

Musical Theatre Graduates 2020

BA (Hons)/Level 6 Diploma

ArtsEd



Musical Theatre Graduates 2020

BA (Hons)/Level 6 Diploma

ArtsEd provides the definitive triple threat musical theatre training, and we are proud to present our 2020 Musical Theatre Graduates.

Find out more:
artsed.co.uk
@ArtsEdLondon

Graduate Showcase

14 March 2020, 4:00pm & 7:30pm
16 & 17 March 2020, 1:00pm
The Andrew Lloyd Webber
Foundation Theatre

BA Musical Theatre Shows 2019-2020

Nice Work If You Can Get It
29 October – 2 November 2019, 7:30pm
Matinee 2 November 2019, 2:30pm

The Andrew Lloyd Webber
Foundation Theatre

Legally Blonde
12-16 November 2019, 7:30pm
Matinee 16 November 2019, 2:30pm

The Andrew Lloyd Webber
Foundation Theatre

Freaky Friday
17-25 January 2020, 7:30pm
Matinees 18, 23 & 25 January 2020, 2:30pm

The Andrew Lloyd Webber
Foundation Theatre

The Wild Party
4-12 February 2020, 7:30pm
Matinees 6, 8 & 12 February 2020, 2:30pm

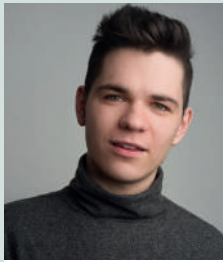
The Andrew Lloyd Webber
Foundation Theatre

For further information on any of our BA Musical Theatre Graduates, please contact:
lmcquire@artsed.co.uk
020 8987 6677



1

Jay Albray



3

Josh Barnett



5

Paige Blankson



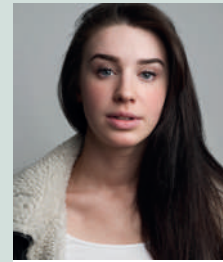
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Alexandra Bond



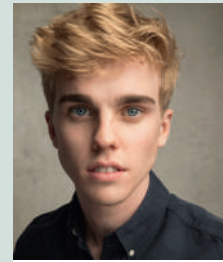
33

Tom Francis



35

Fergie Fraser



37

Jonathan Gibbs



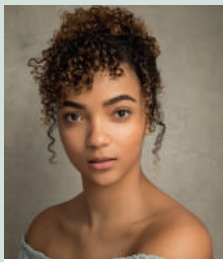
39

Myfanwy Grace



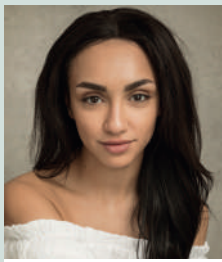
9

Charlie Booker



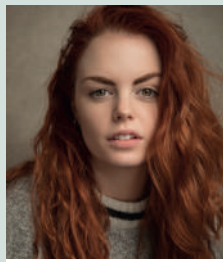
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Tanisha-Mae Brown



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Inez Budd



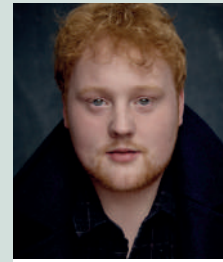
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Bobbie Chambers



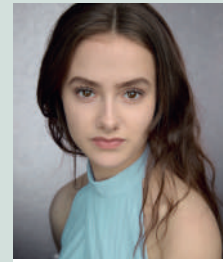
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Shem Hamilton



43

Tom Hext



45

Sophie Hutchinson



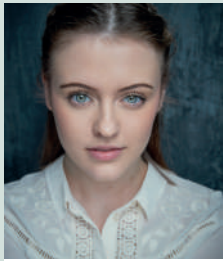
47

Nadia Violet Johnson



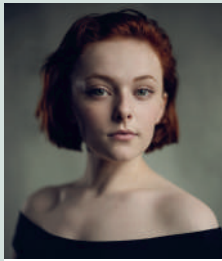
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Joshua Clemetson



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Stacey Cornes



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Alice Croft



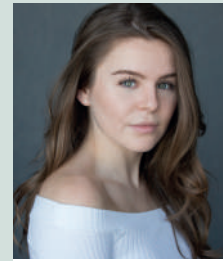
23

Beth Dare



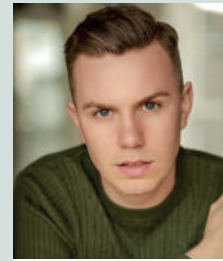
49

Harry Lambert



51

Emily Lane



53

Ben MacSkimming



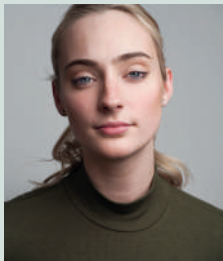
55

Matthew Maddison



25

Shona Eaton



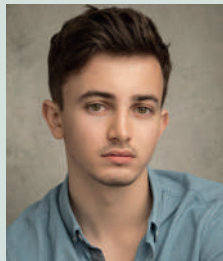
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Daisy English



