parents and prospective parents on the website and on request.