

Acting Graduates 2021

BA (Hons)/Level 6 Diploma

ArtsEd



BA Acting Graduates 2021

Welcome

For 100 years, ArtsEd has inspired and nurtured talent, and is renowned for its inclusive, detailed and contemporary actor training in stage, film, television and radio. This dynamic approach to training ensures that the next generation of performers are prepared to take the industry by storm!

I am proud to present the BA Acting Graduates, 2021.

If you would like to arrange an initial Zoom meeting with any of our students, please contact Josh Parris: jparris@artsed.co.uk.

Julie Spencer

Director of the School of Acting

BA Acting Shows 2020-2021

Two one-act plays: **Sirens and White Lies** by Tom Wright

Directed by Tom Wright

13 – 17 October 2020

Andrew Lloyd Webber Foundation Theatre,
ArtsEd

Two one-act plays, **Totally Over You** by Mark Ravenhill

and **In These Four Walls** by Steven Kavuma

Directed by Ameera Conrad

1 – 5 December 2020

Andrew Lloyd Webber Foundation Theatre,
ArtsEd

Graduate Showcase

17 – 19 February 2021

Find out more:
www.artsed.co.uk

@ArtsEdLondon



For further information on any of our
BA Acting Graduates, please contact
Josh Parris:

jparris@artsed.co.uk



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Ryan Adams



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Elliot Beau



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Annabelle Blake



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Dionne Brown



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Lucie Lutte



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Ria Marshall



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Timothy Mascoll



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Ewan Orton



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Joseph Dann



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Eoin Quinlan



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Nia Rees



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Harry Durcan



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Arybella Eddy



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Brayden Emmanuel



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Ely Fenton



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Rachel Seymour



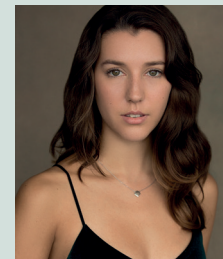
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Isaiah St Jean



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Sam Sullivan



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Isa van Kooten



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Sam Hollis



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Emma Kaler



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Arysha Kelly



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Felix Lim



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Kai Walton



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Freya Watson



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Millie Wilkie



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Dot Williams

Ryan Adams

Height

5' 9"

Hair

Light Brown

Eyes

Green/ Blue

Nationality

British

Natural Accent

Estuary

Playing Age

16-22

Part / Title

Production & Director

Roles at Drama School

Benvolio	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Luke	Dance Nation by Clare Barron Directed by Abigail Sewell
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Astrov	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School

Mark Zuckerberg	The Social Network Directed by Mark Street
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Workshop/Other Experience

Ensemble	An Evening With Ruthie Henshall – and Her Band Directed by Tim Welton
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Special skills

Accents	RP, Irish (Dublin), General American
Singing	Tenor (F2 - A4)
Stage combat	BADC Standard Level Qualification: Distinction. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Extended Diploma in Ballet, Tap, Jazz & Ballroom
Sports	Football, Table Tennis
Other	Full Clean Driving Licence



Elliot Beau

Height
6' 2"

Hair
Brown

Eyes
Brown

Nationality
British

Natural Accent
Suffolk

Playing Age
18-25

Part / Title	Production & Director
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Roles at Drama School

Provost	Measure for Measure by William Shakespeare Directed by Marcus Ellard & Mike Hayden
Hal Carter	Picnic by William Inge Directed by Linda Miller
Ensemble	Love and Information by Caryl Churchill Directed by Diane Page
Serebryakov	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School

Brandon	Shame Directed by Mark Street
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Special skills

Accents	Dublin, Australian, Cockney, RP
Singing	Tenor
Sports	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Other	Kyokushin Karate, Muay Thai, Taekwondo, MMA, Boxing, Clay Pigeon Shooting
	Full Clean Driving Licence



Annabelle Blake

Height

5' 6"

Hair

Blonde

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Playing Age

18-25

Part / Title

Production & Director

Roles at Drama School

Isabella	Measure for Measure by William Shakespeare Directed by Marcus Ellard & Tom Hayden
Maeve/Sofia	Dance Nation by Clare Barron Directed by Abigail Sewell
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Ranyevskaya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Edmund Lawson	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen

