

Musical Theatre Graduates 2021

3 Year BA (Hons)/Level 6 Diploma

ArtsEd

BA Musical Theatre Graduates 2021

Welcome

For 100 years, ArtsEd has inspired confidence and nurtured talent, and is renowned for its definitive triple threat musical theatre training. To this day, we still cultivate the very best musical theatre talent, ensuring the next generation of performers are prepared to take the industry by storm!

I am proud to present the BA Musical Theatre Graduates, 2021.

If you would like to arrange an initial Zoom meeting with any of our students, please contact Chris Whitehead: cwhitehead@artsed.co.uk.

Chris Hocking

Principal

Director of The School of Musical Theatre

Musical Theatre Shows 2020-2021

KIPPS – The New Half A Sixpence Musical

Based on the H.G. Wells novel "KIPPS: The Story of a Simple Soul" and the original musical by Beverley Cross and David Heneker. Original Songs by David Heneker; Book by Julian Fellowes, New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe.

12 – 16 January 2021

Andrew Lloyd Webber Foundation Theatre, ArtsEd

Ragtime

Book by Terrence McNally

Music by Stephen Flaherty and Lyrics by Lynn Ahrens

26 – 30 January 2021

Andrew Lloyd Webber Foundation Theatre, ArtsEd

The Wedding Singer

Book by Chad Beguelin and Tim Herlihy,
Music by Matthew Sklar and Lyrics by Chad Beguelin
9 – 13 March 2021

Andrew Lloyd Webber Foundation Theatre, ArtsEd

Cats

By Andrew Lloyd Webber and T. S. Eliot
23 – 27 March 2021

Andrew Lloyd Webber Foundation Theatre, ArtsEd

For further information on any of our BA
Musical Theatre Graduates, please contact:

Chris Whitehead:
cwhitehead@artsed.co.uk



1

Maddy Ambus



3

Loren Anderson



5

Lauren Arney



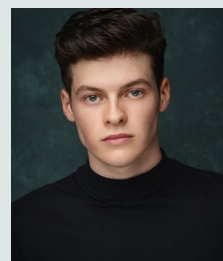
7

Jacob Backhouse



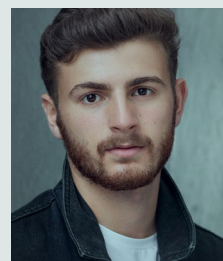
33

Zara Flynn



35

Joe Foster



37

Zac Frieze



39

Maddy Gronvik



9

Rory Betts



11

Esme Bowdler



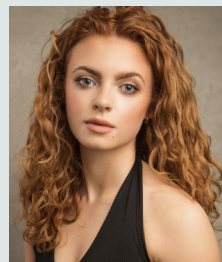
13

Olivia Brookes



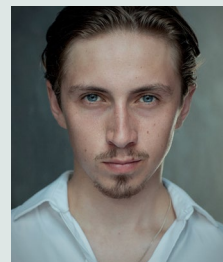
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Jamie Chatterton



