



# **Sixth Form Prospectus 2021/22**

**ArtsEd**

**'Excellent' in all categories  
Independent Schools Inspectorate**

# Welcome



**Claire Parker-Wood**

Interim Headteacher

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**ArtsEd is a special place; a school where students are engaged in excellent academic study whilst pursuing and developing their passion for performance. I am delighted to be leading our expert staff team and outstanding young people for the autumn term, before Matthew Bulmer, our new Headteacher, joins us in January 2022.**

I am immensely proud of everything that we have achieved here over the last eighteen months, during a period that was enormously challenging for students, parents, and teachers. I look forward to taking the school community forward, building on our outstanding Independent Schools Inspection outcome, our excellent examination results, and our welcoming ethos.

I am particularly proud of the nurturing pastoral care that is such a core part of our offer, an essential element in the development of our students' self-confidence and the fostering of an environment that supports and encourages everyone in all their endeavours. Our sixth formers are a unique and talented group of individuals, bursting with potential, and it is always a pleasure to watch them flourish during their time with us.

If you were able to join us for our Open Evening, then I do hope it gave you a flavour of the unique energy of the school. If you weren't, then please do book a tour. Now that we are able, we can't wait to greet you in-person again!





**Matthew Bulmer**

Headteacher

Designate (January  
2022)

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**It is with great pleasure and pride that I write here as the new Headteacher of ArtsEd, and I cannot wait to get started properly in January.**

Founded over 100 years ago, ArtsEd's ethos remains much the same: to provide a broad and balanced education, stretching pupils to achieve their academic, artistic, and personal potential. The most recent review of ArtsEd by the Independent Schools Inspectorate, in November 2019, judged the quality of students' academic, vocational, and personal development as excellent.

This prospectus provides an essential overview of the unique and outstanding ArtsEd education available to you, but to best get a sense of what to expect, please do come and visit us in person. Spending just an hour at our Chiswick home will quickly convey the energy, engagement, and positivity that is at the heart of the ArtsEd experience.

ArtsEd is an independent sixth form like no other; an international leader in Performing Arts education and a local and national leader in its wider academic provision. Our students achieve value added scores in the top 1% nationally, which means that all reach their academic potential, achieved through a programme of teaching and learning that is tailored to each individual. ArtsEd students benefit from a high-quality vocational programme delivered by committed and creative professionals, and their expertise instils in our pupils a passion for performance that feeds into all aspects of their education and personal development. The Sixth Form experience at ArtsEd is the nearest you will find to the conservatoire style in the UK or, arguably, anywhere else. Our Chiswick home is shared with our higher education courses, which provides an inspirational and aspirational environment in which to study. ArtsEd is a hugely successful training ground for young people who see their future in performance, as well as the perfect place for those who simply want to do more of what they love.

Our Sixth Formers are remarkable individuals who leave us after two years as well-rounded, confident, and assured young adults, ready to take on the world! I look forward to seeing you when you come to find out more.

# Welcome



**Mark Ferrington**  
Director of Sixth Form

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**Life at ArtsEd is exciting. Our uniquely vibrant and welcoming environment is the perfect place to nurture your talent and cross the bridge from secondary education to higher education or employment.**

At ArtsEd you can excel in the studio, in the classroom and on stage. Our expert teachers ensure that you fully master the technicalities of your subjects as well as developing your individual talents as a performer.

Their dedication helps you to reach your full potential as they guide you through one of the most crucial stages of your life and career. Outstanding pastoral care ensures that you relish every aspect of your studies, whilst a focus on personal and social development equips you with skills that will be valuable throughout your life.

Our Chiswick home buzzes with an exuberance and energy that feeds into everything we do.

Come and visit us and experience it for yourself!



● ●  
'Excellent' in all categories

● ●  
[Independent Schools Inspectorate](#)





## Our Ethos

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**Our focus on nurturing the individual and their unique talents encourages every one of our pupils to flourish.**

Exceptional pastoral care combined with expert teaching inspires pupils' confidence, curiosity and commitment to all of their studies, both academic and vocational. Our aim is for every student to leave ArtsEd as a creative, articulate and imaginative young adult, assured of their ability to achieve their best in their chosen field.