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Bessy Ewa



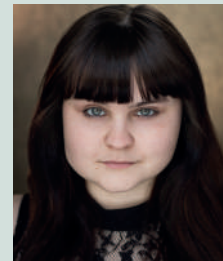
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Henry Firth



57

Aubrianna Majewski



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Kingsley Morton



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Nic Myers



63

Annell Odartey



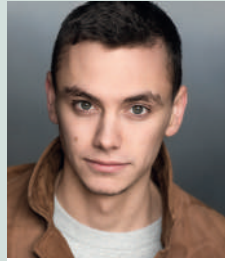
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Georgina Onuorah



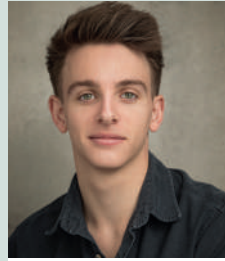
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Ben Pierce



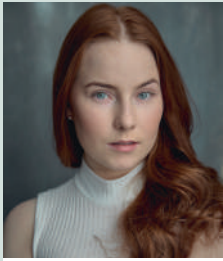
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Lucas Piquero



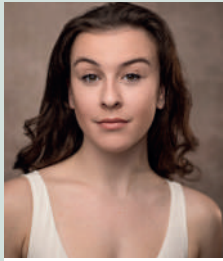
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Charlie Pittman



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Meg Power



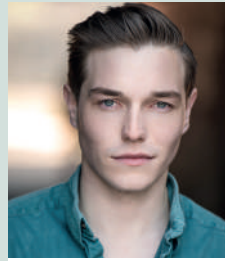
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Emily Rogers



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Jake Samson



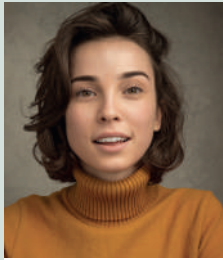
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Henry Shine



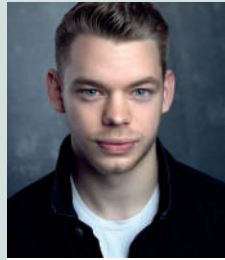
81

Endre Skattum



83

Isabel Snaas



85

Markus Sodergren



87

Elliot Swann



89

Jacob Thomas



91

Woodrow Young

Jay Albray

Height

5'8 ft

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Midlands

Vocal Range

Bottom G to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Louis	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Carlos	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Jack	Harlequinade Director: Sarah Tipple
Ensemble	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Joe	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Special skills	
Accents	General American, New York, Southern American, RP, Scottish
Singing	High Baritone
Dance	Jazz, Ballet, Tap, Pas de Deux, Contemporary
Sports	Swimming, Horse Riding
Other	Full Clean Drivers Licence



Josh Barnett

Height

5'10 ft

Hair

Dark Brown

Eyes

Hazel

Nationality

British

Natural Accent

RP

Vocal Range

Bottom G to Top C

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Jimmy Winter	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Jesus	Jerry Springer – The Opera Director: Tim Jackson, Music Director: Tom Brady
Leo	Design For Living Director: Luke Kernaghan
Sam Roberts	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

Vocal Captain/ ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Featured Ensemble	Chitty Chitty Bang Bang Director and Choreographer: Chris Cuming, Music Director: Kelvin Towse
Colonel J Murphy	Billy The Kid (NYMT) Director: Kate Golledge, Choreographer: Darragh O'Leary, Music Director: Charlie Ingles

Special skills

Accents	General American, New York, Southern American, RP
Singing	Tenor, Strong Belt, Strong Falsetto, Sight Singing
Stage combat	Ballet, Jazz, Tap, Pas de Deux, Contemporary
Sports	Football, Swimming, Cycling
Other	Full Clean Driving Licence, Grade 6 Music Theory, Grade 8 Saxophone, Can fly light aircraft, Vocal/Musical Directing Skills



Paige Blankson

Height

5'3 ft

Hair

Dark Brown

Eyes

Dark Brown

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom F to Top B

Part / Title	Production Details
Roles at ArtsEd	
Gretchen	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Kate/Judge	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Irene	Jerry Springer – The Opera Director: Tim Jackson, Music Director: Tom Brady
Gilda	Design For Living Director: Luke Kernaghan
Rebecca	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank

Special skills

Accents	RP, General American, New York, Southern American
Singing	Soprano, Opera
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux



Alexandra Bond

Height

5'5 ft

Hair

Chestnut

Eyes

Green

Nationality

British

Natural Accent

N. Irish (Belfast)

Vocal Range

Bottom G to Top E

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Enid Hoopes	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Anastasia	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Lizzy	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Lucy	Confusions Director: Roger Evans
Workshops/Other Experience	
Dancer/Ensemble	Let's Face the Music Choreographer: Kevan Allen, Music Director: David Firman
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	Southern Irish, General American, Southern American, New York, RP
Singing	Soprano, Legit, Strong Belt
Dance	Ballet, Jazz, Contemporary, Tap, Pas de Deux
Sports	Netball, Swimming, Hockey, Athletics
Other	Full Clean Driving Licence



