

A young man in a dark shirt and trousers is singing into a microphone on a stage. He is holding a smartphone up in his other hand, as if taking a selfie or recording. He is surrounded by a crowd of young women, many of whom are also holding up their phones to take pictures or videos. The scene is lit with blue and purple stage lights, creating a vibrant atmosphere.

Sixth Form Prospectus 2019

ArtsEd

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Welcome



Adrian Blake
Headteacher

I am delighted that you have chosen to find out more about ArtsEd Sixth Form, a national centre of excellence for the study of the performing arts. Founded 100 years ago by two ground-breaking educationalists, Grace Cone and Olive Ripman, our ethos remains true to their vision, to provide a broad and balanced education, stretching students to achieve their academic as well as their artistic potential.

Our combination of expert teachers meeting young talented minds creates a truly dynamic environment for teaching and learning. Dedicated staff build warm and constructive learning relationships with students, creating a strong ethos of nurture and individualism that enables each student to flourish as a person, as a learner, and as a performer. This successful balance of outstanding vocational training, excellent academic tuition and focused pastoral care instils in our students a deep-seated confidence and a broad range of skills, giving them the scope at 18+, to pursue a path that's right for them.

For 100 years, ArtsEd alumni have significantly influenced creative industries and beyond on a global scale. They include doctors, lawyers and high-flying executives, as well as leading choreographers, directors and producers. Emerging performing talent includes Thomas Dennis who left the Sixth Form for the lead role in *The Curious Incident of the Dog in the Night Time* before moving on to star as Albert Nethercott in the National Theatre's *War Horse*; and Ella Balinska soon to be seen as Jane in the new *Charlie's Angels* film.

Excellent academic results year-on-year have established ArtsEd as the highest-ranking performing arts school in the United Kingdom – consistently sitting in the top five schools and colleges for creative education in the UK (Be Open Foundation 2017)

ArtsEd Sixth Form students come from right across London and beyond. Their unique mix of talents and backgrounds, combined with the enthusiasm and expertise of our teachers cultivates a zest for learning across all subjects. This enthusiasm is strengthened even further by students' support and encouragement of one another in all their endeavours.

Enjoyment, as much as excellence is part of everyone's day at ArtsEd. Don't take our word for it, come and see for yourself. Come to our Open Evening, book a visit or join us on our Boys Day.

I very much look forward to meeting you.



Welcome



Mark Ferrington
Director of Sixth Form

Life at ArtsEd is exciting. Our uniquely vibrant and welcoming environment is the perfect place to nurture your talent and cross the bridge from secondary education to higher education or employment.

At ArtsEd you can excel in the studio, in the classroom and on stage. Our expert teachers ensure that you fully master the technicalities of your subjects as well as developing your individual talents as a performer.

Their dedication helps you to reach your full potential as they guide you through one of the most crucial stages of your life and career. Outstanding pastoral care ensures that you relish every aspect of your studies, whilst a focus on personal and social development equips you with skills that will be valuable throughout your life.

Our Chiswick home buzzes with an exuberance and energy that feeds into everything that we do.

Come and visit us and experience it for yourself!



In 2017 the ArtsEd Sixth Form was recognised by the BE OPEN Foundation as one of the top five schools and colleges in the UK and one of the top 40 in Europe. We are thrilled to have been placed on this international platform as a leading example of excellent provision of a creative education.

Our Ethos

Our focus on nurturing the individual and their unique talents encourages every one of our pupils to flourish.

Exceptional pastoral care combined with expert teaching inspire students' confidence, curiosity and commitment to all of their studies, both academic and vocational. Our aim is for every student to leave ArtsEd as a creative, articulate and imaginative young adult, assured of their ability to achieve their best in their chosen field.

● ●
A standout performing
arts school

● ●
[The Stage 2018](#)

Our ethos is underpinned by our **Six Pillars of Excellence:**



Aspiration

"Don't just aim high, aim higher!"

ArtsEd is the best place for any young person with talent and ambition. A recognised award-winning centre of excellence in the performing arts, we have been nurturing creative and talented children since 1919.