Film Roles at Drama School

Cindy	Blue Valentine Directed by Mark Street
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Workshops/Other Experience

Hugo/Ed	Posh by Laura Wade Directed by Gavin Fowler & Yusuf Khamisa
	National Youth Theatre Audition Technique Workshop Directed by Dean Nolan

Special skills

Accents	RP, General and Southern American, Russian, Essex
Singing	Mezzo Soprano (C3-C6)
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed & Smallsword
Dance	Musical Theatre, Contemporary, Movement
Sports	Running, Swimming, Netball, Horse Riding, Hockey, Paddle-boarding
Other	Member of the National Youth Theatre-Senior Course, ArtsEd Foundation Course, Completed one year in the Combined Cadet Force (Royal Navy Section) and received a gun handling safety certificate



Dionne Brown

Height
5' 4"

Hair
Dark Brown

Eyes
Dark Brown

Nationality
British

Natural Accent
London

Playing Age
18–25

Part / Title	Production & Director
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Roles at Drama School

Lady Capulet	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Amina	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Madam Ranyevskaya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme

Film Roles at Drama School

Robin	Boys on the Side Directed by Mark Street
Jane Margolis	Breaking Bad Directed by Mark Street

Workshops/Other Experience:

Marie	Open door, Group 1 showing Directed by David Mumeni
Chanel	THREE Directed by Anna Niland

Special skills

Accents	General American, African American, Jamaican, RP
Singing	Mezzo Alto
Stage combat	BADC Standard Level Qualification: Pass. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Ballroom (Waltz, Tango), Baroque dance (Minuet)
Sports	Athletics (running, weight lifting)



Holly Callaghan

Height

5' 5"

Hair

Dark Brown

Eyes

Brown

Nationality

British

Natural Accent

Soft Glasgow

Playing Age

16-25

Part / Title

Production & Director

Roles at Drama School

Elbow/Abhorson	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Amina	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Sonya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School

Gretchen	Donnie Darko Directed by Mark Street
Kirsty	River City Directed by Mark Street
Abby	Santa Clarita Diet Directed by Mark Street
Toby	Down in the Valley Directed by Mark Street

Workshops/Other Experience

Jean	After Mrs Rochester, Italia Conti Acting Foundation Directed by Bradley Leech
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Special skills

Accents	RP, General American, Cockney, Irish (Dublin), Russian
Dance	Jazz, Commercial, Contemporary
Singing	Mezzo
Sports	Karate (Black Belt, KOI World Champion), Shooting, Horse Riding
Stage combat	BADC Standard Level Qualification: Distinction. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Other	DBS



Christopher J. Coleman

Height

5' 11"

Hair

Light Brown

Eyes

Hazel

Nationality

British

Natural Accent

Geordie

Playing Age

18-25

Part / Title

Production & Director

Roles at Drama School

Claudio	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Luke	Dance Nation by Clare Barron Directed by Abigail Sewell
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Gayev	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme

Film Roles at Drama School

Jackson Maine	A Star Is Born Directed by Mark Street
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Awards

The Sir John Gielgud Bursary Award

Special skills

Accents	General American, RP, Yorkshire, Scottish (Glaswegian), Southern Irish
Singing	Baritone/Bass
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Other	Full Clean Driving Licence



Joseph Dann

Height
6' 3"

Hair
Dark Blond

Eyes
Grey-Blue

Nationality
British

Natural Accent
Soft RP

Playing Age
18-25

Part / Title	Production & Director
Roles at Drama School	
Lord Capulet	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Hal Carter	Picnic by William Inge Directed by Linda Miller
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Lopakhin	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
PC Gleason	The Colour of Justice by Richard Norton-Taylor Directed by Kate Budgen
Film Roles at Drama School	
Scottie	Vertigo Directed by Mark Street
Workshops/Other Experience	
Multiple	Rogue Theatre Directed by Ollie Oakenshield
Multiple	Minack Theatre: Goodnight Mr Tom Directed by John Brolly
Special skills	
Accents	General American, Southern American, RP, West Country (Cornish), Yorkshire
Singing	Baritone F2-A4
Dance	Waltz, Ballroom, Baroque Dance (Minuet)
Music	Guitar (Grade 6 Equivalent)
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Rowing, Kayaking, Surfing, Swimming, Climbing
Other	Full Clean Driving Licence