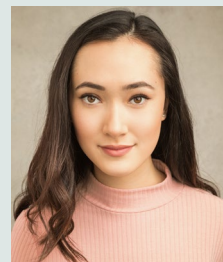
41

Sydnie Hocknell



43

Luke Hogan



45

Hana Ichijo



47

Georgia Iudica-Davies



17

Owen Clayton



19

Maria Conneely



21

Roxanne Couch



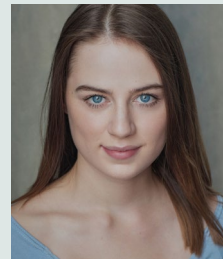
23

Oonagh Cox



49

Lauren Jones



51

Alyssia Kershaw



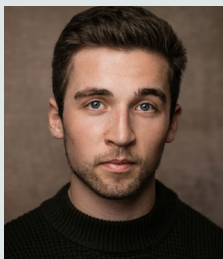
53

Akmed Junior Khemalai



55

Michael Kholwadia



25

Benjamin Durham



27

Jemima Eaton



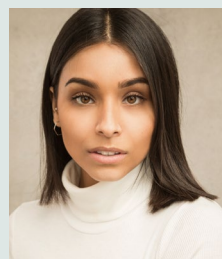
29

Oliver Edward



31

Maya Elliott



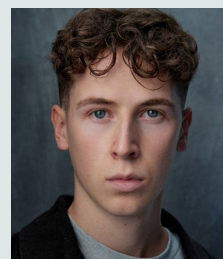
57

Sheri Lineham



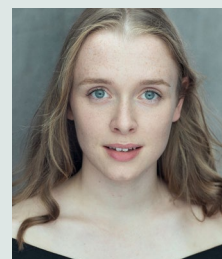
59

Kevin Lisske



61

Ben Middleton



63

Eleanor Monaghan



65

Charlie Murray



67

Alice Oberg



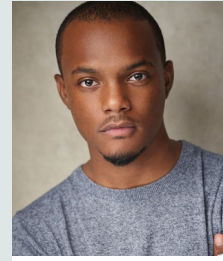
69

Scott Olley



71

Joshua Orpin



97

Tavio Wright



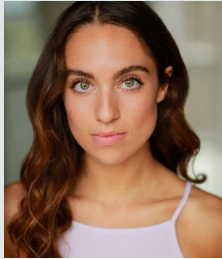
73

James Oxby



75

Beatrice Penny-Touré



77

Meghan Peplow-Williams



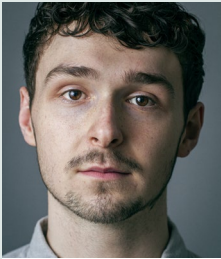
79

Nathaniel Purnell



81

Ethlinn Rose



83

Robbie Scott



85

Charlie Waddell



87

Eleanor Wainwright



89

Tristan Whincup



91

Shane Whitely



93

James Wilkinson-Jones



95

Louie Wood

Maddy Ambus

Height

5' 10"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

RP

Vocal Range

Bottom E to Top C

Part / Title

Production & Director

Roles at ArtsEd

Ensemble

Ragtime

Director: Stephen Whitson
Choreographer: Stuart Winter
Music Director: James McKeon

Bombalurina

Cats

Director: Christine Cartwright
Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright

Nora

New Contexts

Director: Luke Kernaghan
Music Director: Chris Guard

Laura

The Vote

Director: Katie Bonna

Dancer

Sinner

Choreographer: Alexia McAvoy
Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir

Chita Rivera: Live in London

Director: Darren Bell
Choreographer: Madeleine Kelly
Music Director: Michael Croiter

ArtsEd Choir

The Olivier Awards 2019

Director: Julian Bird
Choreographer: Tim Jackson
Music Director: Julian Kelly

ArtsEd Choir & Soloist

The Music of the Night

Choreographer: Kevan Allen
Music Director: Richard Balcombe

Choir

An Intimate Evening with Kristin Chenoweth

Music Director: Michael Orland

Special skills

Accents

RP, American (General, Southern, New York)

Dance

Jazz, Ballet, Tap, Contemporary, Pas de Deux

Sports

Swimming

Other

DBS check



Loren Anderson

Height
5' 4"

Hair
Dark Brown

Eyes
Brown

Nationality
British

Natural Accent
Estuary

Vocal Range
Bottom E to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Mungojerrie	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Killer	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Alexandra/Kirsty	The Vote Director: Katie Bonna
Lust	Sinner Choreographer: Alexia McAvoy Music Director: James Micholas

Special skills

Accents	American (General, New York), Jamaican, Cookney, RP
Dance	Jazz, Ballet Tap, Pas de Deux
Sports	Competitive Cheerleading



Lauren Arney

Height

5' 7"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Emma Goldman	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clairia Vaughan Music Director: Matthew Abrams
Michel	The Truth Director: Jonathan O'Boyle
Annie	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Ilona Ritter	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Special skills	
Accents	Heightened RP, West Country, American (General, Southern, New York), Russian
Music	Proficient Sight-Singing, Piano (Grade 8), Music Theory
Dance	Jazz, Ballet, Tap, Pas de Deux, Contemporary



Jacob Backhouse

Height

5' 11"

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Yorkshire

Vocal Range

Bottom A to Top Bb

Part / Title	Production
Roles at ArtsEd	
James Walsingham	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher, Choreographer: Ashley Nottingham, Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle, Choreographer: Clairia Vaughan, Music Director: Matthew Abrams
Michel	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons To Run Choreographer: Jaye Elster Music Director: James Michalos
Georg Nowack	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
Prince Charming	Cinderella Director: Nick Teed Choreographer: Sally Bemrose Music Director: Nick Teed
Special skills	
Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Pas de Deux
Music	Guitar
Sports	Karate, Football
Other	DBS Checked



Rory Betts

Height

6' 1"

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

RP

Vocal Range

Bottom D to Top G

Part / Title	Production & Director
Roles at ArtsEd	
Grandfather	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Admetus/Macavity	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Eddie	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Howard	The Vote Director: Katie Bonna
Jean De Villiers	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeline Kelly Music Director: Michael Croiter
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Street Chorus	Bernstein's Mass Director: Jude Kelly CBE Music Director: Marin Alsop
Special skills	
Accents	RP, American (General, Southern, New York), West Country
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Golf, Tennis, Swimming, Cross Country



Esme Bowdler

Height

5' 11"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Northern

Vocal Range

Bottom F to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Aunt Susan	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Rosie	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clair Vaughan Music Director: Matthew Abrams
Lola	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Kirsty	The Vote Director: Katie Bonna
Jessica Valentine	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeline Kelly Music Director: Michael Croiter
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Special Skills	
Accents	RP, American (General, Southern, New York), Scouse
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Horse Riding
Other	Full Clean Driving Licence



Olivia Brookes

Height

5' 10"

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

West Midlands

Vocal Range

Bottom G to Top A

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Linda	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clair Vaughan Music Director: Matthew Abrams
Michel	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Amalia	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphis
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly

Special skills

Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Full Clean Drivers Licence



Jamie Chatterton

Height
6' 2"

Hair
Brown

Eyes
Blue

Nationality
British

Natural Accent
East Midlands

Vocal Range
Bottom G to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Father	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Pouncival	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating - Three Movements Choreographer: Stuart Winter
Larry, Paul, Harry	Company Director: Josh Seymour Music Director: Chris Guard
Adam	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
Special skills	
Accents	RP, American (General, Southern, New York), Yorkshire
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Rugby, Football, Swimming, Horse Riding
Other	Full Clean Drivers Licence