Resilience

**"I am not that what has happened to me,
I am that what I choose to become."**

Resilience is such an important quality to develop in the modern world, and especially for anyone considering a career within the performing arts. We aim to develop everyone's ability to 'bounce back' and to stay focused in the face of challenges or disappointment.



Teamwork

**"Alone we can do so little, together we can
achieve so much more"**

In every classroom, studio and theatre space the skills needed for successful teamwork are demonstrated and reinforced allowing for a genuine sense of collaboration to develop. Our community of teachers, parents, students and pupils creates a place of passion and commitment for all to accomplish something incredible.



Self-discipline

"Discipline not desire determines your destiny"

Self-discipline is a key quality we foster, encouraging pupils to develop a range of aptitudes and skills that see them grow as independent, articulate, problem-solvers who are enthusiastic, brave and bold.



Empathy

**"Be kind, for everyone you meet is fighting
a hard battle"**

ArtsEd's unique success is built on strong pastoral relationships that both support and motivate pupils. We foster individuality and personal growth as much as academic development and create a learning environment that enables pupils to consider and understand situations from another's point of view. Everyone is encouraged to demonstrate respect, understanding, and empathy in all their relationships, by showing tolerance, courtesy and enthusiasm for learning.



Drive

"Your only limit is you"

Appreciating and making the most of every learning opportunity that comes their way is an attribute that lies at the heart of our pupils' success. We enhance this quality by teaching them to celebrate every triumph, instilling an appreciation of the powerful role that personal drive plays in getting things done.

Nurturing Promise

ArtsEd offers students a unique opportunity. To fully develop their vocational and academic promise in a school dedicated to the nurture of the visual and performing arts.

Our excellent reputation is justified by our consistent position as the most academically successful performing arts school in the UK. At the heart of this success lies the powerful blend of exceptional vocational training delivered by experts in their field, an engaging academic curriculum and outstanding pastoral care.

Pastoral Care

Our pastoral team is dedicated to supporting the wellbeing and development of each student as they progress through the Sixth Form.

Tutor groups meet weekly to talk through coursework queries, any homework challenges and to work through the PSHEE (Personal, Health, Social and Economic Education) curriculum. Discussions cover practical issues such as how to manage stress, develop emotional resilience and foster positive mental health. The sessions also provide the time for advice and support about moving on to further training and education, including guidance on vocational courses and auditions and applications to UCAS.

● ●
The excellent pastoral care of students is a strength of the school

● ●
[ISI Report Highlights](#)

Student Voice

We are committed to ensuring that students opinions and suggestions are heard and valued. The Sixth Form Student Council representatives play a key role in this endeavour, meeting regularly with their peers to gather opinions and discuss suggestions. The students' engagement with the daily life of the school has recently resulted in increased IT resources, enhanced lunch menus, improved recycling facilities and successful fundraising events.

Sixth Form students also run LGBT +, a support group that welcomes all, with the aim of raising awareness of LGBT+ issues by organising events throughout the year. In addition, at the beginning of the autumn term, Sixth Form Wellbeing ambassadors are nominated to promote positive mental health amongst their peers.

● ●
The teachers at ArtsEd are really caring and are always able to spot if we're having a bad day. They're always there for a chat – they're like our family in a way.

● ●
[Sixth Form Student](#)

A Broad Education

ArtsEd's expert tutors and teachers encourage and support students to realise their full potential. Vocational promise is developed through individual study, ensemble work and outstanding performance opportunities. Academic prowess is nurtured by experienced and engaging teachers in small classes.

2019 saw our best ever BTEC results with 85% at D*/D*/D* (equivalent to three A Levels at A*) and 100% at Triple Distinction D*/D/D or higher.

Whilst our A Level results showed another year on year increase with 30% at A*/A and 78% at A* to B.

Our unique combination of vocational and academic study creates young people who are poised, self assured and well prepared for any onward path that they choose.

● ●
The future of this country's theatre tradition depends on centres of excellence such as ArtsEd.

