



# MA ACTING

Postgraduate acting course

**Intensive vocational actor training for screen and stage**



# Our Course Leader

- **Former course leader at Rose Bruford College**
- **Associate Director in the West End**
- **20+ years of experience in drama training**
- **Formerly at the Royal Shakespeare Company**



# About ArtsEd

- **Leading UK drama school with a strong industry reputation.**
- **A vibrant, creative space nurturing highly talented students of all ages.**
- **Outstanding teaching & pastoral care with a holistic, student-focused approach.**
- **Inclusivity & diversity at the heart of everything we do.**





# Why choose ArtsEd?

**Industry-ready  
graduates**

**Prime West London location:  
access to the industry**

**Screen acting is a core  
component of all courses**

**Exceptional facilities: Theatre,  
Library, Gym, Canteen**



# What is the MA Acting Course?



**Intensive, full-time vocational training for actors**

**Helps you develop your unique artistic process for both stage & screen**

**A physically and imaginatively stimulating experience**

**Wellbeing & resilience-focused preparing you for the long-term industry journey**



# Training & Structure

## How you'll train

### Techniques

Hagen, Meisner, Stanislavski,  
Chekhov, Improv

### Screen Acting

Continuity, Mark's, Behind the  
Camera, Mono/Duologues

### Rehearsal Projects

Contemporary, Classical,  
Naturalism, American Iconic

### Movement

Laban, Viewpoints, Animal,  
5 Rhythms, Clown, CJ

### Voice

Voice skills, Text work, Singing,  
Accents/Dialect

### Reflection

Journaling, Wellbeing strategies,  
Self-created performances





# Faculty & Industry Connections

## Who You'll Learn From

- **Highly experienced full-time faculty**
- **Industry-connected freelance professionals**
- **A course shaped by current industry demands**

## Key Industry Links & Support

- **Direct links with casting agents & professionals**
- **Wellbeing & career development support**
- **Student voice & advocacy - Students' Union & MA Rep**



# Performance Opportunities

A man in a black jumpsuit is performing on a stage. He is in a dynamic pose, with one leg forward and his right arm pointing upwards. The stage is lit with blue light, and there are three hanging lamps above him. The background is dark, and there are some audience members visible on the left.

**4 x Project Performances**

**West End Industry Showcase**

**Filmed Duologue**

**Public Performance in Our Theatre**



# Meet Our Alumna & Student



**Tara Sowah**  
Class of 2024




**Reece Prigg**  
Class of 2025



# Alumni Success





- 
- A portrait of actress Murieann Bird with long, straight blonde hair and blue eyes, smiling slightly. She is wearing a dark blue top.
- Started her career on the stage in The National's Translations No1 UK and Ireland Tour
  - Other stage work includes: *The Strange Undoing of Prudencia Hart*, *Jam Jars*, *The Scarecrows' Wedding*
  - Screen work includes: *Fantastic Beasts: The Crimes of Grindelwald*, *Outlander*, *Out of Innocence*, *Eamon*

**MURIEANN BIRD**

A portrait of actor Mateo Oxley with dark, wavy hair and a light beard, looking directly at the camera. He is wearing a red shirt.

## MATEO OXLEY

- Theatre work includes: Punchdrunk's *The Drowned Man: A Hollywood Fable*, *Angels in America*, *The Importance of Being Earnest*, *Much Ado About Nothing*, *Burn It Down: I Want To Live*, *Target Man*, *The Librarian*
- Screen work includes: *The Windsors* (Channel 4), *Doctors* (BBC), *Spy Wars* (Alaska Productions)





- Screen work includes: *Crime* (ITV/Prime Video), *The Break* (BBC)
- Stage work includes: *Duplicity for Beginners*, *A Glittering Kind of Grief*, *Somewhere in the Future*, *Talking About A Revolution*, *Changing Rooms*