● ●  
“A standout performing  
arts school”

● ●  
The Stage



# Aspiration

**“Don’t just aim high, aim higher!”**

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ArtsEd is the best place for any young person with talent and ambition. A recognised award-winning centre of excellence in the performing arts, we have been nurturing creative and talented children for over 100 years.



# Resilience

**“Do not judge me by my success, judge me by how many times I fell down and got back up again”**

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Resilience is such an important quality to develop in the modern world, and especially for anyone considering a career in the performing arts. We aim to develop everyone’s ability to ‘bounce back’ and stay focused in the face of challenges or disappointment.



# Teamwork

**“Alone we can do so little, together we can achieve so much more”**

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In every classroom, studio and theatre space the skills needed for successful teamwork are demonstrated and reinforced allowing for a genuine sense of collaboration to develop. Our community of teachers, parents, students and pupils creates a place of passion and commitment for all to accomplish something incredible.



# Self-discipline

**“Discipline, not desire determines your destiny”**

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Self-discipline is a key quality we foster, encouraging pupils to develop a range of aptitudes and skills that see them grow as independent, articulate problem-solvers who are enthusiastic, brave, and bold.



# Empathy

**“Be kind, for everyone you meet  
is fighting a hard battle”**

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ArtsEd's success is built on strong pastoral relationships that support and motivate pupils. We foster individuality and personal growth as much as academic development, creating an environment that enables pupils to consider and understand situations from another's point of view.

Everyone is encouraged to demonstrate respect, understanding and empathy in all their relationships. We champion inclusivity, encourage courtesy, and embrace enthusiasm for learning.



# Drive

**“Your only limit is you”**

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Appreciating and making the most of every learning opportunity that comes their way is an attribute that lies at the heart of our pupils' success.

We enhance this quality by teaching them to celebrate every triumph, instilling an appreciation of the powerful role that personal drive plays in getting things done.

# Nurturing Promise

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**ArtsEd offers pupils a unique opportunity. To fully develop their promise as performers and creatives at the same time as enjoying the challenges of a full academic curriculum.**

ArtsEd enjoys a consistent position as the most academically successful performing arts school in the UK. At the heart of this success lies a combination of exceptional pastoral care, expert vocational training and extensive academic curriculum.

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## Student Voice

We are committed to ensuring that students' opinions and suggestions are heard and valued. The Sixth Form Student Council play a key role in this endeavour; led by two School Captains (who oversee meetings), they gather regularly with their peers to explore opinions and discuss suggestions. The students' engagement with the daily life of the school has recently resulted in increased IT resources, enhanced lunch menus, improved recycling facilities and successful fundraising events.

Sixth Form students also run LGBTQ+, a support group that welcomes all, with the aim of raising awareness of LGBTQ+ issues by organising events throughout the year. In addition, at the beginning of the autumn term, Sixth Form Wellbeing ambassadors are nominated to promote positive mental health amongst their peers.

A Black Lives Matter group was established in 2020, and also new is FemPower, a feminist society where relevant issues are explored in a friendly and open environment.

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“The teachers at ArtsEd are really caring. They’re always there for a chat – they’re like our family in a way.”

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Sixth Form Student

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## Pastoral Care

Our Pastoral Team is dedicated to supporting the wellbeing and development of each student as they progress through the Sixth Form.

Tutor groups meet weekly to talk through coursework queries, any homework challenges and to work through the PSHEE (Personal, Health, Social and Economic Education) curriculum. Discussions cover practical issues such as how to foster a positive mental attitude, develop emotional resilience and manage potential stress. The sessions also provide the time for advice and support about moving on to further training and education, including guidance on vocational courses and auditions and applications to UCAS.

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“A key attribute of pupils is their ability to accept criticism and direction and they often show a strong desire for this, indicative of the desire they show to be the very best they can.”

● ●

Independent Schools Inspectorate



# A Broad Education

**ArtsEd's expert tutors and teachers encourage and support students to realise their full potential. Vocational promise is developed through individual study, ensemble work and outstanding performance opportunities. Academic prowess is nurtured by experienced and engaging teachers in small classes.**

2021 saw excellent BTEC results with 78% gaining Distinctions (D\*D\*D\* - which is equivalent to three A Levels at A\* in UCAS points) and 100% DDD or higher.