● ●
[Andrew Lloyd Webber, President.](#)



Destinations

As they move through the Sixth Form our students gather the knowledge and confidence to choose the next step that is right for them.

Some ArtsEd alumni move directly onto professional careers, the majority go on to further vocational study, with ArtsEd degree courses a top choice for many. Others choose to study academic subjects. Recently these have included English, Psychology, Archaeology and History of Art.



RADA



MOUNTVIEW

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA
UNIVERSITY OF LONDON

THE AILEY SCHOOL
OFFICIAL SCHOOL OF ALVIN AILEY AMERICAN DANCE THEATER

LAMDA

Bristol Old Vic
Theatre School

Recent Destinations

The Ailey School

American Academy of Dramatic Art

ArtsEd

BIMM

Bird College

Boston Conservatory for Musical Theatre

Bristol Old Vic Theatre School

CCW School of Art

Central St Martins

Chichester University

Drama Centre

East 15

Ecole Internationale de Theatre Jacques

Lecoq, Paris

English National Ballet School

Exeter University

Falmouth University

Guildford School of Acting

Guildhall School of Acting

Institute of Contemporary Music Performance

Institute of the Arts Barcelona

LAMDA

Laine Theatre Arts

London School of Contemporary Dance

London School of Musical Theatre

London Studio Centre

Manchester Met

Masters

Met Film School

Mountview

New York Film Academy

Northern School of Contemporary Dance

PARTS

Performers

RADA

Rambert School

Rose Bruford College

Royal Central School of Speech and Drama

Royal College of Music

Royal Holloway

The National Film and Television School

Trinity Laban

Urdang Academy

Warwick University

Sixth Form Options

Our Sixth Form curriculum allows students to immerse themselves in the subjects that they love. They can focus entirely on their vocational development or pursue academic interests alongside their passion for the performing arts.

A choice of three different learning pathways ensures students can select the course of study best suited to their talents and ambitions. Students can choose to take one of the following options:

- BTEC Extended Diploma & one A Level
- BTEC Extended Diploma & two A Levels (equivalent to five A Levels)
- Three or four A Levels

BTEC Extended Diploma: Acting, Dance, Musical Theatre

A Levels: Art, History, History of Art, Dance, Drama & Theatre, English Literature, French, Film Studies, Maths, Music, Photography

Level 3 BTEC Extended Diploma

The Level 3 BTEC Extended Diploma carries the equivalent UCAS points to three A Levels. Each course teaches students the professional and personal skills that will help them to move forward on their chosen path, be it continued training or employment. Alongside vocational training, students explore the history and business of the sector, giving them a clear insight into the opportunities and demands of the creative industry.

Assessment is varied and based on expectations of performers within the industry. This includes undertaking detailed research, keeping effective rehearsal logs and analysing and evaluating performance skills.

During the course, students complete a range of assignments, requiring the submission of written, verbal and practical evidence. The resulting portfolio determines the final grade. Detailed feedback is given throughout the programme to ensure students meet their full potential.

Studying at ArtsEd provides students with contacts and experiences that will give them a clear advantage throughout their careers, in what is an extremely competitive industry.

Our BTEC programmes offer students the exciting opportunity to learn in an organisation dedicated to the performing arts, with professional production teams and under expert guidance. Students emerge on completing of the courses as confident performers with a clear understanding of the demands of the performing profession.

All our teachers are experienced professionals in the arts, so they teach us about what can happen after ArtsEd in a realistic way.

Sixth Form Pupil

BTEC courses are subject to change in line with the National Curriculum requirements. Full notice will be given.

BTEC Extended Diploma

BTEC Acting
BTEC Dance
BTEC Musical Theatre



BTEC Acting

The BTEC Acting course is studio-based, empowering students to gain full control of their performance skills through exploration and mastery of a variety of techniques. Students discover, explore, reflect on and develop their abilities whilst forming a solid foundation of skills as a practitioner.

An average week will include classes in acting technique, voice, movement skills, improvisation and text work, all of which is documented in a working journal.