Joseph Gareth Dowling

Height
5' 11"

Hair
Dark Brown

Eyes
Blue-Grey

Nationality
British

Natural Accent
Estuary

Playing Age
18-25

Part / Title	Production & Director
Roles at Drama School	
The Prince	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Dance Teacher Pat	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Uncle Vanya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School	
Harry	When Harry Met Sally Directed by Mark Street
Teddy	Chicked Directed by Tom Meredith

Special skills	
Accents	West Country, Southern Irish, Manchester, MLE, General American
Singing	Baritone-Tenor
Stage Combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Rugby, Judo, Badminton, Boxing
Other	Driving Licence, Guitar, Ukulele



Harry Durcan

Height
5' 10"

Hair
Light Brown

Eyes
Blue

Nationality
British

Natural Accent
Estuary

Playing Age
15-25

Part / Title	Production & Director
Roles at Drama School	
Mercutio	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Bomber Gutzel	Picnic by William Inge Directed by Linda Miller
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Trofimov	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
John Davidson	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen

Film Roles at Drama School

Greg	Me, Earl and the Dying Girl Directed by Mark Street
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Special skills

Accents	RP, General American, Regional Irish, Liverpool, Glasgow
Singing	Baritone, G2 to C5
Stage Combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword



Arybella Eddy

Height

5' 8"

Hair

Blonde

Eyes

Green

Nationality

British

Natural Accent

RP

Playing Age

16-25

Part / Title

Production & Director

Roles at Drama School

Angelo	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Madge	Picnic by William Inge Directed by Linda Miller
Various roles	Love and Information by Caryl Churchill Directed by Diane Page
Varya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme

Film Roles at Drama School

Sissy Sullivan	Shame Directed by Mark Street
Alice	Eyes Wide Shut Directed by Mark Street

Workshops/Other Experience

Tami	Burning Men, Burning Men Productions Directed by Jeremy Wooding
Kacey	No Way Home Controvento Films (UN Award Winner) Directed by Raffaello Degruittola
Young Katherine	Galavant, ABC Network Directed by John Fontenberry

Awards

Lilian Baylis Award

Special skills

Accents	General American, Heightened RP, Mancunian, Yorkshire
Singing	Mezzo
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Ballet, Commercial, Contemporary, Jazz, Tap, Waacking
Sports	Athletics, Netball
Other	Full Clean Driving Licence, DBS



Brayden Emmanuel

Height

5' 10"

Hair

Dark Brown

Eyes

Brown

Nationality

British

Natural Accent

Contemporary RP

Playing Age

17-24

Part / Title	Production & Director
Roles at Drama School	
Escalus & Barnardine	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
The Moms	Dance Nation by Clare Barron Directed by Abigail Sewell
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Firs	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Mansfield	The Colour of Justice by Richard Norton-Taylor Directed by Kate Budgen & Gavin Fowler

Film Roles at Drama School

JJ	A Long Way Down Directed by Mark Street
Alfie Chase	Zero Hours Directed by Tom Meredith

Workshops/Other Experience

Ensemble	An Evening With Ruthie Henshall And Her Guests Directed by Tim Welton
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Special skills

Accents	American-Southern, General American, Manchester, Yorkshire West-African
Singing	Baritone, G2-G4
Dance	Extended Diploma in Ballet, Tap & Jazz, African Dance, Ballroom
Stage combat	BADC Standard Level Qualification: Distinction. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Long Distance Running, Short Distance Running
Other	Yoga, Roller Skating, Writing



Elly Fenton

Height
5' 5"