Owen Clayton

Height

5' 11"

Hair

Dark Brown

Eyes

Brown

Nationality

British

Natural Accent

Yorkshire

Vocal Range

Bottom Bb to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Chitterlow	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle, Choreographer: Clair Vaughan, Music Director: Matthew Abrams
Ensemble	Waiting and Creating - Three Movements Choreographer: Stuart Winter
Larry	Company Director: Josh Seymour, Music Director: Chris Guard
Matthew	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright, Choreographer: Dame Gillian Lynne, Music Director: Peter McCarthy
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell, Choreographer: Madeleine Kelly, Music Director: Michael Croiter
Ensemble	Searching for the Heart of Leeds Leeds Playhouse, Director: Alexander Ferris Choreographer: Phoenix Dance Theatre Music Director: Christella Listras
Scott	When They Go Low, Dorfman Theatre, National Theatre Director: Stacey Johnstone
Choir	The Pirate Queen: A Charity Concert Director: Drew Baker, Choreographer: Jack Ludwig, Music Director: Julian Kelly
Special skills	
Accents	RP, American (General, Southern, New York), Scottish
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Strong falsetto voice



Maria Conneely

Height

5' 3"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom F# to Top Eb

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Jellylorum	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating –Three Movemements Choreographer: Stuart Winter
Marta / Ensemble	Company Director: Josh Seymour Music Director: Chris Guard
Carrie/ Edith	Rules for Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
Awards	
Ian Fleming Musical Theatre Award	
Special skills	
Accents	RP, American (General, New York, Southern), Mancunian
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Full Clean Driving Licence, DBS Checked



Roxanne Couch

Height

5' 5"

Hair

Dark Brown

Eyes

Green

Nationality

United States/
New Zealand

Natural Accent

American, California

Vocal Range

Bottom Eb to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Jennyanydots	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Amy	Company Director: Josh Seymour Music Director: Chris Guard
Sheena	Rules for Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir & Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills

Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Rock/growl singing, Proficient Sight-Singing, Relative Pitch
Sports	Skiing, Figure Skating
Other	Full Clean US Driving Licence



Height
5' 6"

Hair
Dark Brown

Eyes
Brown

Nationality
British

Natural Accent
Estuary London

Vocal Range
Bottom F to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Sarah's friend	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Ensemble	Waiting and Creating - Three Movements Choreographer: Stuart Winter
Jenny	Company Director: Josh Seymour Music Director: Chris Guard
Sheena	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
Hortensia	Matilda The Musical (Original West End Cast) Director: Matthew Warchus Choreographer: Peter Darling

Special skills

Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Flute (Grade 7 with Distinction)



Benjamin Durham

Height
5' 10"

Hair
Dark Brown

Eyes
Blue

Nationality
British

Natural Accent
West Midlands
(Stoke-On-Trent)

Vocal Range
Bottom G to Top A

Part/Title	Production & Director
Roles at ArtsEd	
Tateh	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Coricopat	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Michel	The Truth Director: Jonathan O'Boyle
Wilson	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Georg Nowack	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphis

Workshops/Other Experience

ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir & Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills

Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Pas de Deux
Other	Full Clean Driving Licence



Jemima Eaton

Height

5' 1"

Hair

Brown

Eyes

Green

Nationality

British/Australian

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top C

Part / Title	Production
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Julia	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clairra Vaughan Music Director: Matthew Abrams
Alice	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Amalia Balash	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera : Live in London Director: Darren Bell, Choreographer: Madeleine Kelly, Music Director: Michael Croiter
Lavender	Matilda the Musical Director: Matthew Warchus, Choreographer: Peter Darling, Music Director: Bruce O'Neil
Little Cosette	Les Miserables Director: Trevor Nunn
Special skills	
Accents	RP, American (General, New York, Southern), Australian
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Swimming
Other	Full Clean Driving Licence



Oliver Edward

Height
6' 2"

Hair
Black

Eyes
Dark Brown

Nationality
Austrian

Natural Accent
Contemporary RP

Vocal Range
Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Rum Tum Tugger	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Gerry, Jerome & Colin	The Vote Director: Katie Bonna
Priest	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Duane Duane	Hairspray Director: Matthias Davids Choreographer: Dennis Callaghan Music Director: Tom Bitterlich
Special skills	
Accents	RP, American (General, Southern), German
Languages	German
Dance	Jazz, Ballet, Tap, Contemporary, Hip Hop
Music	Piano (Grade 5)
Sports	Skiing



Maya Elliott

Height

5' 6"

Hair

Black

Eyes

Black

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom E to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winte Music Director: James McKeonr
Jemima	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Fleabag	New Contexts Director: Luke Kernaghan. Music Director: Chris Guard
Maggie, Tilde	The Vote Director: Katie Bonna
Claris	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Ensemble	The Color Purple In Concert Director: Matthew Chandler Choreographer: Mykal Rand Music Director: James Taylor

Awards

APHP Headshot Bursary

Special skills

Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Full Clean Driving Licence, National Youth Theatre



Zara Flynn

Height
5' 7"

Hair
Blonde

Eyes
Green

Nationality
English/Welsh

Natural Accent
Estuary

Vocal Range
Bottom F# to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Lady Walsingham	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Sarah	Company Director: Josh Seymour Music Director: Chris Guard
Edith	Rules For Living Director: Katie Bonna