Students form small companies to complete performance-based projects that form the basis of their assessment. Recent pieces have included:

- **Pornography** by Simon Stephens
- **13** by Mike Bartlett
- **Two** by Jim Cartwright
- **A Midsummer Night's Dream** by William Shakespeare
- **Oh The Humanity** by Will Eno

The course is enhanced by theatre trips into Central London and workshops, masterclasses and careers talks run by industry professionals, including West End writers, directors and actors.

Full support is provided to students throughout the application and audition processes for further training, study or professional work.

Some Sixth Form graduates remain at ArtsEd to study on our degree course, many secure places at other leading drama schools including RADA, RCSSD, LAMDA and the Guildhall.

● ●
The BTEC Acting course is brilliant. The teachers are excellent and because class sizes are small, we get extra attention, ensuring that we're keeping on top of everything

● ●
[Sixth Form Pupil](#)



BTEC Musical Theatre

ArtsEd has a long history of producing many of the UK's leading musical theatre performers. Our BTEC in Musical Theatre has been designed to form the foundations of this training.

Students on this pathway rapidly develop the singing, dancing and acting skills necessary to progress in this demanding genre. Regular training in each area quickly establishes the level of discipline required and gives students the opportunity to master technique and gain full control of their performance skills.

In an average week, classes will include singing, acting, ballet, tap and jazz. These skills are assessed throughout the year in performance related projects created by small companies of students.

Recent assessment performances have included:

- **Hello Dolly** by Herman and Stewart
- **Smile** by Hamlisch and Ashman
- **The Last Ship** by Sting
- **Soho Cinders** by Stiles and Drewe
- **Violet** by Teson and Crawley

The course is enhanced by regular theatre trips and workshops run by industry professionals, including music directors, choreographers and West End performers.

Full support is provided to students throughout the application and audition processes for further training, study or professional work.

Some Sixth Form graduates remain at ArtsEd to study on our degree course, many secure places at other leading drama schools including GSA, Mountview, RCSSD, LAMDA and the Guildhall.



● ●
I think the best way to describe ArtsEd is just, vibrant! Every day is different, it's full of new and exciting things. The teachers are so supportive and encouraging and you can see how passionate they are about the subjects they teach.

● ●
Sixth Form Student

BTEC Dance

The BTEC Dance Course is an exciting and challenging pathway. Students develop their technical skill and artistic expression through performance, creation, exploration and discussion of their chosen art form.

Assessment methods combine research, performance and reflective evaluation, with details varying from project to project. The range of assessment methods enables students of all learning styles to achieve in a way not always available to them in a more traditional learning environment, reflecting the vocational core of the qualification.



The course is designed to prepare dancers for further training and the demands of the performing arts industry. Our success is demonstrated by an excellent track record of alumni going on to pursue dance at prestigious organisations. These include ArtsEd, The Ailey School, Rambert, London Studio Centre, London School of Contemporary Dance, Bird College, PARTS and Northern School of Contemporary Dance.

Classes are wide-ranging, taught by experts in their field and include:

- Classical Ballet
- Contemporary Dance Technique
- Jazz Dance Technique
- Tap Dance Technique
- Choreographing for Live Performance
- Healthy Dancer
- Improvisation
- Performance Workshops
- Performing Art Business
- The Historical Context of Performance
- Rehearsing for an Audience
- Performing to an Audience
- Dance Performance

Dance is really spectacular here. The teachers are able to support and push you at the same time

Sixth Form Student





A Levels

Art | History | History of Art | Dance |
Drama & Theatre | English Literature | French |
Film Studies | Maths | Music | Photography

Art

A Level Art teaches students to think creatively and communicate visually, equipping them with invaluable practical skills and artistic confidence.

Students experiment with a variety of media, creating artwork rooted in their experiences and emotions. Workshops during the initial stage of the course ensure students have an excellent skills base from which their individual artistic voice can flourish.

Visual Arts is a highly successful department with students consistently gaining high grades. Small class sizes ensure that all students benefit from extensive tutorial time and focused support from staff.