Hair
Dark Brown

Eyes
Green

Nationality
British/Jewish

Natural Accent
Estuary

Playing Age
18-25

Part / Title	Production & Director
Roles at Drama School	
Tybalt	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Ashlee	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill, Directed by Diane Page
Sylvia	The Cosmonauts Last Message to the Woman He Once Loved in the Former Soviet Union by David Greig Directed by Erica Jeffrey
Yelena Andreevna	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Film Roles at Drama School	
Jane	Boys on the Side Directed by Mark Street
Workshops/Other Experience	
R&D Workshops	Americana by Conway McDermott & Gez Mez Directed by Kerry Michael
Ensemble	Alice In Wonderland Directed by Russ Tunney
Harry Villiers	Posh by Laura Wade Directed by Yusuf Khamisa & Gavin Fowler
Special skills	
Accents	American: General, Southern, RP, Russian, Northern Irish, Essex
Singing	Mezzo-Soprano
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Contemporary, Ballroom, Baroque (Minuet)
Music	Guitar (Grade 5 Equivalent)
Sports	Swimming, Long Distance Running, Netball
Other	Full Clean Driving Licence, Horse Riding, Clowning & Puppetry



Sam Hollis

Height
6' 0"

Hair
Dark Brown

Eyes
Blue/Grey

Nationality
British

Natural Accent
RP

Playing Age
18-25

Part / Title	Production & Director
Roles at Drama School	
Romeo	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Hal Carter	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Astrov	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Jamie Acourt	The Colour of Justice by Richard Norton-Taylor Directed by Kate Budgen & Gavin Fowler
Film Roles at Drama School	
Harry	When Harry Met Sally Directed by Mark Street
Shaun	The Good Doctor Directed by Mark Street
Workshops/Other Experiences	
Mark	Skin Directed by Pip Watkins and Sam Jones
Dromio of Ephesus	The Comedy of Errors Directed by Becky Hope-Palmer
Orlando	As You Like It Directed by Jake Smith
Special skills	
Accents	General American, Irish, Scottish, Yorkshire, Welsh
Singing	Baritone
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Contemporary, Ballroom
Music	Drums
Sports	Athletics, Running
Other	National Youth Theatre, Full Clean Driving Licence



Emma Kaler

Height

5' 4"

Hair

Black

Eyes

Brown

Nationality

British (Welsh)

Natural Accent

Cardiff

Playing Age

16-24

Part / Title

Production & Director

Roles at Drama School

Juliet	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Zuzu	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Dunyasha	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme

Film Roles at Drama School

Sally	When Harry Met Sally Directed by Mark Street
Penny	Almost Famous Directed by Mark Street

Workshops/Other Experience

Susanne	Therese Raquin, Everyman Theatre Directed by Barry Slack
The Witch	Into the Woods, Whitchurch High School Directed by Lee Thornton-Phillips
Anita	West Side Story, Whitchurch High School Directed by Lee Thornton-Phillips

Special skills

Accents	RP, General American, Welsh, Essex, Italian
Singing	Mezzo Soprano
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Musical Theatre, Jazz, Tap, Ballet
Music	Piano Grade 5
Sports	Ice Skating
Other	Driving licence



Arysha Kelly

Height

5' 3"

Hair

Brown

Eyes

Brown

Nationality

British

Natural Accent

London

Playing Age

15-25

Part / Title	Production & Director
Roles at Drama School	
Prince	Romeo and Juliet by William Shakespeare, Directed by Karen Tomlin
Connie	Dance Nation by Clare Barron Directed by Abigail Sewell
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Yelena	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Weekes	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler
La Melanie and others	The Three Lives of Lucie Cabrol Directed by Gail Sixsmith
Arkadina	The Seagull Directed by Gavin Fowler
Film Roles at Drama School	
Jess	A Long Way Down Directed by Mark Street
Workshops/Other Experience	
Question Master	From the Ground Up Directed by Joeri Smet and Christopher Elmer-Gorry
Fil	MEL Directed by Harry Williams
Elham	Till Worlds End Directed by Bethany Kapila
Directing Course	Royal Central School of Speech & Drama
Special skills	
Accents	RP, General American, Southern, Essex, MLE, Gujarati
Singing	Alto
Dance	Contemporary, Jazz
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	County Swimmer, Level 1&2 Swim Teaching, Football, Basketball



