

Job Description	
Job Title:	Head of Movement
Department :	BA (Hons) Course - School of Acting
Reports to:	Director of the School of Acting
Working Pattern:	<p>Full Time (40 hours per week on average)</p> <p>Working Pattern may vary each term between teaching hours and hours allocated for line manager duties, assessment and pastoral care.</p>

Context

The Arts Educational Schools have their origin in schools founded in 1919 by Grace Cone and in 1922 by Olive Ripman. The Cone and Ripman schools were pioneers in providing suitably talented children with a general academic education in conjunction with specialised training in dance, drama, music and art, preparing young men and women for professional careers in or connected with the theatre. In 1939 the two schools amalgamated to become the Cone Ripman School. Today Arts Educational Schools London continues to support a world-renowned co-educational independent vocational school for pupils aged 11–18 years as well as a professional conservatoire with two main divisions offering BA and MA degrees in Acting and BA and MA degrees in Musical Theatre, all of which are validated by City University and accredited by Drama UK. There is also a wide-ranging programme of part time courses for all ages.

Purpose of Post

To ensure the safe, efficient and effective provision of high-quality contemporary movement training, teaching all acting approaches and related subjects across all programmes/courses within the School of Acting, undertaking and overseeing assessments, giving feedback and planning and overseeing a range of units/modules and projects whilst ensuring the currency and world-leading position of the curriculum is maintained.

The Head of Movement will line-manage tutors and visiting Professionals working within the movement strand. Responsibilities will include pastoral care to students within the School of Acting on both BA & MA courses. They will assist in coordinating External Examiners and external Directors where necessary. In addition, they will support and collaborate with the Director of the School of Acting in the BA Acting audition process.

Principal Accountabilities

As Head of Movement on the BA (Hons) Acting Course, you will teach, assess and plan a range of movement units while ensuring the currency and world-leading position of the curriculum. In doing so you will:

- Contribute to the delivery and enhancement of our BA Acting and MA Contemporary Acting.
- Ensure the movement curriculum and structure matches the requirements of the Degree, the National Qualification and the professional accrediting bodies.
- Take a pivotal lead on future and ongoing movement curriculum developments within the BA Acting, to ensure it remains contemporary, inclusive and practical.
- Demonstrate leadership in developing interdisciplinary collaborations.
- Promote a collegiate culture that encourages difference and respects diversity.
- Make a positive contribution to the team, supporting colleagues in their day to day activities.
- Be agile and able to reprioritise objectives in line with the School's changing needs.
- Be future-focused and open-minded; seeking evolving and innovative ways to add value to the business.
- Maintain, through scholarship and participation in external subject-specific discourses, up-to-date expertise in a specialist field.
- Be committed to supporting and initiating public-facing events, outreach work with schools and community groups, and teach and/or research collaborations with current, professional theatre-makers.
- Make an important contribution to our burgeoning international profile and our reputation for contemporary, innovative and inclusive actor training practical teaching.
- Remain up to date with regulatory or disciplinary developments in your subject area.
- Demonstrate effective communication with excellent verbal and written skills.
- Support the school in acquiring TDAP.
- Have a practical understanding of and apply a wide range of methodologies and practitioners, such as:
 - Laban
 - Suzuki
 - Feldenkrais
 - Chekhov
 - Butoh
 - Grotowski
- Use your solid working knowledge of some of the following: Pure movement, Contemporary Dance, Historical dance, African dance, Yoga, Pilates and inclusive movement practices.
- Liaise with colleagues, stakeholders and relevant parties across both undergraduate and postgraduate provision, with regard to synergies and shared teaching possibilities.
- Take a pivotal lead on future and ongoing curriculum developments of the movement strand within the BA Acting, to ensure it remains contemporary, inclusive and practical.