Charlie Booker

Height

5'11 ft

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top A

Part / Title	Production Details
Roles at ArtsEd	
Jackie	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Chudleigh	Harlequinade Director: Sarah Tipple
Felix	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Tony Esposito	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
Monty Montgomery	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
ArtsEd Choir	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Juvenile Ensemble	Oliver! (Theatre Royal Drury Lane) Director: Rupert Gould, Choreographer: Matthew Bourne, Music Director: Graham Hurman
Special skills	
Accents	RP, General American, Southern American, New York
Languages	French (A-Level)
Singing	Baritone, Sight Singing
Dance	Ballet, Jazz, Contemporary, Tap
Sports	Cycling, Swimming



Tanisha-Mae Brown

Height

5'9 ft

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

Midlands

Vocal Range

Bottom F to Top C

Part / Title	Production Details
Roles at ArtsEd	
Danielle	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Brooke Wyndham	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Lucy	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Lizzy	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Bernice	Confusions Director: Roger Evans
Workshops/Other Experience	
Ensemble	BBC Proms: West Side Story Director: Stephen Whitson, Music Director: John Wilson
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank

Special skills

Accents	General American, RP, New York, Southern American
Singing	Strong Belt, Legit, Pop/Rock, Mezzo Soprano
Dance	Ballet, Jazz, Contemporary, Tap, Pas de Deux
Sports	Highjump
Other	Full Clean Driving Licence



Inez Budd

Height

5'6 ft

Hair

Dark Brown

Eyes

Dark Brown

Nationality

British/French

Natural Accent

Estuary

Vocal Range

Bottom E to Top Eb

Part / Title	Production Details
Roles at ArtsEd	
Madelaine	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Chutney Wyndham	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Lizzie Curry	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Emma Pearce	Confusions Director: Roger Evans
Megan McCalister	Home Alone the Ballet Choreographer: Ewan Jones
Workshops/Other Experience	
Sarah	Ragtime Director: Gary Tushaw, Choreographer: Michelle Guy, Music Director: Colin Billing
Woman 2	Songs for a New World Director: Nigel Richards, Choreographer: Sam Taylor Martin, Music Director: Colin Billing
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank

Special skills

Accents	General American, RP, Southern American, New York
Singing	Strong Belt
Languages	French, Spanish
Dance	Ballet, Jazz, Tap, Pas de Deux



Bobbie Chambers

Height

5'5 ft

Hair

Auburn

Eyes

Green

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top C

Part / Title	Production Details
Roles at ArtsEd	
Kate	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
The Doctor	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
School Girl	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Dame Maud/Joan	Harlequinade Director: Sarah Tipple

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
ArtsEd Choir	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson

Special skills

Accents	General American, RP, Southern American, New York
Singing	Strong Belt, Mezzo
Dance	Ballet, Jazz, Tap, Contemporary, Commercial
Sports	Hockey, Athletics, Netball, Football, Swimming
Other	Full Clean Driving Licence



Joshua Clemetson

Height

5'7 ft

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

General American

Vocal Range

Bottom F# to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Adam	Freaky Friday Director: Luke Kernaghan, Choreographer: Clairia Vaughan, Music Director: Benjamin Holder
Winthrop	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Montel/Adam	Jerry Springer – the Opera Director: Tim Jackson, Music Director: Tom Brady
Ernest	Design for Living Director: Luke Kernaghan
John Styles	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Ensemble/Sailor 1	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank

Awards

Help Musicians UK: Ian Fleming Award

Special skills

Accents	General American, RP, Jamaican, Southern American, New York
Singing	Tenor, Strong Belt, Strong Falsetto
Dance	Jazz, Ballet, Tap, Pas de Deux



Stacey Cornes

Height

5'4 ft

Hair

Light Brown

Eyes

Green

Nationality

British

Natural Accent

Midlands (Soft)

Vocal Range

Bottom F# to Top C

Part / Title	Production Details
Roles at ArtsEd	
Hannah	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Margot	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Rosabella/ Ensemble	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Belle Goss/ Ensemble	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Miss Fishlock	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Daisy	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
Special skills	
Accents	General American, RP, Southern American, New York
Singing	Soprano
Dance	Jazz, Ballet, Tap, Contemporary, Commercial, Pas de Deux
Sports	Gymnastics
Other	Level 1 Gymnastics Coaching Qualification



Alice Croft

Height

5'3 ft

Hair

Auburn

Eyes

Green

Nationality

British

Natural Accent

East Midlands

Vocal Range

Bottom G to Top D

Part / Title	Production Details
Roles at ArtsEd	
Ellie Blake	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Edna	Harlequinade Director: Sarah Tipple
Ensemble	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Rosabella	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
Soloist	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	New York, RP, Southern American, General American, Yorkshire
Singing	Soprano
Dance	Jazz, Ballet, Tap, Contemporary, Commercial
Other	Full Clean Driving Licence



Beth Dare

Height

5'4 ft

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top C

Part / Title	Production Details
Roles at ArtsEd	
Ms Meyers	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Pilar	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Ensemble	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Gilda	Design For Living Director: Luke Kernaghan
Andrea	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
ArtsEd Choir	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	RP, General American, New York, Southern American
Singing	Mezzo-Soprano, Strong Belt, Legit, Pop
Dance	Ballet, Jazz, Tap, Contemporary, Pas de Deux
Other	Full Clean Driving Licence