Drama & Theatre

Drama is a creatively fulfilling and intellectually demanding subject that sits at the forefront of ArtsEd's curriculum. Students hone and extend their individual performance skills during independent study, whilst ensemble work develops their understanding of what it takes to be an effective team player.

Learning to take direction and use constructive criticism is a key element of the course and one that is both challenging and immensely rewarding.

Assessment is through performance, coursework and a final written examination. Recent students have enjoyed the experience of examined plays being performed in professional working theatres, including The Lyric Hammersmith and the Tabard Theatre.



French

French A Level at ArtsEd is a culturally rich programme, combining well with other courses on offer, particularly those which involve the study of film, literature or humanities. Students achieve a level of fluency in the language which allows them to discuss clearly and articulately topics including the cultural sector and current affairs relevant to French speaking societies eg. globalisation and immigration.

The course is academically demanding and French A Level is among the subjects most highly regarded by universities.

History

A Level History is a fascinating and challenging course. Students develop the analytical and critical skills that are essential to the discipline but also valuable in their development as thoughtful and informed citizens.

The course covers Russia in Revolution and the Tudor period and, alongside historical knowledge, students gain an understanding of the historical process.

History is a challenging A Level subject that is well regarded in university applications.

History of Art

History of Art gives students the skills and the critical vocabulary to analyse and interpret works of art and architecture from across the world. The course encourages candidates to develop their knowledge and understanding of the impact of practitioners, the relationship between society and art and how works are interpreted and evaluated.

It is an exciting and varied subject which equips students with detailed analytical skills and the means to better understand social history through the study of evolution in arts & architecture over the centuries.





Music

A Level Music encourages students to combine imagination, talent and creativity with academic study, as they explore aspects of performance, composition and analysis.

Composition and performance coursework allows students to explore and develop their personal musical interests. The set works offer the opportunity to study a variety of musical styles including film scores, instrumental and vocal music, world fusion, jazz, pop and rock.

English Literature

English Literature at A level is academically demanding and creatively stimulating. A range of prose, poetry and drama texts are studied and students learn to discuss, analyse and evaluate writers' choices, drawing links across works, traditions and genres.

Discussion and debate about historical context and contemporary influences are key elements of the curriculum. English Literature sits very well with a performing arts course, providing an additional way to study storytelling and the development of narrative.

Maths

Mathematics is a demanding and immensely rewarding subject at A Level. Students who enjoyed GCSE mathematics and have a creative streak should certainly consider studying the subject at a higher level.

Mathematics A Level demonstrates an ability to problem solve and think logically, aptitudes admired by both universities and employers. Students with a grade 7 or above in GCSE Mathematics and a desire to stretch themselves and explore the subject in greater detail will find the A Level an engaging course of study.

Dance

Our dance tutors combine teaching expertise with extensive performance experience. This first-hand knowledge of the industry equips them to recognise and foster student's individuality as performers at the same time as ensuring that technical skills are mastered.

The A Level Dance course is the perfect springboard for students hoping to pursue a career in dance and the performing arts. Students are given the opportunity to create and perform work while developing their knowledge of the dance-making process. Theoretical and practical classes, lecture demonstrations, discussion groups and theatre visits make up the core of the course, 50% of which is assessed in written exams. Dance A Level is designed for students who are keen to learn about the world of dance and who enjoy individual choreography as well as developing ideas with other students in collaborative and independent projects.

Photography

Photography is challenging and dynamic A Level that encourages experimentation and inventiveness. Students explore a broad range of approaches as they develop then express their artistic vision.

At the outset of the course students are given set starting points, or photographic projects to explore independently. As the course progresses and students master the underlying technical elements of the medium, they have the freedom to explore their own projects in depth and develop their own photographic style. The resulting images are showcased in a final exhibition.

Film Studies

Film Studies explores the creative potential of film and active film making, exploring the relationships between films and the societies they portray. Students investigate US, British and world cinema covering major, mini-major and independent films.

The course explores social, historical and cultural films from a range of eras and includes in-depth analysis of critically acclaimed films, analysing performance, cinematography, sound, editing and mise-en-scène.