Felix Lim

Height
5' 6"

Hair
Brown

Eyes
Green

Nationality
British

Natural Accent
Shropshire

Playing Age
16-24

Part / Title	Production & Director
Roles at Drama School	
Pompey	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Dance Teacher Pat	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Uncle Vanya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School	
Harry	When Harry Met Sally Directed by Mark Street

Special skills	
Accents	RP, General American, Yorkshire , Estuary, Black Country
Singing	Baritone (A2, G4), LCM Musical Theatre Singing: Grade 8, Distinction
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Kick Boxing



Lucie Lutte

Height
5' 3"

Hair
Black

Eyes
Dark Brown

Nationality
French

Natural Accent
London Estuary

Playing Age
16-25

Part / Title	Production & Director
Roles at Drama School	
Mistress Overdone Francisca	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Zuzu	Dance Nation by Clare Barron Directed by Abigail Sewell
Yelena	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler and Kate Budgen
Marienne	Constellations Directed by Tom Bellerby
Vivienne	The Cosmonauts Last Message to the Women He Once Loved in the Former Soviet Union by David Greig Directed by Erica Jerffery
Doreen Lawrence	The Colour Of Justice by Richard Norton-Taylor Directed by Gavin Fowler and Kate Budgen
Film Roles at Drama School	
Erica Albright	The Social Network Directed by Mark Street
Fleabag	Fleabag Directed by Mark Street
Workshops/Other Experience	
The Guhamuka	Children of Killers by Katori Hall Directed by Yusuf Khamisa
Young Writers Group	Royal Court Theatre Directed by Romana Fleoll
Awards	
Leverhume Scholar, Lionel Bart Foundation Award Winner 2019	
Special skills	
Accents	French, West African, African American, Southern American, General American, RP, MLE
Singing	Soprano, Alto, Choir singing
Stage combat	BADC Standard Level Qualification: Pass. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Languages	French
Dance	Ballroom dancing
Sports	200 Metre Sprinter



Ria Marshall

Height
5' 9"

Hair
Dark Brown

Eyes
Dark Brown

Nationality
British/Barbadian

Natural Accent
Estuary

Playing Age
16-25

Part / Title	Production & Director
Roles at Drama School	
Angelo	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Madge Owens	Picnic by William Inge Directed by Linda Miller
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Anya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Film Roles at Drama School	
Judy	Vertigo Directed by Mark Street

Special skills	
Accents	RP, General American, MLE, New York, Southern American
Singing	Mezzo Soprano (E3-G5)
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Jazz, Ballet, Contemporary, Tap



Timothy Mascoll

Height
5' 10"

Hair
Black

Eyes
Brown

Nationality
British

Natural Accent
MLE

Playing Age
16-24

Part / Title	Production & Director
Roles at Drama School	
Romeo	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Howard Bevens	Picnic Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Uncle Vanya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Film Roles at Drama School	
Donnie Darko	Donnie Darko Directed by Mark Street

Special skills

Accents	Patois, General American, Southern American
Singing	Bass
Stage combat	BADC Standard Level Qualification: Merit
Sports	Football
Other	Full Clean Driving Licence



Ewan Orton

Height
6' 0"

Hair
Blond

Eyes
Blue

Nationality
British

Natural Accent
Manchester

Playing Age
18-28

Part / Title	Production & Director
Roles at Drama School	
Duke Vincentio	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Alan Seymour	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Lopakhin	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Film Roles at Drama School	
Benjamin Braddock	The Graduate Directed by Mark Street
Workshops/Other Experience	
Ensemble/Speaker	Contact Young Company: She Bangs The Drums Directed by Louise Mothersole and Rebecca Biscuit
Multirole	Contact Young Company: There Is A Light: Brightlight Directed by Adura Onashile
Rapping Paper	Contact Young Company: The Seige Of Christmas Directed by Alan Lane
Special skills	
Accents	RP, General American, Cockney, Lancashire, Glasgow
Singing	Baritone, G2 - C6
Stage Combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Football, Sailing, Skiing, Rock Climbing (Intermediate)