Our unique combination of vocational and academic study creates young people who are poised, self assured and well prepared for any onward path that they choose.



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“The future of this country’s theatre tradition depends on centres of excellence such as ArtsEd.”

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[Andrew Lloyd Webber, President.](#)



# Destinations

As they move through the Sixth Form our students gather the knowledge and confidence to choose the next step that is right for them.

Some ArtsEd alumni move directly onto professional careers; the majority go on to further vocational study, with ArtsEd degree courses a popular choice for many. Others choose to study academic subjects. Recently these have included English, Psychology, Archaeology, History of Art, Sociology and Politics.

**ROYAL CENTRAL**  
SCHOOL OF SPEECH & DRAMA  
UNIVERSITY OF LONDON

**THE AILEY SCHOOL**  
OFFICIAL SCHOOL OF ALVIN AILEY AMERICAN DANCE THEATRE

**ArtsEd**

**GSA**  
est. 1935

**URDANG**  
ACADEMY

**LAMDA**

**RADA**

**MOUNTVIEW**

**THE LONDON**  
**PLACE** CONTEMPORARY  
DANCE SCHOOL

**Bristol Old Vic**  
Theatre School

## Recent Destinations

**The Ailey School**

**American Academy of Dramatic Art**

**ArtsEd**

**Ballet Theatre UK**

**BIMM**

**Bird College**

**Boston Conservatory for Musical Theatre**

**Bristol Old Vic Theatre School**

**CCW School of Art**

**Central St Martins**

**Chichester University**

**Drama Centre**

**East 15**

**Ecole Internationale de Theatre Jacques**

**Lecoq, Paris**

**Exeter University**

**Falmouth University**

**Guildford School of Acting**

**Guildhall School of Acting**

**Institute of Contemporary Music Performance**

**Institute of the Arts Barcelona**

**LAMDA**

**Laine Theatre Arts**

**London School of Contemporary Dance**

**London School of Musical Theatre**

**London Studio Centre**

**Manchester Met**

**Masters**

**Met Film School**

**Mountview**

**New York Film Academy**

**Northern School of Contemporary Dance**

**PARTS**

**Performers**

**RADA**

**Rambert School**

**Rose Bruford College**

**Royal Central School of Speech and Drama**

**Royal College of Music**

**Royal Holloway**

**The National Film and Television School**

**Trinity Laban**

**Urdang Academy**

**Warwick University**

# Sixth Form Options

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**Our Sixth Form curriculum allows students to immerse themselves in the subjects that they love. They can focus entirely on their vocational development or pursue academic interests alongside their passion for the performing arts.**

A choice of three different learning pathways ensures students can select the course of study best suited to their talents and ambitions. Students can choose to take one of the following options:

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- **BTEC Extended Diploma & one A Level**
  - **BTEC Extended Diploma & two A Levels (equivalent to five A Levels)**
  - **Three or four A Levels**

**BTEC Extended Diploma:** Acting, Dance, Musical Theatre

**A Levels:** Art, History, History of Art, Dance, Drama & Theatre Studies, English Literature, Film Studies, Maths, Music, Photography, Politics

## Level 3 BTEC Extended Diploma

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**The Level 3 BTEC Extended Diploma carries the equivalent UCAS points to three A Levels. Each course teaches students the professional and personal skills that will help them to move forward on their chosen path, be it continued training or employment. Alongside vocational training, students explore the history and business of the sector, giving them a clear insight into the opportunities and demands of the creative industry.**

Assessment is varied and based on expectations of performers within the industry. This includes undertaking detailed research, keeping effective rehearsal logs and analysing and evaluating performance skills.

During the course, students complete a range of assignments, requiring the submission of written, verbal and practical evidence. The resulting portfolio determines the final grade. Detailed feedback is given throughout the programme to ensure students meet their full potential.

Studying at ArtsEd provides students with contacts and experiences that will give them a clear advantage throughout their careers, in what is an extremely competitive industry.

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Our BTEC programmes offer students the exciting opportunity to learn in an organisation dedicated to the performing arts, with professional production teams and under expert guidance. Students emerge on completion of the courses as confident performers with a clear understanding of the demands of the performing profession.