Shona Eaton

Height

5'6 ft

Hair

Strawberry Blonde

Eyes

Blue

Nationality

British

Natural Accent

Midlands (West)

Vocal Range

Bottom F to Top D

Part / Title	Production Details
Roles at ArtsEd	
Mae	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Peaches/Eve	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Leo	Design For Living Director: Luke Kernaghan
Ensemble	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Workshops/Other Experience	
Jemima Potts	Chitty Chitty Bang Bang Director: Adrian Noble, Choreographer: Gillan Lynne, Music Director: Gregg Arrowsmith
Choir Girl	Nativity! (Film) Director: Debbie Isitt, Music Director: Nicky Ager
Choir Member	Josh Groban Tour Director: David Foster, Music Director: Tariq Akoni
Special skills	
Accents	RP, General American, New York, Southern American, Birmingham
Singing	Strong Legit, High Belt, Soprano
Dance	Ballet, Jazz, Tap, Pas de Deux
Other	Full Clean Driving Licence, DBS Checked



Daisy English

Height

5'6 ft

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top E

Part / Title	Production Details
Roles at ArtsEd	
Torrey	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Shawntel/ Baby Jane	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Gilda	Design For Living Director: Luke Kernaghan
Alice Jones	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Workshops/Other Experience	
Child of Siam	The King and I (UK Tour) Director: Paul Kerryson, Choreographer: David Needham, Music Director: Julian Kelly
Flower Girl	Little Red Riding Hood (Jazz Ballet) Choreographer: Drew McOnie
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographed by Bill Deamer, Music Director: Larry Blank
Special skills	
Accents	RP, Heightened RP, General American, New York, Southern American
Singing	Legit, Belt, Pop, Soprano
Dance	Jazz, Tap, Ballet, Pointe Work, Contemporary, Pas de Deux
Other	Full Clean Driving Licence



Bessy Ewa

Height

5'5 ft

Hair

Dark Brown

Eyes

Dark Brown

Nationality

British

Natural Accent

RP/Estuary London

Vocal Range

Bottom E to Top C

Part / Title	Production Details
Roles at ArtsEd	
Mrs Luckenbill	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Serena	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Abigail	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Lizzy/ Snookie Maguire	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Polly	Confusions Director: Roger Evans
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	Heightened RP, General American, Southern American, New York
Languages	Russian
Singing	Pop, Belt, Legit, Mezzo
Dance	Jazz, Ballet, Tap, Contemporary, Commercial
Sports	Volleyball
Other	Piano (Grade 5), Songwriting



Henry Firth

Height

5'10 ft

Hair

Brown

Eyes

Hazel

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom Ab to Top C

Part / Title	Production Details
Roles at ArtsEd	
Parker	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Warner Huntington III	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Joe	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Dancer	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Jack	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Ensemble	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Special skills	
Accents	RP, General American, Southern American, New York
Singing	Baritone/Tenor
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Rugby, Acrobatics, Sailing
Other	Drums (Grade 8), Guitar, Barbering (NVQ 2), DBS Checked



Tom Francis

Height

6'1 ft

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom B to Top B

Part / Title	Production Details
Roles at ArtsEd	
Wells	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Kyle	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
The Devil	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
File	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Gosforth	Confusions Director: Roger Evans
Workshops/Other Experience	
Ensemble	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	RP, Estuary, General American, Southern American, New York
Singing	Tenor
Dance	Ballet, Tap, Jazz, Pas de Deux
Sports	Hockey, Football



Fergie Fraser

Height

5'4 ft

Hair

Black

Eyes

Blue

Nationality

British

Natural Accent

Scottish

Vocal Range

Bottom E to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Paulette Buonofonte	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Joan/Dame Maude	Harlequinade Director: Sarah Tipple
Billie Chalmers	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Rosabella	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Special skills	
Accents	Scottish, General American, Southern American, New York, RP
Singing	Belt, Pop, Traditional Scottish, Mezzo Soprano
Dance	Ballet, Jazz, Contemporary, Tap, Commercial, Pas de Deux, Traditional Scottish



Jonathan Gibbes

Height

6'1 ft

Hair

Dark Blond

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top B

Part / Title	Production Details
Roles at ArtsEd	
Goldberg	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Marcus	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Starbuck	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Terry	Confusions Director: Roger Evans
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
John Darling	Peter Pan Director: Luke Sheppard, Choreographed by Heather Douglas, Music Director: Ben Kennedy
Special skills	
Accents	RP, General American, American-New York, American- Southern
Singing	Tenor, Strong Belt, Strong Falsetto
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Athletics (Running), Skiing, Swimming, Tennis Athletics (Running), Skiing, Swimming, Tennis



Myfanwy Grace

Height

5'3 ft

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

North Wales

Vocal Range

Bottom A to Top C

Part / Title	Production Details
Roles at ArtsEd	
Sally	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Edna Selby	Harlequinade Director: Sarah Tipple
Protestor	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Cleo	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard

Workshops/Other Experience

ArtsEd Choir	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
ArtsEd Choir	BBC Proms: West Side Story Director: Stephen Whitson, Music Director: John Wilson