Megan Placito

Height
5' 5"

Hair
Dark Brown

Eyes
Dark Brown

Nationality
British

Natural Accent
Estuary

Playing Age
14- 25

Part / Title	Production & Director
Roles at Drama School	
Juliet	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Rosemary, Irma	Picnic by William Inge Directed by Linda Miller
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Charlotta	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Sir William MacPherson	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler and Kate Budgen
Film Roles at Drama School	
Tiffany	Silver Linings Playbook Directed by Mark Street
Workshops/Other Experience	
Ensemble	Story Of Our Youth, National Youth Theatre Directed by Paul Roseby
Grace	Transparent, Fox And Chips Productions Directed by Vince Gade
Ensemble	Shakespeare Workshop, Open Door
Special skills	
Accents	RP, Southern Irish, General American, Australian
Singing	Mezzo - Soprano
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Commercial Dance, Ballroom Dancing, Historical dance
Sports	Swimming, Skiing, Cross-Country, Athletics



Sabrina Puri

Height
5' 6.5"

Hair
Black

Eyes
Dark Brown

Nationality
British

Natural Accent
Estuary

Playing Age
16-23

Part / Title	Production & Director
Roles at Drama School	
Juliet	Romeo and Juliet by William Shakespeare Directed By Karen Tomlin
Rosemary Sydney and Irma Kronkite	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Varya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Edmund Lawson QC	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen
Film Roles at Drama School	
Sally Albright	When Harry Met Sally Directed by Mark Street
Workshops/other Experiences	
	National Youth Theatre Senior Course
Sebastian and Ferdinand	The Tempest (Edinburgh Fringe Festival 2017)
Special skills	
Accents	RP, General American, Punjabi, MLE, Bradford
Singing	Soprano
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Other	Full Clean Driving Licence, DBS



Eoin Quinlan

Height
5' 9"

Hair
Black

Eyes
Dark Brown

Nationality
British (Scottish)

Natural Accent
Scottish

Playing Age
18-28

Part/Title	Production & Director
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Roles at Drama School

The Duke	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Howard Bevans	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Aleksandr Vladimirovich Serebryakov	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Role at Drama School

Larry	Closer Directed by Mark Street
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Special skills

Accents	RP, General American, Southern American, Yorkshire, Cockney
Singing	Baritone (G2-G4)
Dance	HND Musical Theatre qualification in Ballet, Jazz and Tap
Music	Piano (Grade 5)
Sports	Swimming, Scuba Diving (PADI Scuba Diver Qualification)
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword



Nia Rees

Height

5' 5"

Hair

Auburn

Eyes

Blue Green

Nationality

British, Welsh

Natural Accent

South Wales
(Valleys)

Playing Age

18-25

Part / Title

Production & Director

Roles at Drama School

Nurse	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Millie Owens	Picnic by William Inge Directed by Linda Miller
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Yelena	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Linda Holden	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler and Kate Budgen

Film Roles at Drama School

Rachel	Me, Earl and The Dying Girl Directed by Mark Street
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Workshops/Other Experience

NYTW 2016 (Various Roles)	Caucasian Chalk Circle by Bertolt Brecht Directed by Bruce Guthrie, Aled Pedrick and Frantic Assembly's Simon Pittman
NYTW 2017 (Various Roles)	Romeo and Juliet by William Shakespeare Directed by Bruce Guthrie, Aled Pedrick and Frantic Assembly's Simon Pittman
Young Actors Studio. (YAS) RWCMD	Part time, weekend workshops and lessons Directed by RWCMD

Special skills

Accents	RP/Heightened RP, Dublin, Glaswegian, General American, Yorkshire
Languages	Welsh
Singing	Mezzo Soprano. F2-G#5, Singing Grade 7
Dance	Urban Contemporary (Release technique), Baroque Dance, Ballroom, Contemporary, Hip Hop, Cheerleading, Traditional Welsh/Clogging
Sports	Long Distance Running, Skiing, Swimming
Stage Combat	BADC Standard Level Qualification: Merit. BADC qualifications in Longsword, Knife, Unarmed and Smallsword
Other	Full Clean Driving Licence, Shotokan Karate (Black Belt)