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**“All our teachers are experienced professionals in the arts, so they teach us about what can happen after ArtsEd in a realistic way.”**

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Sixth Form Pupil

*BTEC courses are subject to change in line with the National Curriculum requirements. Full notice will be given.*

# BTEC Extension Diploma

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BTEC Acting  
BTEC Dance  
BTEC Musical Theatre





# BTEC Acting

**Our BTEC Acting course is studio-based, and empowers students to hone their performance skills by exploring a variety of techniques. Students discover, explore, and reflect on their abilities whilst developing a solid foundation of practical skills.**

An average week includes classes in acting technique, voice, movement skills, improvisation and text work, all of which is documented in a working journal.

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“The BTEC Acting course is brilliant. The teachers are excellent and because class sizes are small, we get extra attention, ensuring that we’re keeping on top of everything.”

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Sixth Form Pupil

Students form small companies to complete performance-based projects that form the basis of their assessment. Recent pieces have included:

- **Hedda Gabler** by Henrik Ibsen
- **Love and Information** by Caryl Churchill
- **[BLANK]** by Alice Birch
- **A Midsummer Night’s Dream** by William Shakespeare
- **Constellations** by Nick Payne

London theatre trips and workshops enhance the course, as do masterclasses and talks from industry professionals, including West End writers, directors and actors.

Full support is provided to students throughout the application and audition processes for further training, study or professional work.

Some Sixth Form graduates remain at ArtsEd to study on our degree course, many secure places at other leading drama schools and universities including RADA, RCSSD, LAMDA and Guildhall.





# BTEC Musical Theatre

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**ArtsEd has a long history of producing many of the UK's leading musical theatre performers. Our BTEC in Musical Theatre has been designed to form the foundations of this training.**

Students on this pathway rapidly develop the singing, dancing, and acting skills necessary to progress in this demanding genre. Training in each area quickly establishes the level of discipline required and gives students the opportunity to master techniques and gain full control of their performance skills.

In an average week, classes will include singing, acting, ballet, tap and jazz. These skills are assessed throughout the year in performance projects created by small companies of students.

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Recent assessment performances have included:

- **Alice by Heart**
- **The Witches of Eastwick**
- **Zombie Prom**
- **Urinetown**

The course is enhanced by regular theatre trips, and workshops run by industry professionals, including music directors, choreographers and West End performers.

Full support is provided to students throughout the application and audition processes for further training, study or professional work.

Some Sixth Form graduates remain at ArtsEd to study on our degree course, many secure places at other leading drama schools including GSA, Mountview, RCSSD, LAMDA and Guildhall.





“I think the best way to describe ArtsEd is just, vibrant! Every day is different, it’s full of new and exciting things. The teachers are so supportive and encouraging and you can see how passionate they are about the subjects they teach.”



Sixth Form Student

# BTEC Dance

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**The ArtsEd Dance BTEC is an exciting and challenging course. Our tutors combine teaching expertise with extensive performing experience. This first-hand knowledge of the industry equips them to recognise and foster students' individuality as performers whilst ensuring technical skills are mastered.**

Methods of assessment vary from project to project and can combine research, performance and reflective evaluation. This range reflects the vocational nature of the course and enables students of all learning styles to achieve the best of their ability.



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The course is designed to prepare dancers for further training and the demands of the performing arts industry. Our success is demonstrated by an excellent track record of alumni going on to pursue dance at prestigious organisations. These include ArtsEd, The Ailey School, Rambert, London Studio Centre, London School of Contemporary Dance, Bird College, PARTS and Northern School of Contemporary Dance.

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**Classes are wide-ranging, taught by experts in their field and include:**

- Contemporary Dance
- Classical Ballet
- Jazz
- Tap
- International Dance
- Choreography
- The Healthy Performer
- Rehearsal Techniques and Etiquette
- Exploration of the Performing Arts Industry

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“Dance is really spectacular here. The teachers are able to support and push you at the same time.”

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Sixth Form Student











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Fine Art | History | History of Art | Drama & Theatre  
Studies | Maths | Dance | English Literature | Film  
Studies | Music | Photography | Politics



# Fine Art

**A Level Fine Art teaches students to think creatively and communicate visually, equipping them with invaluable practical skills and artistic confidence.**

Students experiment with a variety of media, creating artwork rooted in their experiences and emotions. Workshops during the initial stage of the course ensure students have an excellent skill base from which their individual artistic voice can flourish.