Awards

Leverhulme Arts Scholar

William Newsom Bursary

Special skills

Accents	South Wales, RP, General American, American South, New York
Singing	Soprano
Languages	Welsh
Dance	Jazz, Tap, Ballet, Pas de Deux



Shem Hamilton

Height

5'9 ft

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

London

Vocal Range

Bottom A to Top C

Part / Title	Production Details
Roles at ArtsEd	
Eddie	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Herman	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Soloist	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Jack	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Choir/ Featured Dancer	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Rajah Bimmy/ Choir	BBC Proms: On the Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson

Special skills

Accents	RP, General American, New York, Southern American
Singing	Tenor
Dance	Jazz, Ballet, Tap, Pas de Deux, Commerical, Hip Hop
Sports	Hockey, Badminton, Tennis



Tom Hext

Height

5'10 ft

Hair

Ginger

Eyes

Green/Blue

Nationality

British / American
(Dual Citizen)

Natural Accent

Estuary

Vocal Range

Bottom A to Top C

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Cookie McGee	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Demon	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Lippo Fiorentino	Street Scene Director: Alex Sutton, Music Director: Chris Guard
Bill Rodgers	French Without Tears Director: Sarah Tipple

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Ensemble	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Dance Captain	The Battle of Boat (Original Cast Recording) Director: Kate Golledge, Choreographer: Darragh O'Leary, Music Director: Candida Caldicot

Special skills

Accents	New York, General American, Southern American, RP
Dance	Jazz, Ballet, Tap, Pas de Deux
Singing	Rock Scream, Belt, Tenor
Sports	Rugby, Swimming
Other	Stage Combat (APC)–Knife, Unarmed



Sophie Hutchinson

Height

5'6 ft

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top C

Part / Title	Production Details
Roles at ArtsEd	
Mrs Time	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Jeannie Muldoon	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Zandra	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Otto	Design For Living Director: Luke Kernaghan
Alice Brown	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Turning Girl	Les Misérables (Film) Director: Tom Hooper

Special skills

Accents	General American, Southern American, New York, RP
Singing	Soprano, Legit, Strong Belt, Pop
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Swimming, Yoga
Other	Full Clean Driving Licence



Nadia Violet Johnson

Height

5'11 ft

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom C to Top D

Part / Title	Production Details
Roles at ArtsEd	
Dolores	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Millicent Winter	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Allison King	The Affair Choreographed by Alexia Leontiou-McAvoy, Music Direction by James Michalos
Otto	Design For Living Director: Luke Kernaghan
Shawntel/Satan	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Lucy Schmeeler/ Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Awards	
Help Musicians UK: Ian Fleming Award	
Special skills	
Accents	General American, American South, New York, RP
Singing	Alto, Strong Pop, Soul, Belt
Dance	Ballet, Jazz, Tap
Sports	Figure Skating (Skate UK Star Level Silver)
Other	Full UK Driving Licence



Harry Lambert

Height

5'9 ft

Hair

Brown

Eyes

Blue

Nationality

Irish/British (Dual Nationality)

Natural Accent

Northern Irish (Rural)

Vocal Range

Bottom A to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Señor O'Brien	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Senator Evergreen	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Dwight	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Leo	Design For Living Director: Luke Kernaghan
Michael Brown	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Special skills	
Accents	General American, RP, New York, American-Southern, Southern Irish
Singing	Tenor, Strong Belt, Strong Falsetto, Traditional Irish Singing
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Football, Gaelic Football, Table Tennis, Golf, Rugby, Hurling, Swimming
Other	Full Clean Driving Licence



Emily Lane

Height

5'2 ft

Hair

Brown

Eyes

Green

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top Eb

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Elle Woods	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Spirit	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Lizzie	110 In The Shade Director: Alex Sutton, Music Director: Bob Broad
Rosemary	Confusions Director: Roger Evans

Workshops/Other Experience

Susan	Before The Party Director: Matthew Dunster
Tallulah	Bugsy Malone Workshop Director: Sean Holmes, Choreographer: Drew McOnie, Music Director: Phillip Bateman
Brigitta Von Trapp	The Sound Of Music Director: Jeremy Sams, Choreographer: Arlene Phillips, Music Director: Simon Lee

Special skills

Accents	General American, Southern American, New York, RP
Singing	Strong Belt, Soprano, Pop/Rock
Dance	Ballet, Jazz, Contemporary, Tap, Pas de Deux
Sports	Netball, Swimming, Waterskiing, Wakeboarding, Athletics



Ben MacSkimming

Height

6'4 ft

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Midlands

Vocal Range

Bottom B to Top D

Part / Title	Production Details
Roles at ArtsEd	
Gold	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Arthur Gosport	Harlequinade Director: Sarah Tipple
Aaron Welding	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Tony Espocito	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Backing Vocalist	BBC Songs of Praise Director: Judith Sharp, Music Director: Simon Chalk
Choir Member	Josh Groban - Stages UK Tour Director: David Foster, Music Director: Tariqh Akoni

Special skills

Accents	RP, General American, Southern American, New York
Dance	Jazz, Ballet, Tap, Pas de Deux
Other	Full Clean UK Driving Licence