Rachel Seymour

Height
5' 7"

Hair
Blonde

Eyes
Blue

Nationality
British

Natural Accent
West Yorkshire

Playing Age
18-26

Part / Title	Production & Director
Roles at Drama School	
Friar Laurence	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Mrs. Helen Potts	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Ranyevskaya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Edmund Lawson	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen

Film Roles at Drama School	
Anna	Closer Directed by Mark Street

Workshops/Other Experience	
4 Week Meisner Course	The MonoBox Directed by Michael Gilhooly

Special skills	
Accents	Manchester, RP, General American, Southern American
Singing	Alto-Soprano, F#3 - F5
Dance	Tap, Ballet, Modern, Jazz, Commercial
Music	Grade 5 flute, ABRSM
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Swimming, Cycling



Isaiah St Jean

Height
5' 10"

Hair
Brown

Eyes
Brown

Nationality
British

Natural Accent
Estuary

Playing Age
16-25

Part / Title	Production & Director
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Roles at Drama School

Friar Laurence	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Ashley	Dance Nation by Clare Barron Directed by Abigail Sewell
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Astrov	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School

Andrew Neiman	Whiplash Directed by Mark Street
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Special skills

Accents	Estuary, General American, MLE, Yorkshire, RP
Languages	Spanish
Singing	Tenor (F2, G#4)
Dance	Street, Hip hop, Contemporary, Jazz
Stage Combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sport	Boxing
Other	Full Clean Driving Licence



Sam Sullivan

Height
5' 11"

Hair
Ash Blond

Eyes
Brown

Nationality
British

Natural Accent
RP

Playing Age
16-23

Part / Title	Production & Director
Roles at Drama School	
Paris	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Sofia	Dance Nation by Clare Barron Directed by Abigail Sewell
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Yasha	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Mr Mellish	The Colour of Justice by Richard Norton-Taylor Directed by Kate Budgen

Film Roles at Drama School	
Dean	Blue Valentine Directed by Mark Street
Bullseye	Daredevil Directed by Mark Street

Special skills	
Accents	MLE, Yorkshire, General American, Australian
Singing	Bass
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Football



Isa van Kooten

Height
5' 4"

Hair
Dark Brown

Eyes
Hazel Green

Nationality
British and Dutch

Natural Accent
Soft Yorkshire

Playing Age
14-23

Part / Title	Production & Director
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Roles at Drama School

Lucio	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Millie/Christine	Picnic by William Inge Directed by Linda Miller
Various	Love and Information by Caryl Churchill Directed by Diane Page
Sonya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
PC Bethel	The Colour of Justice by Richard Norton-Taylor Directed by Kate Budgen

Film Roles at Drama School

Elaine	The Graduate Directed by Mark Street
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Workshops/Other Experience

Red	What We Wished For by Chris Bush Sheffield People's Theatre, Crucible Theatre
Ensemble	Oliver! Sheffield Theatres

Special skills

Accents	RP, General American, Manchester, Dutch, French
Languages	Dutch
Singing	Mezzo soprano
Dance	General dance, Contemporary
Stage combat	BADC Standard Level Qualification: Distinction. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Gymnastics
Other	Full Clean Driving Licence, The National Youth Theatre, Dutch Passport



Kai Walton

Height

5' 10.5"

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Manchester

Playing Age

17-23

Part / Title	Production & Director
Roles at Drama School	
Lucio	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Alan	Picnic by William Inge Directed by Linda Miller
Roland	Constellations by Nick Payne Directed by Tom Bellerby
Various	The Cosmonaut's Last Message to the Woman he Once Loved in the Former Soviet Union Directed by Gavin Fowler
Yepikhodov	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
William Ilsey	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen
Film Roles at Drama School	
Pat Solitano	Silver Linings Playbook Directed by Mark Street
Jesse Pinkman	Breaking Bad, Directed by Mark Street
Jake Miller	Chicked, Directed by Tom Meredith
Workshops/Other Experience	
Student	Midsummer Night's Dream Online Workshop / Class Directed by Digital Theatre
Special skills	
Accents	R.P, Geordie, MLE, General American, Australian, Southern American
Singing	Tenor
Dance	Ballroom, Jazz, Contemporary
Stage combat	BADC Standard Level Qualification: Distinction. Plus additional BADC qualification BADC qualification in Longsword, Knife, Unarmed and Smallsword
Sports	Football, Takewon-do
Other	Full UK Driving Licence