Workshops/Other Experience

ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills

Accents	RP, American (General, Southern, New York), Eastern European/Russian
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Skiing, Snowboarding, Swimming, Horse Riding
Other	Full Clean Driving Licence



Joe Foster

Height
5' 10"

Hair
Dark Brown

Eyes
Dark Green

Nationality
British

Natural Accent
Lancashire

Vocal Range
Bottom Bb to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
George	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Bobby, Ensemble	Company Director: Josh Seymour Music Director: Chris Guard
Matthew	Rules for Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy

Special skills	
Accents	RP, American (General, Southern, New York), Irish
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Strong falsetto voice



Zac Frieze

Height

5' 11"

Hair

Light Brown

Eyes

Dark Brown

Nationality

British

Natural Accent

Manchester

Vocal Range

Bottom G to Top A

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Glen Guglia	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Robert/ David	Company Director: Josh Seymour Music Director: Chris Guard
Matthew/ Announcer	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Special skills	
Accents	RP, American (General, New York, Southern)
Languages	Hebrew
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Full Clean Driving Licence, Enhanced DBS check, Card Magician



Maddy Gronvik

Height
5' 7"

Hair
Brown

Eyes
Brown

Nationality
Swedish

Natural Accent
RP

Vocal Range
Bottom F to Top E

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Tantomile	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Alice	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Amalia Balash	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
Special skills	
Accents	RP, American (General, Southern, New York)
Languages	Swedish
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Skiing, Figure Skating, Cross-country Skiing
Other	Full Clean Driving Licence



Sydney Hocknell

Height
5' 3"

Hair
Auburn

Eyes
Blue/Green

Nationality
British

Natural Accent
East Midlands

Vocal Range
Bottom D to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Holly	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clair Vaughan Music Director: Matthew Abrams
Evelina	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Kirsty	The Vote Director: Katie Bonna
Una	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Workshops/Other Experience	
Ensemble	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir & Soloist	The Music of The Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Eva	Bring It On Director & Choreographer: Ewan Jones Music Director: Chris Ma

Awards
Leverhulme Scholar

Special skills

Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Enhanced DBS Checked



Luke Hogan

Height

6' 0"

Hair

Brown

Eyes

Blue

Nationality

Irish

Natural Accent

Irish - Cork

Vocal Range

Bottom Bb to Top B

Part / Title	Production & Director
Roles at ArtsEd	
Brother	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clairra Vaughan Music Director: Matthew Abrams
Cornelius	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Sonny	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Alan Walker	The Vote Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
Ensemble	R.A.D Production Workshop Director: Taylor Walker
Ensemble	Imaginary the Musical Director: Shaun Kerrison Choreographer: Anthony Whiteman Music Director: Charlie Ingles
Ensemble	The Beautiful Game Director: Hannah Chissick Choreographer: Matt Cole Music Director: Ben Holder
Special skills	
Accents	RP, American (General, Southern, New York), Nothern Irish
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Surfing



Hana Ichijo

Height

5' 8"

Hair

Dark Brown

Eyes

Brown

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom E to Top B

Part / Title	Production & Director
Roles at ArtsEd	
Helen Walsingham	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Cassandra	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Violet	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Grace	The Vote Director: Katie Bonna
Ensemble	Sinner Choreographer: Alexia McEvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills

Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux



Georgia Iudica–Davies

Height

5' 7"

Hair

Dark Brown

Eyes

Dark Brown

Nationality

British / Italian

Natural Accent

RP / Estuary London

Vocal Range

Bottom E to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Lady Punnet	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Karla Córdova	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Laura	The Vote Director: Katie Bonna
Rosalie	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Dawn	Tumbledown - Workshop Director: Mark Davies Markham Music Director: Charlie Eglinton
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Commercial Dance, Pas de Deux, Contemporary



Lauren Jones

Height

5' 4"

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

RP

Vocal Range

Bottom A to Top D

Part / Title	Production
Roles at ArtsEd	
Mother	Ragtime Director: Stephen Whitson, Choreographer: Stuart Winter, Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle, Choreographer: Clair Vaughan, Music Director: Matthew Abrams
Amalia Balash	She Loves Me Director: Lindsey Turner Music Director: Caroline Humphris
Violet Riva	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Laurence	The Truth Director: Jonathan O'Boyle
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir & Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright, Choreographer: Dame Gillian Lynne, Music Director: Peter McCarthy
Helena	A Midsummer Night's Dream Director & Choreographer: Nick Winston, Mel Knott & Si Rawlinson, Music Director: Dougal Irvine
Sara Crewe	Marc Folan's: A Little Princess Workshop Director: Marc Folan

Awards

Ian Fleming Musical Theatre Award & ArtsEd Exceptional Talent Scholar

Special skills

Accents	American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Mask work, Physical Theatre



Alyssia Kershaw

Height

5' 4"

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Flo Evans	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Etcetera	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Jasmine Croft	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Marta	Company Director: Josh Seymour Music Director: Chris Guard
Carrie	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	Chita Rivera: Live in London, Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
Maria	West Side Story Director: Damian Sandys, Choreographer: Ellen Jakubiel, Music Director: Christopher Peake
Dance Ensemble	Beauty and the Beast Director: Guy Pascall
Dance Ensemble	Sleeping Beauty Director: James Barry, Choreographer: Hannah Jackson, Music Director: Simon Slater
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Pointe Work
Music	Violin (Grade 7), Piano (Grade 5), Guitar
Other	Full Clean Driving Licence