● ●
ArtsEd is a place where you're constantly challenged and pushed to work harder and aim for your best

● ●
[Sixth Form Student](#)

Performance Opportunities

We aim to provide performance opportunities that foster professionalism as much as they elicit enjoyment. The academic year at ArtsEd is punctuated with exciting occasions for students to showcase their talents. These regularly include in-house events; Open Evenings, The Music Concert, The Dance Show, BTEC Musical Theatre productions, BTEC Acting & A Level Drama productions, Live Lounge, Choreographic Platform and our annual Prize Giving Ceremony.

The venue for many of these is the Andrew Lloyd Webber Foundation Theatre, a delightful proscenium arch theatre, run by our professional, in-house production team using state of the art sound and lighting equipment. Other productions take place in our fully equipped studio spaces.

The standard of performances is always outstanding and family and friends are joined in the audience by the wider ArtsEd community, including ArtsEd Friends, neighbours and alumni.

Sixth Form students also regularly perform at external events and venues. Recent examples include the ISA Drama Festival, Rich Dance Festival, Bedford Park Festival, The Lyric Hammersmith, Lost Theatre, The Capitol Horsham, Posk Theatre, Soho Theatre and Stockwell Playhouse.

Enrichment Programme

To add richness and variety to our vocational training we offer opportunities for skills development and performance that are additional to the core courses of study.

– Enrichment Classes: A range of classes in different disciplines is offered on a weekly basis throughout the year. Students can enrol on several of these mini enrichment courses during their time here. Classes are created around the expertise and enthusiasms of teachers and students. Examples include:

- Acting for Film and Television
- Song Writing
- Voice and the Actor
- Sight Reading
- Script Writing
- Creative Writing
- Stage Combat
- Yoga
- Show Choir

– Drama opportunities include entry to competitions; recently The National Theatre Connections Programme, National Student Drama Festival (NSDF) and the Independent and Schools Association Drama Festival (ISA). These sit alongside performance opportunities offered by our own Acting Company and Musical Theatre Company

– Dance Stream is an excellent option for highly skilled dancers who are considering a career in dance. The course includes Ballet, Jazz and Contemporary, with the potential to add ISTD Modern and Tap classes. Entry is by audition.

– One-to-one voice and instrumental lessons with our experienced pool of peripatetic teachers are also available. (The cost of these is not included in school fees).

In addition, our BONUS Programme is for students who are conversationally fluent in French, Spanish, Russian or Italian.



ArtsEd Youth Dance Company

ArtsEd Youth Dance Company is part of our enrichment programme and is run as an extra-curricular class for dancers in years 10 to 13.

Entry is by audition and participants experience the excitement of performing as a member of a contemporary dance company. Students learn repertoire and work with guest choreographers to prepare for performances at prestigious venues.

Recent venues have included the Royal Albert Hall, The Place, Trinity Laban and Sadlers Wells, the home of dance in the UK.

Admissions

We encourage all prospective students to attend an Open Evening when there will be the chance to see our current students perform as well as to meet staff and see our wonderful facilities.

You can complete our online application form anytime up to the deadline of **Friday 13 December 2019**.

We encourage you to apply early.

Admissions to our Sixth Form are by audition which, for entry in September 2020 will be on:

- Monday 24 February 2020
- Tuesday 25 February 2020
- Wednesday 26 February 2020

On the day of their audition all candidates will take part in:

- Drama Workshop or Jazz Class
- a written test
- a group interview with a member of the Sixth Form staff

In addition, each candidate will be required to prepare individual audition pieces. These vary according to the mix of BTECs and A Levels chosen and are outlined below.

Audition Requirements	Monologues	Song	Dance solo	Voice/Instrumental	Dance Interview
BTEC MT	X	X			
BTEC Acting	X				
BTEC Dance			X		X
Dance A Level			X		X
Drama A Level	X				
Music A Level				X	



Candidates must prepare audition pieces as per the following requirements:

Monologues

- One classical monologue from a play – Shakespeare, Marlowe or Webster AND
- One monologue from a play written post-1990

Each piece should be no longer than 1-2 minutes and fully memorised. Students should also be prepared to discuss their monologues.

