



TEACHER OF FILM STUDIES	
Department	Day School
Reports to:	Head of Film Studies
Working Pattern:	Term Time Only (and at any other times as required to fulfil duties including INSET days)
Hours:	Full Time
Salary:	£28000 - £36000 (depending on experience and qualifications)
<p><i>ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff (permanent and visiting) and volunteers to share this commitment; all staff are required to undergo background checks in line with Keeping Children Safe in Education 2021 regulations and to hold an enhanced DBS.</i></p>	
Background to ArtsEd	<p>ArtsEd originated from two schools, one founded in 1919 by Grace Cone and one founded in 1922 by Olive Ripman. These two educational pioneers believed passionately in the value of combining a general academic education with specialised training in dance, drama, music and art. They were committed to preparing young people for professional careers in or related to the theatre. In 1939, Grace and Olive joined forces to create the Cone Ripman School, subsequently named the Arts Educational Schools. Dame Alicia Markova and Sir Anton Dolin drew almost exclusively on ArtsEd students to help them create their revolutionary company London Festival Ballet, which eventually became the English National Ballet. Ballerina Dame Beryl Grey became Director of the Schools in the 1960s. ArtsEd continued to innovate, introducing both professional acting and musical theatre courses and in 1986 moved to its present home in Chiswick. In 2007, Lord Andrew Lloyd Webber became President, heralding an auspicious new era for ArtsEd. The School of Musical Theatre and School of Acting offer full-time BA and MA courses. Our Musical Theatre course is recognised as the best in the UK, while the Acting course is praised for its innovative 50:50 split between stage and screen acting. Our outstanding record of graduate success sees nearly every one of our Musical Theatre graduates and over three-quarters of our Acting graduates make their professional debuts within six months of graduating.</p>
Summary of the role:	<p>All staff at ArtsEd are expected to sustain and improve the quality of training and education that is offered to the pupils in the school.</p> <p>Our ethos is one of shared responsibility to which all teachers make a significant contribution. You will be expected to generate, along with the other members of successful department, the vision and ethos for the course and work together to</p>

	<p>develop the most innovative core units for students.</p> <p>You will continue to develop our Film Studies course which offers a thorough grounding in the theory of film and provides pupils the opportunity to showcase a variety of skills in the production of their own short movies. Pupils enjoy exploring a diverse range of critically acclaimed films on a course that is creative, practical and inspiring.</p> <p>At A'Level our Film Studies course explores the creative potential of film and active film making, exploring the relationships between films and the societies they portray. Students investigate US, British and world cinema covering major, mini-major and independent films.</p> <p>The course explores social, historical and cultural films from a range of eras and includes in-depth analysis of critically acclaimed films, analysing performance, cinematography, sound, editing and mise-en-scène. Students also write, shoot, and direct their own short film projects.</p> <p>You will also be a form tutor and cover colleagues when they are absent.</p> <p>This role is suitable for candidates with a range of experiences, including ECTs.</p>
<p>Key Responsibilities:</p>	<p>PRINCIPAL RESPONSIBILITIES</p> <p>To work together with the Head of Film Studies in ensuring the highest level of teaching and delivery of the Film Studies courses at GCSE and A'Level, and to inspire pupils undertaking these courses of study to achieve to their highest ability.</p> <p>GENERAL</p> <ul style="list-style-type: none"> • To teach Film Studies to GSCE and A'Level Students • To maintain and monitor appropriate records of pupils' learning and achievements • To support the design and development of appropriate schemes of work for all Key Stages. • To write reports, attend parents' meetings and respond to parents' enquiries. • To advocate for and implement the school's agreed policies and procedures • To maintain effective discipline through the implementation of the school' agreed procedures. • To take part in the performance management and appraisals programme. • To attend and make meaningful contributions to meetings as appropriate • To maintain liaison with classes' and individual pupils' form tutors. • To take on the pastoral responsibilities of a Form Tutor • To keep abreast of all exam specifications

	<p>CURRICULUM</p> <p>To teach agreed GCSE / A'Level Courses in Film Studies. To teach and assess Film Studies To ensure that curricular records and assessments are kept and reports written To mark all work in relation to the relevant mark schemes To ensure that health and safety issues are properly understood and procedures followed effectively and consistently.</p> <p>FINANCE AND RESOURCES</p> <p>To provide a list of examination and school trips disbursements when required by the Headteacher and Finance Director.</p>
Secondary Duties	
	<p>ALL STAFF</p> <ul style="list-style-type: none"> • All staff must carry out their responsibilities with due regard to all ArtsEd policies and procedures, ensuring the safeguarding of all, inclusivity, equality of opportunity, and compliance with Health and Safety in the workplace. • All staff must respect the confidentiality of data stored electronically and by other means in line with the Data Protection Act. • All staff must adhere to and advocate for the staff Code of Conduct. • All staff are required to regularly undertake Safeguarding, Keeping Children Safe in Education, Prevent, GDPR and health and safety training and to maintain their own professionalism and job-related knowledge through ongoing CPD. • All members of staff are required to be professional, co-operative, and flexible in line with the needs of the post and the school. • All Job Descriptions are reviewed annually and will change to reflect the needs of the School and the post. • ArtsEd is committed to the safety, wellbeing and safeguarding of all pupils and students and expects all staff to share this commitment. Staff in all posts are required to hold a clear, enhanced DBS. • You may also be required to undertake such other comparable duties as your line manager requires from time to time.

Person Specification

Qualifications and Knowledge		
<ul style="list-style-type: none"> • A relevant Degree • QTS 	<p>Essential</p> <p>Desirable</p>	<p>Production of the Applicant's certificates</p> <p>Discussion at interview</p> <p>Independent verification of qualifications</p>
<ul style="list-style-type: none"> • An extensive knowledge of relevant examination syllabuses for GCSE, A Level with a willingness to learn new specifications if deemed appropriate • A developed range of teaching pedagogy and strategies relevant to the teaching of the subject in this specialist school • Familiarity with current best practice, and a willingness to share this with relevant colleagues • An excellent knowledge of plays and practitioners in order to inform both the curriculum and production work • A deep and developed knowledge of assessment procedures relating to the specialist area 	<p>Essential</p>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Experience		
<ul style="list-style-type: none"> • Relevant teaching experience and a firm understanding of how to direct pupils in production work, whether for examination or for public performances - this role is suitable for ECTs • Experience as a facilitator or director in an educational setting desirable 	<p>Essential</p>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>
Skills and abilities		
<ul style="list-style-type: none"> • Ability to work creatively and collaboratively with other Departments across the Performing Arts Faculty • Ability to design and implement interesting, creative, and appropriately challenging schemes of work at all levels • An efficient and effective teacher with evidence of first-class teaching skills • Proven ability as an effective classroom/studio manager • Ability to inspire pupils in this specialist school 	<p>Essential</p>	<p>Contents of the application form</p> <p>Interview</p> <p>Professional references</p>

Personal competencies and qualities		
<ul style="list-style-type: none"> • Motivation to work with children and young people • Ability to form and maintain appropriate relationships and personal boundaries with children and young people • Emotional resilience • Positive attitude to use of authority and maintaining discipline • A strong commitment to educating young people • The ability to work constructively across a wide age and ability range • The all-round ability to discharge all professional duties properly • Enthusiasm for the work of this specialist school including a passion for educating through the Arts • The ability to work effectively and collaboratively as part of Faculty and whole-school Teams • A willingness to allocate own time to support students providing additional one-to-one support as required. 	Essential	Contents of the application form Interview Professional references