Akmed Junior Khemalai

Height

6' 1"

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

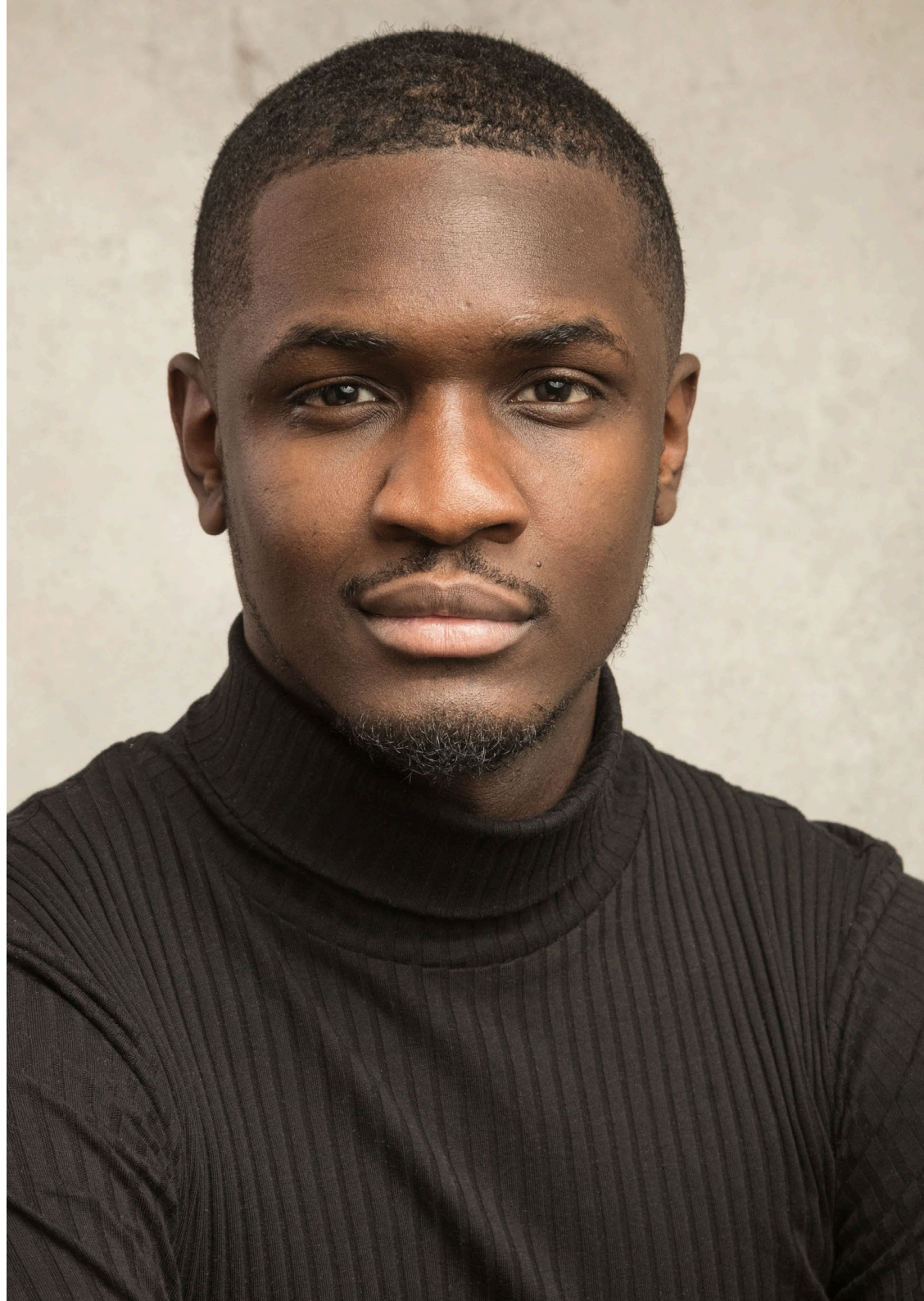
Multicultural London

English

Vocal Range

Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Coalhouse	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Old Deutoronomy	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Michael	The Truth Director: Johnathan O'Boyle
Michael James Taylor	Reasons To Run Choreographer: Jaye Elster Music Director: James Michalos
Georg Nowack	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	To Gillie With Love Director: Christine Cartwright, Choreographer: Dame Gillian Lynne, Music Director: Peter McCarthy
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Preacher/ Ensemble	The Color Purple In Concert Director: Danielle Tarento, Choreographer: Mykal Rand, Music Director: James Taylor
Awards	
Ian Fleming Musical Theatre Award	
Special skills	
Accents	RP, American (General, New York, Southern)
Languages	Krio
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	Football, Basketball



Michael Kholwadia

Height
5' 9"

Hair
Black

Eyes
Brown

Nationality
British

Natural Accent
Yorkshire

Vocal Range
Bottom A to Top D

Part / Title	Production & Director
Roles at ArtsEd	
Uncle Bert	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Dancer	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Peter	Company Director: Josh Seymour Music Director: Chris Guard
Matthew	Rules For Living Director: Katie Bonna