Matthew Maddison

Height

5'8 ft

Hair

Light Brown, Short

Eyes

Blue

Nationality

British (English)

Natural Accent

East Midlands (Soft)

Vocal Range

Bottom G to Top Ab

Part / Title	Production Details
Roles at ArtsEd	
Oscar D'Armano	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Grandmaster Chad	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Bully	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
HC/File	110 In The Shade Director: Alex Sutton, Music Director: Bob Broad
Martin	Confusions Director: Roger Evans
Workshops/Other Experience	
ArtsEd Choir	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Wilf	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
Louis Leonowens	The King and I (Curve Theatre and UK Tour) Director: Paul Kerryson, Choreographer: David Needham, Music Director: Julian Kelly
Special skills	
Accents	RP, General American, New York, Southern American
Singing	High Baritone
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Football, Swimming, Rugby, Table Tennis
Other	Piano Grade 5



Aubrianna Majewski

Height

5'6 ft

Hair

Dirty Blonde

Eyes

Blue

Nationality

American

Natural Accent

General American

Vocal Range

Bottom E to Top C

Part / Title	Production Details
Roles at ArtsEd	
Nadine	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Edna	Harlequinade Director: Sarah Tipple
Allison	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Rosabella	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard

Workshops/Other Experience

Dancer/ Ensemble	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank

Special skills

Accents	General American, Southern American, Boston, New York, RP
Dance	Ballet, Jazz, Contemporary, Tap, Pas de Deux
Singing	Belt, Mezzo
Other	US Driving Licence



Kingsley Morton

Height

5'5 ft

Hair

Brown

Eyes

Blue/Green

Nationality

British

Natural Accent

Estuary/RP

Vocal Range

Bottom E to Top C

Part / Title	Production Details
Roles at ArtsEd	
Officer Sitz	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Duchess Estonia Dulworth	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Shawntel	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Otto	Design For Living Director: Luke Kernaghan
Harper Harris	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Ivy	Pudding Bowl Director: Vanessa Caswill

Special skills

Accents	General American, RP, New York, Southern American
Singing	Soprano, Strong Belt, Pop, Rock, Whistle Tone
Dance	Tap, Ballet, Jazz, Contemporary
Other	Quad Skating



Nic Myers

Height

5'7 ft

Hair

Auburn

Eyes

Green

Nationality

English

Natural Accent

RP

Vocal Range

Bottom E to Top D

Part / Title	Production Details
Roles at ArtsEd	
Katherine Blake	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Lizzie Curry	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Mol	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Mrs Pearce/ Vicar John	Confusions Director: Roger Evans
Workshops/Other Experience	
Little Old Lady	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Olive	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer

Awards

ArtsEd Exceptional Talent Scholar

Special skills

Accents	General American, Yorkshire, New York, Southern American, Cockney
Singing	Soprano, Strong Belt, Sight-Singing
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Athletics, Long Distance Running, Weight Lifting
Other	Yoga



Annell Odartey

Height

5'2 ft

Hair

Black

Eyes

Dark Brown

Nationality

British

Natural Accent

RP/Estuary

Vocal Range

Bottom Eb to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Savannah	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Mrs Burton	Harlequinade Director: Sarah Tipple
Layla	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Rosabella	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
Special skills	
Accents	General American, Southern American, New York, RP, West African
Singing	Mezzo Soprano, Strong Belt, Pop, Alto
Dance	Ballet, Jazz, Tap, Pas de Deux, Contemporary, Commercial
Sports	Swimming, Yoga, Athletics
Other	Full Clean Driving Licence



Georgina Onuorah

Height

5'5 ft

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom E to Top C

Part / Title	Production Details
Roles at ArtsEd	
Queenie	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Gilda	Design For Living Director: Luke Kernaghan
Peaches/Mary	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Lola	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

Maria von Trapp	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Receptionist/ Ensemble	Sweet Charity Director: Lotte Wakeham, Choreographer: Lucie Pankhurst, Music Director: Tom Deering
Ensemble	BBC Proms: West Side Story Director: Stephen Whitson, Music Director: John Wilson

Awards

The Andrew Lloyd Webber Foundation Scholar

Special skills

Accents	General American, Southern American, New York, RP
Singing	Soprano, Legit, Belt
Dance	Jazz, Ballet, Tap
Sports	Netball



Ben Pierce

Height

5'11 ft

Hair

Blond

Eyes

Blue

Nationality

British

Natural Accent

Midlands

Vocal Range

Bottom B to Top B

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Duke Mahoney	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Geek	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Starbuck	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Waiter / Stewart	Confusions Director: Roger Evans

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
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Special skills

Accents	General American, Southern American, New York, RP
Dance	Ballet, Jazz, Contemporary, Tap
Sports	Rugby, Cricket, Tennis, Swimming, Football
Other	Full Clean Driving Licence, Drums/Percussion