Song - BTEC Musical Theatre

- One song that **must be** selected from the approved list (available in the auditions section of our website).

Candidates are permitted to change the key of each piece, however they must provide the printed music in the transposed form.

Dance Solo

- One short solo piece of your own choreography based on one of three starting points (available in the auditions section of our website)

Accompaniment can be provided on a mobile phone.

Voice/Instrumental - Music A Level

- Two contrasting vocal and/or instrumental pieces in any genre
- Performances should be to a minimum of Grade 5 standard or equivalent.

Music should be performed in the original key and copies of the sheet music must be provided

Candidates will also take part in :-

- a music theory task
- a short interview with the Music Department.

Jazz Class & Drama Workshop

Please ensure that you have comfortable and appropriate clothing with you and that you remove all jewellery for this element of the audition.

Fine Art

Please bring a portfolio of your GCSE work, including a range of work from Years 10 and 11, and ideally some work which you have produced independently.

Photography

Please email a portfolio of images based on the list of criteria on the auditions section of the website, accompanied by a short statement detailing why you would like to study photography.

Shaping the Future

is a transformational £20m capital project which is vital to ensure ArtsEd retains its leading edge as a provider of world-class performing arts training. The first phase of this ten-year project was completed in November 2013 with the opening of the Andrew Lloyd Webber Foundation Theatre, solely supported with a £3.5 million donation from the Foundation.

Shaping the Future

The second phase of Shaping the Future commenced in July 2019 with the new building scheduled to be handed over in autumn 2020.

This major expansion will see the currently empty courtyard space transformed, creating three storeys of new studios, classrooms and rehearsal spaces. The first floor of this development will be for the exclusive use of the Day School and Sixth Form pupils. In addition, the school will permanently take over four studios in the main building, currently used by degree students.

On completion, Day School and Sixth Form pupils will have exclusive use of the following additional spaces:

- 3 x dance and drama studios, bringing all classes on site
- 4 x new purpose-built classrooms
- Additional changing and toilet facilities plus improvements to existing facilities
- A new communal space in the heart of the building, bringing together pupils and students from across the schools

Fundraising is underway to raise the £5.5 million required to complete Shaping the Future. The final phase of the project will see the creation of a new theatre on the site of the current library.

Shaping the Future is essential in order to ensure that every talented young person who studies here enjoys the facilities that they deserve and that our exceptional teaching requires.



This ambitious capital project comes at a pivotal moment for ArtsEd as it celebrates 100 years of nurturing young talent. The School is a leading contributor to the UK's creative industries, internationally renowned for providing outstanding and contemporary training in the performing arts. Andrew Lloyd Webber Foundation has been a long-term supporter of ArtsEd, including providing financial scholarships for talented young people from diverse backgrounds who have gone on to successful careers in the industry. I am immensely proud to be the founding supporter of Shaping the Future, a project that will ensure ArtsEd remains a centre of excellence for many years to come.



.....
Andrew Lloyd Webber
President

Governance

The overall governance of ArtsEd is conducted by the Board of Trustees, chaired by Kevin McGrath.

The Trustees are informed about day-to-day activities via regular Board and Sub-Committee meetings. The Day School and Sixth Form Governance Sub-Committee meet termly and regularly visit the school to monitor day-to-day activity, as well as attending public productions.

Trustees bring significant, appropriate experience and skills to bear in considering ArtEd's strategic direction, and by taking part in various Committees as part of their management obligations. A full list of trustees can be found on the website.



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.....
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The school's prospectus and website describe the broad principles on which the school operates and gives an indication of its history and ethos. Although believed correct at the time of publication, the prospectus and website are not part of any agreement between the parents and the school. If the parents wish to place specific reliance on a matter contained in the prospectus, website, or a statement made by a member of staff or a student during the course of a visit to the school or during a meeting relating to an application for a place, they should seek written confirmation of that matter before entering into this agreement.