Workshops/Other Experience	
ArtsEd Choir, Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Awards	
Ian Fleming Musical Theatre Award	

Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap
Music	Rock 'scream' singing, Strong falsetto voice



Sheri Lineham

Height
5' 3"

Hair
Dark Brown

Eyes
Hazel

Nationality
British

Natural Accent
Estuary

Vocal Range
Bottom D to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Angie	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Company	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Joanne	Company Director: Josh Seymour Music Director: Chris Guard
Sheena	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Music Of The Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
ArtsEd Choir	Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Other	Full Clean Driving Licence, DBS Checked



Kevin Lisske

Height

6' 0"

Hair

Dark Blond

Eyes

Blue

Nationality

Swiss

Natural Accent

Swiss

Vocal Range

Bottom A to Top A

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Victor	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Tony	The Most Happy Fella Director: Richard Fitch Music Director: Peter Woollard
Dancer	Robyn Choreographer: Alistair David Music Director: James Michalos
Paul	The Lie Director: Jonathan O'Boyle
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 - Rehearsals Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
	The Rocky Horror Show Choreographer: Marcel Leeman
Special skills	
Accents	RP, American (General, New York, Southern)
Languages	German
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Hip Hop
Sports	Tennis, Football, Badminton
Other	Full Clean Driving Licence



Ben Middleton

Height

6' 0"

Hair

Brown

Eyes

Blue

Nationality

Irish

Natural Accent

Irish (Dublin)

Vocal Range

Bottom G to Top C

Part / Title	Production
Roles at ArtsEd	
Pierce	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Tumblebrutus	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Paul/Ensemble	Company Director: Josh Seymour Music Director: Chris Guard
Mathew and Adam	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir & Soloist	Music Of The Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir & Soloist	Chita Rivera: Live in London Director: Darren Ball, Choreographer: Madeleine Kelly, Music Director: Michael Croiter
Street Chorus	Bernstein's Mass Director: Jude Kelly CBE Music Director: Marin Alsop
Bruce Bogtrotter	Matilda The Musical Director: Mathew Warchus Choreographer: Peter Darling Music Director: Bruce O'Neill

Special skills

Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Commercial Dance
Sports	Football, Tennis, Hurling, Swimming, Horse Riding



Eleanor Monaghan

Height

5' 4"

Hair

Dark Blonde

Eyes

Blue

Nationality

British

Natural Accent

North East England

Vocal Range

Bottom G to Top D

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Rumpleteaser	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
April/Ensemble	Company Director: Josh Seymour Music Director: Chris Guard
Carrie/Edith	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly

Awards

Knights of The Round Table Bursary Award

Special skills

Accents RP, American (General, New York, Southern)
Dance Jazz, Ballet, Tap, Contemporary, Pas de Deux



Charlie Murray

Height
5' 11"

Hair
Blond

Eyes
Blue

Nationality
British/ Dutch
(Dual Nationality)

Natural Accent
Estuary

Vocal Range
Bottom C to Top G

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Sammy	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clair Vaughan Music Director: Matthew Abrams
Company	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Bobby	Company Director: Josh Seymour Music Director: Chris Guard
Adam	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly

Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Piano Grade 6, Guitar Grade 5, Bass Grade 6
Sports	Rugby, Windsurfing, Sailing
Other	Full Clean Driving Licence



Alice Oberg

Height
5' 7"

Hair
Blonde

Eyes
Blue

Nationality
Swedish

Natural Accent
American

Vocal Range
Bottom F to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Demeter	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Michel	The Truth Director: Jonathan O'Boyle
Sasha Svensson	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Amalia Balash	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
Special skills	
Accents	RP, American (General, New York, Southern), Swedish
Languages	Swedish
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Hip Hop, Commercial
Music	Guitar (electric and acoustic)
Other	DBS Check, Horse Riding, Full Clean Driving Licence



Scott Olley

Height

6' 0"

Hair

Black

Eyes

Brown

Nationality

British

Natural Accent

Essex

Vocal Range

Bottom A to Top B

Part / Title	Production & Director
Roles at ArtsEd	
Henry Ford	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clair Vaughan Music Director: Matthew Abrams
Matt	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Alastair Swift	The Vote Director: Katie Bonna
Bart Manning	Sinner Choreographer: Alexia McEvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Dandini	Cinderella Director: Nick Teed Choreographer: Sally Bemrose
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Football, Rugby



Joshua Orpin

Height

5' 11"

Hair

Brown

Eyes

Green

Nationality

British

Natural Accent

Estuary

Vocal Range

Bottom G to Top G

Part / Title	Production & Director
Roles at ArtsEd	
Sid Pornick	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Bill	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Stephen	The Vote Director: Katie Bonna
Jack Williamson	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Ensemble	R.A.D Production Workshop Director: Taylor Walker NYMT - 40th Anniversary Gala Directors: Jeremy James Taylor & Chris Cuming Choreographers: Chris Cuming & Kay Shepherd Music Directors: Nicholas Chave & John Pearson
Special skills	
Accents	RP, American (General, Southern, New York)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Hip Hop/Commercial
Music	Bass Guitar
Other	Full Clean Driving Licence, DBS Checked



James Oxby

Height

6' 1"