First Year responsibilities:

- Ensure the highest possible quality of teaching movement throughout the year.
- Enable students to explore their bodies and physical habits through robust and engaging practical pedagogic practices.
- Guide students to find release in the body to allow flow, reaction and organic expressive responses.
- Engage students with understanding and awareness of space – both personal and general.
- Facilitate an inclusive and diverse teaching practice that will enable students to work with full commitment to differing qualities for ownership of action - detail and expression in form through both experiential and analytic learning.
- Line manage Stage Combat modules.
- Manage Movement teaching staff on the BA acting course in coordination with the Director of the SoA.
- Oversee and undertake Movement assessments, ensuring feedback is delivered to deadlines
- Support the marking of logbooks/journals when necessary.
- Coordinate health and safety as an element of safe care in the Movement modules.

Second Year responsibilities:

- Generate a deepening understanding of movement through methodologies and/or practitioners.
- Maintain further development of the actor's individual creative toolkit to continue realising character and expressive choices through embodied and detailed physical understanding.
- Facilitate exploration of the use of the imaginative cultural physical range through preparation and execution of group warmups alongside individual limbers.
- Manage all full-time and part-time Movement teaching staff on the BA Acting course in coordination with the Director of the SoA.
- Oversee and undertake Movement assessments, ensuring feedback is delivered to deadlines.
- Line manage Stage Combat modules.
- Oversee the marking of logbooks/journals
- Undertake pastoral care as a co-Head of Year

Third Year responsibilities:

- Facilitate creative opportunities for 3rd year students with industry professionals to enhance learning and promote the School of Acting and ArtsEd.
- Undertake pre class movement warmups for 3rd year students
- Assessing & marking of public performances.
- Assessing & marking of TV/Films showreels and films.
- Provide Autumn production movement support.
- Organise 3rd year production Stage Combat support when necessary.
- Support the marking of logbooks/journals when necessary

For the MA Course:

- Teach as required by the Head of MA Acting in the autumn term or/and Summer terms
- Provide MA Showcase support
- Work alongside the MA course leader to provide student support

For the Foundation Course:

- In collaboration with the Foundation Course Leader ensure the highest possible quality of teaching of movement.

Line management responsibilities:

- Undertake the induction of visiting professionals on the movement strand
- Line manage and conduct observation and the annual appraisal of full-time and part-time movement staff/tutors.
- Work with the Director of the School of Acting to manage the presentation of internal performances by students within the school.

Assessment responsibilities:

- Assist and collaborate with the Director of the School of Acting to formulate rigorous acting assessment frameworks which align with module and/or project learning outcomes.
- Oversee and review assessments to ensure the highest possible quality of learning and teaching of movement throughout the School of Acting.

Person Specification**The post holder will:**

- Be educated to MA level in a teaching-based Movement Training discipline or possess significant professional or HE experience.
- Have a passion for teaching and learning across all years in the BA Acting, Foundation and the MA Acting courses and have the ability to inspire and pass on this passion.
- Have a proven significant teaching profile in pure movement training for student actors.
- Have excellent practical teaching expertise of movement methodologies within the Conservatoire context.
- Possess the knowledge and professional connections to bring in a wide variety of relevant professionals and visiting professionals in the discipline of Movement that reflect the student population, in order to enhance teaching and learning within the movement modules.
- Have the ability to engage in current discourses of diversity and inclusion in actor training pedagogies.
- Have a teaching practice that facilitates learning in at least three widely recognised movement methodologies and coaching expertise to support and enhance the individual natural and expressive creativity and imagination through movement of the student actor.
- Possess excellent communication and written skills
- Be able to demonstrate experience of directing, devising, and teaching across

interdisciplinary contexts.

- Have the ability to work in an interdisciplinary manner with artists and performers including dancers, actors and/or musicians.

Additional Information

- The post holder must at all times carry out their responsibilities with due regard to all Arts Educational Schools London policies, procedures, staff code of conduct and staff handbook
- All staff are required to undertake training to maintain their professional development and to share best practice
- The post holder must respect the confidentiality of data stored electronically and by other means in line with the Data Protection Act.
- The above list is not exhaustive, and the post holder will be required to undertake such duties as may reasonably be expected within the scope and grading of the post. All members of staff are required to be professional, co-operative and flexible in line with the needs of the post and the school.