



### **Job Description for Peripatetic Musical Theatre Singing Teacher**

**ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.**

<b>Summary of the role:</b>	The aim of this post is to sustain and improve the quality of training and education that is offered to the pupils in the school.
<b>Main duties and responsibilities:</b>	<ul style="list-style-type: none"><li>• Promoting and safeguarding the welfare of children and young persons for who you are responsible and with whom you come into contact.</li><li>• To coach BTEC Musical Theatre students in singing technique and repertoire in support of their musical theatre training.</li><li>• To support students through singing auditions for HE courses.</li><li>• To teach one to one singing lessons</li><li>• To maintain and monitor appropriate records of pupils' learning and achievements.</li><li>• To maintain communication with the Head of Vocational Music and Head of Singing/BTEC Musical Theatre pathway leader.</li><li>• To write reports if necessary and respond to parents' enquiries.</li><li>• To implement the school's agreed policies.</li><li>• To attend meetings as appropriate.</li><li>• To ensure that health and safety issues are properly understood, and that procedures are followed effectively and consistently.</li><li>• To meet all deadlines.</li></ul>

<p><b>All staff</b></p>	<ul style="list-style-type: none"> <li>• All staff must carry out their responsibilities with due regard to all ArtsEd policies and procedures, ensuring inclusivity, equality of opportunity, and compliance with Health and Safety in the workplace.</li> <li>• All staff must respect the confidentiality of data stored electronically and by other means in line with the Data Protection Act.</li> <li>• All staff must adhere to the staff Code of Conduct</li> <li>• All staff are required to regularly undertake Safeguarding, Keeping Children Safe in Education, Prevent, and GDPR training and to maintain their own professionalism and job-related knowledge through ongoing CPD.</li> <li>• All members of staff are required to be professional, co-operative, and flexible in line with the needs of the post and the school.</li> <li>• All Job Descriptions are reviewed annually and will change to reflect the needs of the School and the post.</li> <li>• ArtsEd is committed to the safety, wellbeing and safeguarding of all pupils and students and expects all staff to share this commitment. Staff in all posts are required to hold a clear, enhanced DBS.</li> <li>• You may also be required to undertake such other comparable duties as your line manager requires from time to time.</li> </ul>
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## Person specification

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		Method of assessment
<p><b>Qualifications</b></p>	<p><i>The professional, technical or academic qualifications that the Applicant <b>must have</b> to undertake the role or the training that they <b>must have</b> received</i></p> <ul style="list-style-type: none"> <li>• Grade 8 piano or equivalent standard</li> </ul>	<p>Production of the Applicant's certificates</p> <p>Discussion at interview</p> <p>Independent verification of qualifications</p>
<p><b>Experience</b></p>	<p><i>The categories of work or organisations, types of achievements and activities that would be likely <b>to predict</b> success in the role</i></p> <ul style="list-style-type: none"> <li>• Relevant teaching experience of students aged 16-18.</li> <li>• Experience of teaching in a specialist performing arts school or college.</li> <li>• Practical industry experience in Musical Theatre.</li> <li>• Experience in musical directing is desirable but not essential.</li> </ul>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>

<b>Skills</b>	<p><i>The skills <b>required</b> by the Applicant to perform effectively in the role</i></p> <ul style="list-style-type: none"> <li>• An outstanding teacher with excellent keyboard skills.</li> <li>• Ability to sight read.</li> <li>• The ability to identify and solve vocal technique problems.</li> <li>• The ability to teach acting through song.</li> </ul>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
<b>Knowledge</b>	<p><i>The knowledge required by the Applicant to perform effectively in the role:</i></p> <ul style="list-style-type: none"> <li>• An excellent knowledge of Musical Theatre repertoire from 1920 to present day.</li> <li>• A range of teaching pedagogy and strategies relevant to the teaching of the subject.</li> <li>• An excellent knowledge of Musical genres including Musical Theatre.</li> <li>• An excellent understanding of vocal anatomy, vocal technique and vocal repertoire that is appropriate to sixth form students.</li> <li>• A knowledge of the requirements for auditions for UK and overseas HE Musical Theatre courses.</li> <li>• Familiarity with current best practice.</li> <li>• Familiarity with Zoom teaching.</li> </ul>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
<b>Personal competencies and qualities</b>	<p><i>The personal qualities that the Applicant <b>requires</b> to perform effectively in the role and to ensure that the Applicant safeguards and promotes the welfare of children and young people:</i></p> <ul style="list-style-type: none"> <li>• motivation to work with children and young people.</li> <li>• ability to form and maintain appropriate relationships and personal boundaries with children and young people.</li> <li>• emotional resilience.</li> <li>• positive attitude to use of authority and maintaining discipline.</li> <li>• The ability to inspire in pupils a love of the subject and the desire to reach the highest possible standards.</li> <li>• A commitment to the broad education of children.</li> <li>• The ability to challenge students of a high standard and to nurture those who are less confident.</li> <li>• The competence, stamina and professionalism necessary to discharge all professional duties effectively.</li> <li>• Enthusiasm for the work of a specialist school.</li> </ul>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>