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top F

Part / Title	Production & Director
Roles at ArtsEd	
Buggins	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Bustopher Jones	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Sherlock	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Fred Norris	The Vote Director: Katie Bonna
Frank Johnson	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills

Accents	RP, Heightened RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Archery, Swimming



Beatrice Penny-Touré

Height
5' 7"

Hair
Dark Brown

Eyes
Dark Brown

Nationality
British

Natural Accent
London

Vocal Range
Bottom F to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Sarah	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Kathy	Company Director: Josh Seymour Music Director: Chris Guard
Carrie	Rules For Living Director: Katie Bonna
Workshops/Other Experience	
Ensemble	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Awards	
Andrew Lloyd Webber Foundation Scholar	
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap & Pas de Deux



Meghan Peploe-Williams

Height

5' 7"

Hair

Brown

Eyes

Green

Nationality

British

Natural Accent

RP

Vocal Range

Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ann Pornick	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Victoria	Cats Director: Christine Cartwright, Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Julianna	New Contexts Director: Luke Kernaghan, Music Director: Chris Guard
Kirsty/Rochina	The Vote Director: Katie Bonna
Harley	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos

Workshops/Other Experience

ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Ensemble	R.A.D Production Workshop Director: Taylor Walker
Lucy	Bassett Director: Dan Bird & Pete Hepplethwaite
Georgie	The Other School Director: Lotte Wakeham, Choreographer: Tim Jackson, Music Director: Mark Collins,

Awards

ArtsEd Exceptional Talent Scholar

Special skills

Accents	American (General, New York, Southern), Welsh
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Sprinting, Hockey, Netball
Other	Full Clean Driving Licence



Nathaniel Purnell

Height
6' 1"

Hair
Dark Blond

Eyes
Blue

Nationality
British

Natural Accent
Estuary

Vocal Range
Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher, Choreographer: Ashley Nottingham, Music Director: Nigel Lilley
Munkustrap	Cats Director: Christine Cartwright, Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	Waiting and Creating: Three Movements Choreographer: Stuart Winter
Bobby/Harry	Company Director: Josh Seymour Music Director: Chris Guard
Matthew	Rules For Living Director: Katie Bonna

Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir & Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Lee	Wishful Thinking New Musical Workshop Director: Mark Davis Markham Music Director: Charlie Eglinton
Swing	Bring It On Director & Choreographer: Ewan Jones Music Director: Chris Ma
Pinocchio	The Adventures of Pinocchio Director: Bronagh Lagan, Choreographer: Anthony Whiteman, Music Director: James Taylor/Phillip Schute

Special skills	
Accents	RP, American (General, New York, Southern), Cockney
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Piano (grade 6), advanced Music Theory skills, experienced Vocal Captain and Music Director
Sports	Swimming, Triathlon, Skiing, Rowing, Archery



Ethlinn Rose

Height
5' 4"

Hair
Brunette

Eyes
Blue

Nationality
Irish

Natural Accent
Antrim, Northern
Ireland

Vocal Range
Bottom E to Top B

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Grizabella	Cats Director: Christine Cartwright, Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Laurence	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Ilona Ritter	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris

Workshops/Other Experience

ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe

Special skills

Accents	RP, American (General, New York, Southern), Southern Irish
Dance	Jazz, Ballet, Tap, Pas de Deux, Irish Dance
Music	Irish Folk Singing, Traditional Irish Harp



Robbie Scott

Height
5' 10"

Hair
Brown

Eyes
Brown

Nationality
British

Natural Accent
North-East
Scotland

Vocal Range
Bottom G to Top G

Part / Title	Production & Director
Roles at ArtsEd	
Shalford	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Gus	Cats Director: Christine Cartwright, Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Ensemble	New Contexts Director: Luke Kernaghan Music Director: Chris Gaurd
Stephen Crosswell	The Vote Director: Katie Bonna
Sonny	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Music	Guitar (Chordal Grade 7), Scottish Folk Singing
Other	DBS Checked



Charlie Waddell

Height
5' 9"

Hair
Brown

Eyes
Blue

Nationality
British

Natural Accent
Contemporary RP

Vocal Range
Bottom F to Top A

Part / Title	Production & Director
Roles at ArtsEd	
Arthur	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher, Choreographer: Ashley Nottingham, Music Director: Nigel Lilley
Mister Mistoffeles	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Michel	The Truth Director: Jonathan O'Boyle
Joe Underhill	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Ladislav Sipos	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly
ArtsEd Choir	The Pirate Queen Director: Drew Baker, Music Director: Julian Kelly
Ensemble	R.A.D Production Workshop Director: Taylor Walker
Street Chorus	Bernstein's Mass Director: Jude Kelly CBE Music Director: Marin Alsop
Singing Contestant	Pitch Battle (BBC 1) Director: Deke Sharon, Choreographer: Gaz Davies, Music Directors: Jack Blume, Mark De Lisser
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sport	Golf
Music	Piano (Grade 5)
Awards	4x Diploma Tap World Championship Titles 2015/16