Visual Arts is a highly successful department with students consistently gaining high grades. Small class sizes ensure that all students benefit from extensive tutorial time and focused support from staff.

# Drama & Theatre

**Drama is a creatively fulfilling and intellectually demanding subject that sits at the forefront of ArtsEd's curriculum. Students hone and extend their individual performance skills during independent study, whilst ensemble work develops their understanding of what it takes to be an effective team player.**

Students immerse themselves in a variety of different plays and practitioners, learning all the skills required to be both effective actors and directors.

Assessment is through performance, coursework and a final written examination. Recent students have enjoyed the experience of examined plays being performed in professional working theatres, including The Lyric Hammersmith and The Chiswick Playhouse.





## History

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**A Level History is a fascinating and challenging course. Students develop the analytical and critical skills that are essential to the discipline but also valuable in their development as thoughtful and informed citizens.**

The course covers the Cold War and the Tudor period and, alongside historical knowledge, students gain an understanding of the historical process.

History is a challenging A Level subject that is well regarded in university applications.

## History of Art

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**History of Art gives students the skills and critical vocabulary to analyse and interpret works of art and architecture from around the world. The course encourages candidates to develop their knowledge and understanding of the impact of artists, the relationship between society and art and how works are interpreted and evaluated then and now.**

It is an exciting and varied subject which equips students with detailed analytical skills and the means to better understand social history through the study of evolution in arts and architecture over the centuries. It can lead to jobs in a range of areas such as gallery work, journalism, and PR.



## Photography

**Photography is a challenging and dynamic A Level that encourages experimentation and inventiveness. Students explore a broad range of approaches as they develop and express their artistic vision.**

At the outset of the course students are given starting points, or photographic projects, to explore independently. As the course progresses and students master the underlying technical elements of the medium, they have the freedom to explore their own projects in depth and develop their own photographic style. The resulting images are showcased in a final exhibition.

## English Literature

**English Literature at A level is academically demanding and creatively stimulating. A range of prose, poetry and drama texts are studied and students learn to discuss, analyse and evaluate writers' choices, drawing links across works, traditions and genres.**

Discussion and debate about historical context and contemporary influences are key elements of the curriculum. English Literature sits very well with a performing arts course, providing an additional way to study storytelling and the development of narrative.



# Maths

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**Mathematics is a demanding and immensely rewarding subject at A Level. Students who enjoyed GCSE mathematics and have a creative streak should certainly consider studying the subject at a higher level.**

Mathematics A Level demonstrates an ability to problem solve and think logically, aptitudes admired by both universities and employers. Students with a grade 7 or above in GCSE Mathematics and a desire to stretch themselves and explore the subject in greater detail will find the A Level an engaging course of study.

# Dance

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**Our Dance Course allows students to develop their technical skill and artistic expression through performance, creation, exploration and discussion of their chosen art form.**

The A Level Dance course is the perfect springboard for students hoping to pursue a career in dance and the performing arts. Students create and perform work whilst developing their knowledge of the many creative processes involved. Theoretical and practical classes, lecture demonstrations, discussion groups and theatre visits make up the core of the course, 50% of which is assessed in written exams.

Dance A Level is designed for students who are keen to learn about the world of dance and who enjoy working on both individual and collaborative choreography projects.

# Music

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**A Level Music encourages students to combine imagination, talent and creativity with academic study, as they explore aspects of performance, composition and analysis.**

Composition and performance coursework allows students to explore and develop their personal musical interests. The set works offer the opportunity to study a variety of musical styles including film scores, instrumental and vocal music, world fusion, jazz, pop and rock. This includes artists ranging from Sondheim to Beyoncé.

# Film Studies

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**Film Studies explores the creative potential of film and active film making, exploring the relationships between films and the societies they portray. Students investigate US, British and world cinema covering major, mini-major and independent films.**

The course explores social, historical and cultural films from a range of eras and includes in-depth analysis of critically acclaimed films, analysing performance, cinematography, sound, editing and mise-en-scène. Students also write, shoot, and direct their own short film projects.