Freya Watson

Height
5' 3"

Hair
Ginger

Eyes
Blue

Nationality
British

Natural Accent
Midlands

Playing Age
16-23

Part / Title	Production & Director
Roles at Drama School	
Mariana	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Maeve	Dance Nation by Clare Barron Directed by Abigail Sewell
Various	Love and Information by Caryl Churchill Directed by Diane Page
Ranyevskaya	The Cherry Orchard by Anton Chekhov Directed by Ed Hulme
Howard Youngerwood	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler and Kate Budgen

Film Roles at Drama School

Sally	When Harry Met Sally Directed by Mark Street
Nancy	Stranger Things Directed by Mark Street

Special skills

Accents	RP, Glaswegian, Dublin, General American
Singing	Mezzo
Dance	Grade 8 RAD Ballet, Commercial, Contemporary
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Other	Full Clean Drivers Licence



Millie Wilkie

Height

5' 5"

Hair

Light Auburn

Eyes

Green-Blue Grey

Nationality

British

Natural Accent

Estuary

Playing Age

17-24

Part / Title

Production & Director

Roles at Drama School

The Nurse	Romeo and Juliet by William Shakespeare Directed by Karen Tomlin
Flo Owens	Picnic by William Inge Directed by Linda Miller
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Sylvia	The Cosmonauts Last Message to the Women He Once Loved in the Former Soviet Union by David Greig Directed by Erica Jeffery
Sonya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler

Film Roles at Drama School

Ally	A Star Is Born Directed by Mark Street
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Workshops/Other Experience

Alistair Ryle	Posh Directed by Yusuf Kahmisa & Gavin Fowler
Participant	A Midsummer Night's Dream & Othello Macbeth workshops filmed for website Digital Theatre
Junior Ensemble	Aladdin The Gordon Craig Theatre Directed By Flick Swan

Special skills

Accents	RP, General American, Yorkshire, Cockney
Singing	Soprano, Alto, Range E3 to D6
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	Jazz, Ballet, Tap, Ballroom, African Dance (Sinte), Urban Contemporary (Release Technique), Baroque Dance (Minuet)
Other	ArtsEd Sixth Form Musical Theatre D*D*D (2015-2017), ArtsEd Foundation Course (2017-2018)



Dot Williams

Height

5' 6"

Hair

Brown

Eyes

Blue

Nationality

British

Natural Accent

Contemporary RP

Playing Age

16-22

Part / Title

Production & Director

Roles at Drama School

Isabella	Measure for Measure by William Shakespeare Directed by Marcus Ellard and Mike Hayden
Zuzu	Dance Nation by Clare Barron Directed by Abigail Sewell
Marianne	Constellations by Nick Payne Directed by Tom Bellerby
Sonya	Uncle Vanya by Anton Chekhov Directed by Gavin Fowler
Anesta Weekes	The Colour of Justice by Richard Norton-Taylor Directed by Gavin Fowler & Kate Budgen

Film Roles at Drama School

Nicole	Whiplash Directed by Mark Street
Beatrice	Pub Quiz Directed by Tom Meredith

Workshops/Other Experience

National Youth Theatre	Directed by Cathy Owen
Peggy	Lilies on the Land by The Lions, West Acre Theatre Directed by Andy Naylor

Special skills

Accents	Heightened RP, Yorkshire, General American
Singing	Alto
Stage combat	BADC Standard Level Qualification: Merit. Plus additional BADC qualification in Longsword, Knife, Unarmed and Smallsword
Dance	ISTD Grade 6 Ballet, Contemporary, Ballroom, Commercial
Other	Full Clean Driving Licence, DBS, Drama teacher, NYT, Puppetry





ArtsEd

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