Eleanor Wainwright

Height

5' 6"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom F# to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Evelyn Nesbit	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Electra	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Alice	The Truth Director: Jonathan O'Boyle
Tracy	Reasons To Run Choreographer: Jaye Elster Music Director: James Michalos
Ilona Ritter	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird, Choreographer: Tim Jackson, Music Director: Julian Kelly,
Ensemble & Soloist	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Ensemble	To Gillie, With Love Director: Christine Cartwright, Choreographer: Dame Gillian Lynne, Music Director: Peter McCarthy
Juvenile Ensemble	Dick Whittington Director: Richard Frost, Choreographer: Andrew Wright, Music Director: Tim Whiting
Juvenile Ensemble	Cinderella Director: Chris Nelson, Choreographer: Philip Joel, Music Director: Malcolm Forbes-Peckham
Special skills	
Accents	RP, American (General, New York, Southern), West Country
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Skiing
Other	Full Clean Driving Licence



Tristan Whincup

Height
5' 10"

Hair
Light Brown

Eyes
Blue

Nationality
British

Natural Accent
Contemporary RP

Vocal Range
Bottom F to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Carshot	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Claira Vaughan Music Director: Matthew Abrams
Paul	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Sipos	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
Ensemble	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
Ensemble	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter
Thomas King	Teen Spirit Directors: Max Minghella / Jamie Bell Choreographer: Charlie Mayhew Music Director: Marius De Vries
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Pas de Deux
Sports	County Rugby u18s, Football
Other	English and Western Riding, Magic (cards/sleight of hand), Full Clean Driving Licence



Shane Whitely

Height

5' 9"

Hair

Black

Eyes

Dark Brown

Nationality

British

Natural Accent

Contemporary RP

Vocal Range

Bottom G to Top F

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Alonzo/Rumpus	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright
Michel	The Truth Director: Jonathan O'Boyle
Ensemble	Reasons To Run Choreographer: Jaye Elster Music Director: James Michalos
Arpad	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
Ensemble	R.A.D Production Workshop Director: Taylor Walker

Special skills

Accents	American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux
Sports	Table tennis



James Wilkinson-Jones

Height

6' 0"

Hair

Dark Brown

Eyes

Brown

Nationality

British

Natural Accent

Hartlepodlian

Vocal Range

Bottom G to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Ensemble	Kipps – The Half a Sixpence Musical Director: Joseph Pitcher Choreographer: Ashley Nottingham Music Director: Nigel Lilley
Robbie	The Wedding Singer Director: Jonathan O'Boyle Choreographer – Clairia Vaughan Music Director: Matthew Abrams
Hannibal Lecter	New Contexts Director: Luke Kernaghan Music Director: Chris Guard
Stephen/Lucas	The Vote Director: Katie Bonna
Ensemble Dancer	Sinner Choreographer: Alexia McAvoy Music Director: James Michalos
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
Johnny	Wishful Thinking New Musical Workshop Director: Mark Davis Markham
Awards	
ArtsEd Exceptional Talent Scholar	
Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Breakdancing, Street Dance, Commercial
Sports	Table Tennis
Other	DBS Advanced checked



Height
6' 2"

Hair
Dark Brown

Eyes
Green/Grey

Nationality
British

Natural Accent
Hartlepudlian

Vocal Range
Bottom F to Top Bb

Part / Title	Production & Director
Roles at ArtsEd	
Harry Houdini	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Ensemble	The Wedding Singer Director: Jonathan O'Boyle Choreographer: Clairra Vaughan Music Director: Matthew Abrams
Laurance	The Truth Director: Jonathan O'Boyle
Ensemble Dancer/ Cover Wilson	Reasons to Run Choreographer: Jaye Elster Music Director: James Michalos
Stephen Kodaly	She Loves Me Director: Lyndsey Turner Music Director: Caroline Humphris
Workshops/Other Experience	
ArtsEd Choir	The Olivier Awards 2019 Director: Julian Bird Choreographer: Tim Jackson Music Director: Julian Kelly
ArtsEd Choir	The Music of the Night Choreographer: Kevan Allen Music Director: Richard Balcombe
ArtsEd Choir	To Gillie, With Love Director: Christine Cartwright Choreographer: Dame Gillian Lynne Music Director: Peter McCarthy
Special skills	
Accents	RP, American (General, New York, Southern), Geordie
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux, Street Dance, Commercial
Music	Electric/Acoustic Guitar, Bass Guitar
Sports	Snowboarding, Trampolining
Other	Full Clean Driving Licence



Tavio Wright

Height
5' 8"

Hair
Black

Eyes
Brown

Nationality
British

Natural Accent
Estuary

Vocal Range
Bottom G to Top C

Part / Title	Production & Director
Roles at ArtsEd	
Booker T Washington	Ragtime Director: Stephen Whitson Choreographer: Stuart Winter Music Director: James McKeon
Skimbleshanks	Cats Director: Christine Cartwright Choreographer: Dame Gillian Lynne's choreography reproduced by Christine Cartwright.
Ensemble	Waiting and Creating - Three Movements Choreographer: Stuart Winter
Bobby, Ensemble	Company Director: Josh Seymour Music Director: Chris Guard
Adam	Rules For Living Director: Katie Bonna

Workshops/Other Experience	
ArtsEd Choir	The Pirate Queen Director: Drew Baker Music Director: Julian Kelly
Artsed Choir	Chita Rivera: Live in London Director: Darren Bell Choreographer: Madeleine Kelly Music Director: Michael Croiter

Special skills	
Accents	RP, American (General, New York, Southern)
Dance	Jazz, Ballet, Tap, Contemporary, Pas de Deux





ArtsEd

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