# Politics

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**A Level Politics encourages students to develop a varied knowledge around the different types of political thought and the motivations of government, igniting informed political discussion.**

This fascinating course allows students to gain a varied insight and in-depth foundation in UK and US government, politics and political ideas (liberalism, feminism, socialism, and more) to help form a true understanding of society at large. The comparative element of this course (UK/US politics) includes opportunities for trips.

# Performance Opportunities

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**As much as they bring joy to our students, opportunities to perform also foster their professionalism, a skill development that runs through all our training. The academic year at ArtsEd is punctuated with exciting occasions for students to showcase their talents. These regularly include in-house events: Open Evenings, The Music Concert, The Dance Show, BTEC Musical Theatre productions, BTEC Acting & A Level Drama productions, Live Lounge, Choreographic Platform and our annual Prize Giving Ceremony.**

The venue for most of these is the Andrew Lloyd Webber Foundation Theatre, a delightful

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proscenium arch theatre, run by our professional, in-house production team using state of the art sound and lighting equipment. Other productions take place in our fully equipped studio spaces.

The quality of performances is always outstanding and family and friends are joined in the audience by the wider ArtsEd community, including ArtsEd Friends, neighbours and alumni.

Sixth Form students also regularly perform at external events and venues. Recent examples include the ISA Dance Festival, Rich Dance Festival, Bedford Park Festival, The Lyric Hammersmith, Lost Theatre, The Union Theatre, Posk Theatre, Soho Theatre and Stockwell Playhouse.

## Enrichment Programme

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**In addition to the core courses of study on offer, we add richness and variety to our vocational training in the form of skills development and performance opportunities.**

**Enrichment Classes** are our range of classes in various disciplines that are offered on a weekly basis throughout the year. Students can enrol on several of these mini enrichment courses during their time here. Classes are created around the expertise and enthusiasms of teachers and students. Examples include:

- Acting for screen
- Song Writing
- Voice and the Actor
- Sight Reading
- Script Writing
- Creative Writing
- Yoga
- Show Choir
- Physical Theatre
- Mindfulness

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**Drama opportunities** include entry to competitions; recently The National Theatre Connections Programme, National Student Drama Festival (NSDF) and the Independent and Schools Association Drama Festival (ISA). These sit alongside performance opportunities offered by our own Acting Company and Musical Theatre Company. These companies perform popular works in the drama and musical theatre cannon, produced to professional standards.

**Dance Stream** is an excellent option for highly skilled dancers who are considering a career in dance. The course includes Ballet, Jazz and Contemporary, with the potential to add ISTD Modern and Tap classes. Entry is by audition.

**One-to-one voice and instrumental lessons** with our experienced pool of peripatetic teachers are also available. The cost of these is not included in school fees.

In addition, students who are conversationally fluent in French, Spanish, Russian or Italian can join our BONUS programme to keep their language skills sharp.

# Companies

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## ArtsEd Dance Company

The Dance Company is run as an extra-curricular class for dancers in Years 12 and 13. Participants experience the excitement of performing as a member of a Contemporary Dance company, learn repertoire and work with guest choreographers to prepare for performances at prestigious venues including The Royal Albert Hall and Sadler's Wells. Recent performances have included Rich Dance, The ISA Dance Festival, and our own annual Dance Show.

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## ArtsEd Acting Company

Our Acting Company is composed of Year 12 and 13 students who work together in school hours twice a week. It is a small company who have enjoyed much success outside of the school in the past few years and most recently performed Hamlet at The Lyric Theatre, Hammersmith, and Nora: A Doll's House at The Union Theatre, Southwark.