Lucas Piquero Godfrey

Height

6'1 ft

Hair

Brown

Eyes

Green

Nationality

Spanish/British

Natural Accent

RP

Vocal Range

Bottom Bb to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Nikos/Mr Woods	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
James	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Otto	Design For Living Director: Luke Kernaghan
Chuck	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Workshops/Other Experience	
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Jeeps	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
Special skills	
Accents	General American, Southern American, New York, RP
Singing	High Baritone, Sight-Singing
Languages	Spanish, Conversational French
Dance	Ballet, Jazz, Pas de Deux, Tap, Contemporary
Sports	Tennis, Swimming
Other	DBS checked, Grade 6 Music Theory, Yoga



Charlie Pittman

Height

6'3 ft

Hair

Light Brown

Eyes

Green

Nationality

British/Australian
(Dual Nationality)

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Officer Kowalski	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Emmett Forrest	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Warm Up Man (Dance Captain)	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Gilda	Design for Living Director: Luke Kernaghan
Sam Malone	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

Young George	It's a Wonderful Life Director: Peter Rowe, Choreographer: Francesca Jaynes, Music Director: Dane Preece
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Special skills

Accents	General American, RP, New York, American-Southern, Essex
Singing	High Baritone, Contemporary, Legit, Pop, Strong Belt
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Football, Rugby, Swimming, Cricket, Tennis, Golf, Table Tennis
Other	Full Clean Driving Licence



Meg Power

Height

5'4 ft

Hair

Auburn

Eyes

Blue

Nationality

Irish (Republic)

Natural Accent

Irish (Dublin)

Vocal Range

Bottom E to Top D

Part / Title	Production Details
Roles at ArtsEd	
Grandma	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Billie Bendix	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Milly Carter	Confusions Director: Roger Evans
Lizzy Curry	110 In The Shade Director: Alex Sutton, Music Director: Bob Broad
Amber Wright	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Workshops/Other Experience	
Ensemble	BBC Proms: West Side Story Director: Stephen Whitson, Music Director: John Wilson
ArtsEd Choir	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Awards	
ArtsEd Exceptional Talent Scholar	
Special skills	
Accents	RP, General American, American - New York, American - Southern, Northern Irish
Singing	Contemporary, Legit, Pop, Strong Belt
Dance	Jazz, Ballet, Tap, Contemporary, Commercial, Pointe, Pas de Deux
Sports	Gaelic Football, Skiing, Wakeboarding, Gym, Swimming
Other	Full Clean Driving Licence, DBS Checked, Barista Trained



Emily Rogers

Height

5'5 ft

Hair

Brunette

Eyes

Hazel

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top E

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Eileen Evergreen	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Cleo	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Dancer	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Muriel	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	RP, General American, New York, Southern American, West Midlands (Black Country)
Singing	Soprano (coloratura), Sight Singing
Dance	Ballet, Jazz, Contemporary, Tap
Sports	Horse Riding, Hookey, Rounders, Water skiing (and mono-Skiing), Skiing, Squash, Cheerleading, Badminton
Other	Full Clean Driving Licence



Jake Samson

Height

6'1 ft

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

Estuary/RP

Vocal Range

Bottom F# to Top Ab

Part / Title	Production Details
Roles at ArtsEd	
Grandpa	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Sundeep Agrawal Padmadan	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Harry	Confusions Director: Roger Evans
Jimmy	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Michael Lucifer	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Workshops/Other Experience	
Ensemble/Dance Captain	Singing in the Rain Director and Choreographer: Chris Cuming, Music Director: Kelvin Towse
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Bultitude	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
Special skills	
Accents	RP, General American, Southern American, New York, New York Jewish
Languages	Hebrew (basic)
Singing	Baritone/Bass
Dance	Jazz, Ballet, Pas de Deux, Tap
Other	Full Clean Driving Licence, Barista Trained (Latte Art)



Henry Shine

Height

6'3 ft

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Black	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Torment	A Simple Faust Choreographer: Fabian Aloise, Music Director: James Michalos
Starbuck	110 in the Shade Director: Alex Sutton, Music Director: Bob Broad
Donald Pearce	Confusions Director: Roger Evans

Workshops/Other Experience

ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
ArtsEd Choir	Lets Face The Music Choreographer: Nigel Richards, Music Director: David Firman
Gary Strong	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer

Special skills

Accents	General American, Southern American, New York, Heightened RP
Singing	High Baritone
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Rugby, Cricket
Other	Full Clean Driving Licence, Guitar



Endre Skattum

Height

6'1 ft

Hair

Medium Blond

Eyes

Blue

Nationality

Norwegian

Natural Accent

General American

Vocal Range

Bottom G to Top C

Part / Title	Production Details
Roles at ArtsEd	
Burrs	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Ensemble	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Arthur Gosport	Harlequinade Director: Sarah Tipple
Louis Alaska	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Tony Esposito	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Workshops/Other Experience	
Ralphie Boland	Dogfight Director: Renate Stridh, Choreographer: Miguel Angel-Fernandez, Music Director: Petter Kragstad
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Directed by Julian Bird, Choreographed by Tim Jackson, Music Direction by Larry Blank
Special skills	
Accents	Scandinavian, General American, Southern American, New York, RP
Languages	Norwegian, Spanish (Conversational)
Singing	High Baritone
Dance	Jazz, Ballet, Contemporary, Tap, Pas de Deux
Sports	Football, Handball, Skiing, Table Tennis
Other	Driving Licence, Barista



Isabel Snaas

Height

5'8 ft

Hair

Light/Mid Brown

Eyes

Hazel

Nationality

Dutch

Natural Accent

Estuary/RP

Vocal Range

Bottom E to Top D

Part / Title	Production Details
Roles at ArtsEd	
Ensemble	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Vivienne Kennington	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Marie	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Grace	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Joyce	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
Amy	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
ArtsEd Choir	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Special skills	
Accents	RP, Heightened RP, General American, Southern American, New York
Languages	Dutch (conversational)
Singing	Classical Singing, Soprano
Dance	Ballet, Commercial, Contemporary, Jazz, Pas de Deux, Tap
Sports	Athletics, Basketball, Horse Riding, Netball, Skiing, Swimming, Water polo
Other	Barista (experienced)



Markus Sodergren

Height

5'10 ft

Hair

Dark Blonde

Eyes

Blue

Nationality

Swedish

Natural Accent

RP

Vocal Range

Bottom E to Top B

Part / Title	Production Details
Roles at ArtsEd	
Mike	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Dewey/Ensemble	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Ensemble	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Gilda	Design for Living Director: Luke Kernaghan
Tremont/Ensemble	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Workshops/Other Experience	
Dancer/Ensemble	Let's Face the Music Choreographer: Nigel Richards, Music Director: David Firman
Ensemble	BBC Proms: West Side Story Director: Stephen Whitson, Music Director: John Wilson

Awards

Leverhulme Arts Scholar

Special skills

Accents	RP, General American, Southern American, New York, Scandinavian
Languages	Swedish
Singing	High Baritone, Strong Falsetto, Opera
Dance	Ballet, Jazz, Contemporary, Tap, Commercial/Street, Pas de Deux
Sports	Boxing, Football, Athletics
Other	Beatboxing



Elliot Swann

Height

5'8 ft

Hair

Light Brown

Eyes

Dark Brown

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom Ab to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Phil D'Armano	The Wild Party Director: Katie Henry, Choreographer: Jenny Thomas
Aaron Schultz	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Satan	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Otto	Design for Living Director: Luke Kernaghan
Jake Ronson	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos

Workshops/Other Experience

Sammy Shaw	Radio Times (Workshop) Director: Mitch Sebastian, Music Director: Tamara Saringer
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Ensemble	The King And I Director: Paul Kerryson, Choreographer: David Needham, Music Director: Julian Kelly

Special skills

Accents	RP, General American, Southern American, New York
Singing	Strong Belt
Dance	Jazz, Tap, Ballet, Contemporary, Pas de Deux, Ballroom
Sports	Swimming
Other	Full Clean Driving Licence



Jacob Thomas

Height

6 ft

Hair

Dark Blonde

Eyes

Blue

Nationality

British

Natural Accent

Yorkshire

Vocal Range

Bottom G to Top G

Part / Title	Production Details
Roles at ArtsEd	
Dr Ehrin	Freaky Friday Director: Luke Kernaghan, Choreographer: Claira Vaughan, Music Director: Benjamin Holder
Professor Callaghan	Legally Blonde Director: Richard Fitch, Choreographer: Khiley Williams, Music Director: Zach Flis
Tony Esposito	The Most Happy Fella Director: Richard Fitch, Music Director: Peter Wollard
Dancer	ROBYN Choreographer: Alistair David, Music Director: James Michalos
Arthur Gosport	Harlequinade Director: Sarah Tipple
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
ArtsEd Choir	Let's Face The Music Choreographer: Nigel Richards, Music Director: David Firman
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	RP, General American, New York, Southern American
Singing	Baritone
Dance	Jazz, Tap, Ballet, Pas de Deux
Other	Full Clean Driving Licence



Woodrow Young

Height

6'1 ft

Hair

Light Brown

Eyes

Brown

Nationality

British

Natural Accent

West Midlands

Vocal Range

Bottom F to Top Bb

Part / Title	Production Details
Roles at ArtsEd	
Pastor Bruno	Freaky Friday Director: Luke Kernaghan, Choreographer: Clair Vaughan, Music Director: Benjamin Holder
Chief Berry	Nice Work If You Can Get It Director: Jonathan O'Boyle, Choreographer: Ashley Nottingham, Music Director: Darren Lord
Jonathan Weiruss	Jerry Springer - The Opera Director: Tim Jackson, Music Director: Tom Brady
Leo Mercuré	Design For Living Director: Luke Kernaghan
Jamie Webster	The Affair Choreographer: Alexia Leontiou-McAvoy, Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2018 Director: Julian Bird, Choreographer: Bill Deamer, Music Director: Larry Blank
Ensemble	BBC Proms: On The Town Director: Martin Duncan, Choreographer: Fabian Aloise, Music Director: John Wilson
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Larry Blank
Special skills	
Accents	RP, General American, New York, Southern American
Singing	Baritone, Legit, Contemporary
Dance	Jazz, Tap, Ballet, Pas de Deux
Sports	Water Polo
Other	Full Clean Driving Licence, DBS Checked





ArtsEd

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