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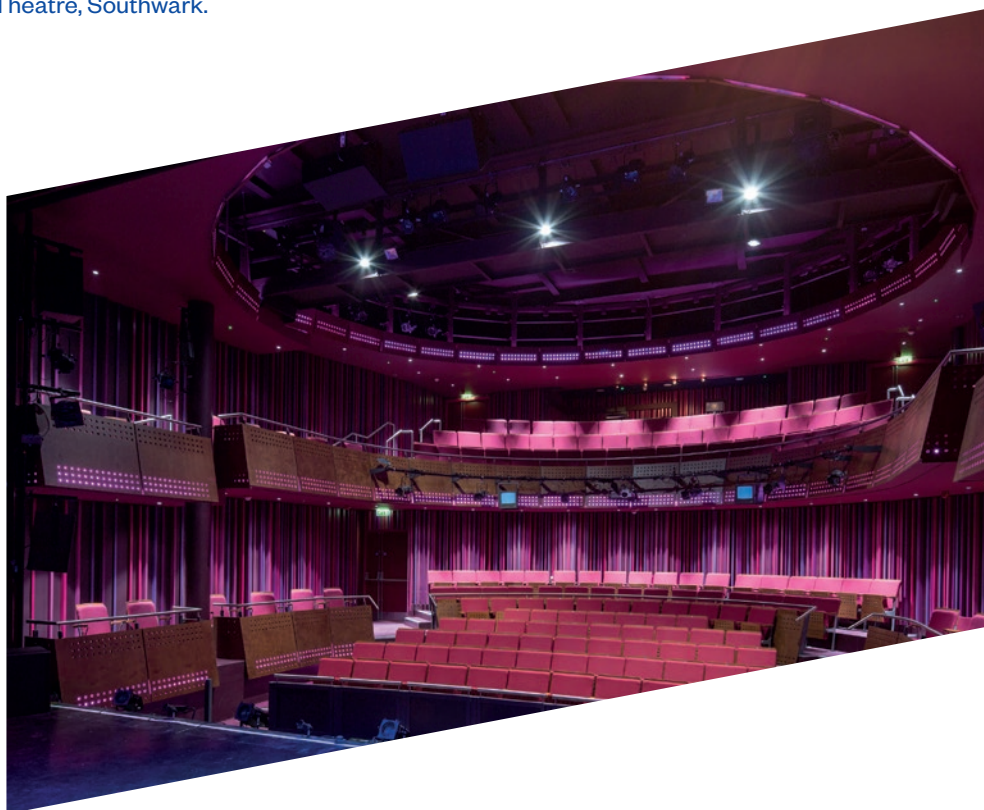
## ArtsEd Musical Theatre Company

The Musical Theatre Company is an opportunity for students across the Sixth Form to collaborate to produce a full-scale published musical, combining skills of singing, movement, and acting. Students work under the supervision of an MD and director to realise a full-length show, culminating in a public performance in a professional external venue. Previous musicals have included Violet, Soho Cinders, and I Love You, You're Perfect, Now Change at venues such as the Union Theatre and The Stockwell Playhouse.

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The companies are for students who want to act and perform to a high level and have the commitment and energy to give 100% to the rehearsals as well as the performances.

**Entry to the companies is by audition and is open to all Sixth Form students.**





# Admissions

**We encourage all prospective students to join us for our Open Evening or get in touch about visiting for a tour. Seeing our current students in action and talking to our staff is the best way to get a sense of ArtsEd's unique energy.**

You can complete our online application form anytime up to the deadline of Friday 7 January 2022.

**We encourage you to apply early.**

Admissions to our Sixth Form are by audition which, for entry in September 2022 will be on:

- Monday 21 February 2022
- Tuesday 22 February 2022
- Wednesday 23 February 2022

On the day of their audition all candidates will take part in:

- Drama Workshop and/or Jazz Class
- Group interview with a member of the Sixth Form staff

In addition, each candidate will be required to prepare individual audition pieces. These vary according to the mix of BTECs and A Levels chosen and are outlined below.

## Audition requirements

<b>BTEC Musical Theatre</b>	Monologues & Drama Workshop	Song	Jazz Class
<b>BTEC Acting</b>	Monologues & Drama Workshop		
<b>BTEC Dance</b>	Dance Solo	Dance Interview	Jazz Class
<b>A Level Dance</b>	Dance Solo	Dance Interview	Jazz Class
<b>A Level Drama</b>	Monologues & Drama Workshop		
<b>A Level Music</b>	Voice / Instrumental & Music Theory Test		



**Candidates must prepare audition pieces as per the following requirements:**

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### **Monologues**

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- One classical monologue from a play – Shakespeare, Marlowe or Webster AND
- One monologue from a published play written post-1990

Each piece should be no longer than 1-2 minutes and fully memorised. Students should also be prepared to discuss their monologues.

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### **Song - BTEC Musical Theatre**

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- One song that **must be** selected from the approved list available in the auditions section of our website.

Candidates should not change the key of the piece and should provide sheet music. A pianist will be provided.

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### **Dance Solo**

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- One short solo piece of your own choreography based on one of three starting points listed in the auditions section of our website

Accompaniment can be provided on a mobile phone.

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### **Voice/Instrumental - Music A Level**

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- The audition includes a vocal and/or instrumental performance of one piece of music (in any style or genre)
- Performances should be to a minimum of Grade 5 standard or equivalent.

Music should be performed in the original key and copies of the sheet music must be provided

Candidates will also take part in :

- a music theory task
- a short interview with the Music Department.

Candidates should have relevant experience in Logic Pro.

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### **Jazz Class & Drama Workshop**

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All candidates will take part in either a drama workshop or jazz class. Please ensure that you have comfortable and appropriate clothing with you and that all jewellery is removed.

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### **Fine Art**

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You will be required to bring a portfolio of your GCSE work, including a range of work from Years 10 and 11, and ideally some work which you have produced independently.

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### **Photography**

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Prior to your audition day, you need to e-mail a portfolio of images and a short statement detailing why you would like to study photography. Your images must reflect the criteria set out on the auditions section of our website.







# Shaping the Future

**Shaping the Future is our transformational £20m capital project that will ensure ArtsEd retains its position as a provider of world-class performing arts training for many years to come. The first phase of this long-term project saw the opening of the Andrew Lloyd Webber Foundation Theatre in 2013. Work on the second phase started in summer 2019 and in October last year we moved into our beautiful new courtyard building.**

This major expansion in the heart of our Chiswick home has created three storeys of professionally specced studios, classrooms and rehearsal spaces. Crowning it all is the Green Roof, a wonderful roof terrace with fantastic views over London. This space is for the exclusive use of Day School & Sixth Form pupils, and 2021/22 will see it transformed into an even more versatile area, using funds raised by our parent community and supporters.

Fundraising is currently underway for the third and final phase of Shaping the Future, the ArtsEd Playhouse. This new performance space will perfectly complement the Andrew Lloyd Webber Foundation Theatre, enabling students to hone their skills in an intimate and flexible performance space.

Shaping the Future embodies our commitment to ensuring that the standard of our facilities matches the talents of our students and the exceptional quality of our teaching.





“This ambitious capital project comes at a pivotal moment for ArtsEd as it celebrates over 100 years of nurturing young talent. The School is a leading contributor to the UK’s creative industries, internationally renowned for providing outstanding and contemporary training in the performing arts. Andrew Lloyd Webber Foundation has been a long-term supporter of ArtsEd, including providing financial scholarships for talented young people from diverse backgrounds who have gone on to successful careers in the industry. I am immensely proud to be the founding supporter of Shaping the Future, a project that will ensure ArtsEd remains a centre of excellence for many years to come.”



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**Andrew Lloyd Webber**  
President

## Governance

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**The overall governance of ArtsEd is conducted by the Board of Trustees, chaired by Mark Burch.**

The Trustees are informed about day-to-day activities via regular Board and Sub-Committee meetings. The Day School and Sixth Form Governance Sub-Committee meet termly and

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regularly visit the school to monitor day to day activity, and to attend public productions.

Trustees bring significant, appropriate experience and skills to bear in considering ArtsEd's strategic direction, and by taking part in various Committees as part of their management obligations. A full list of trustees can be found on our website.





14 Bath Road  
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If you have any questions, please  
do not hesitate to get in touch.  
.....  
020 8987 6600  
pupils@artsed.co.uk  
.....  
You can also find out more at  
artsed.co.uk  
.....  
@ArtsEdLondon



The school's prospectus and website describe the broad principles on which the school operates and gives an indication of its history and ethos. Although believed correct at the time of publication, the prospectus and website are not part of any agreement between the parents and the school. If the parents wish to place specific reliance on a matter contained in the prospectus, website, or a statement made by a member of staff or a student during the course of a visit to the school or during a meeting relating to an application for a place, they should seek written confirmation of that matter before entering into this agreement.