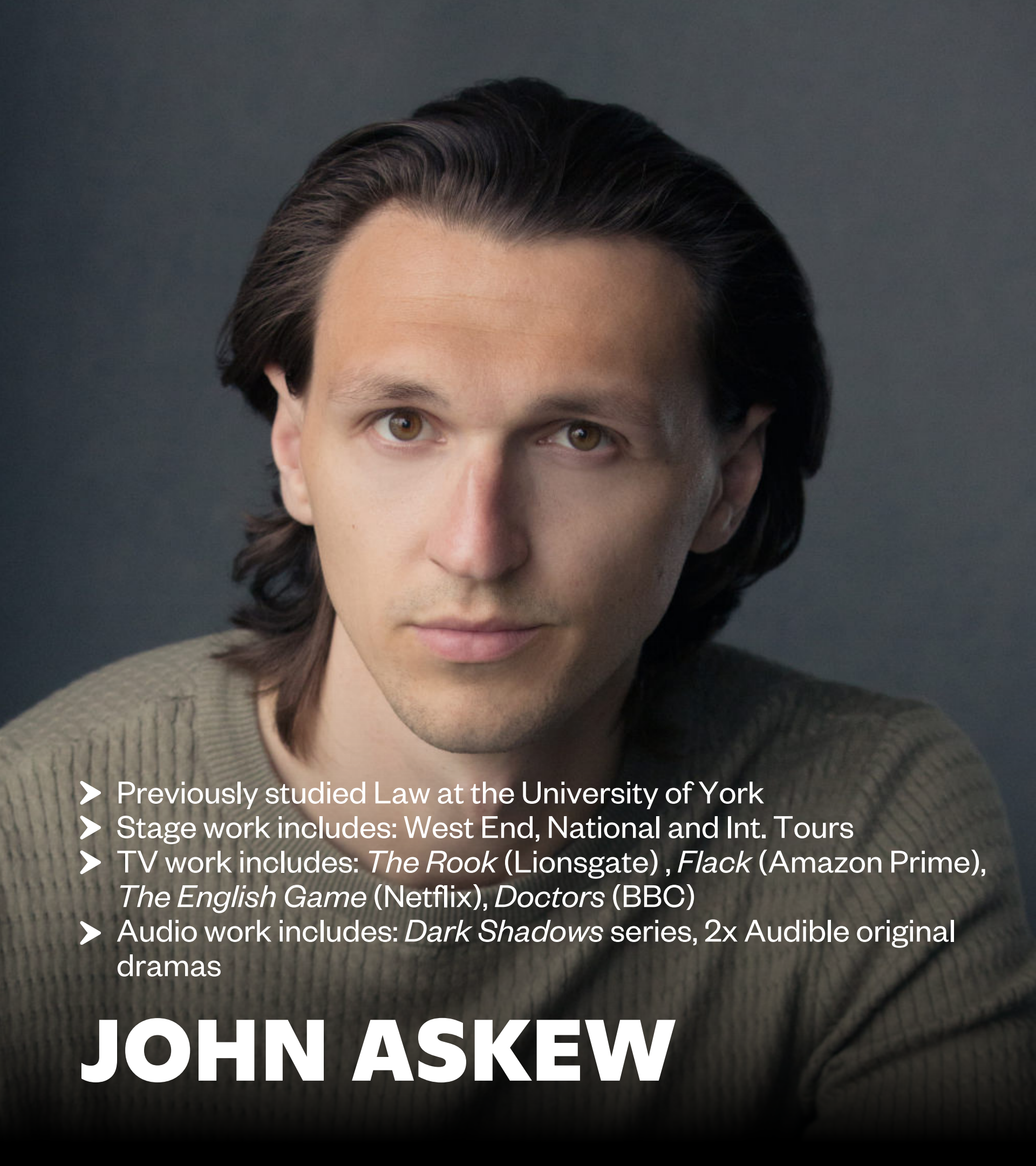
**HAINA AL SAUD**



**AINY MEDINA**

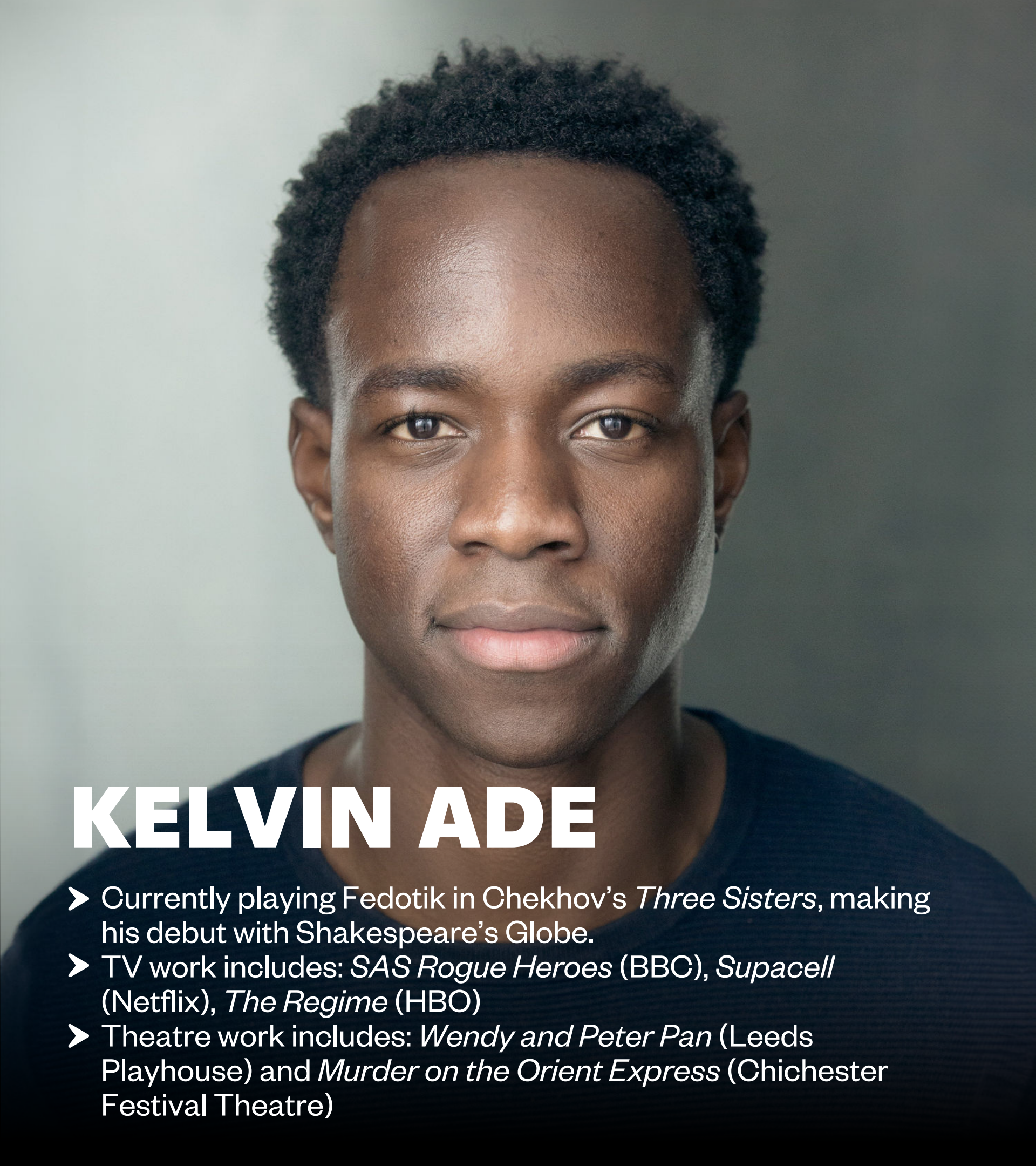
- Stage work includes: *Little Women*, *Cinderella*
- Screen work includes: *Rufus and the Red Racer*, *Archie* (ITV), *J'Amois* (Commercial), *My Pretty Paracosm*, *Intersport* (Commercial)





- Previously studied Law at the University of York
- Stage work includes: West End, National and Int. Tours
- TV work includes: *The Rook* (Lionsgate), *Flack* (Amazon Prime), *The English Game* (Netflix), *Doctors* (BBC)
- Audio work includes: *Dark Shadows* series, 2x Audible original dramas

**JOHN ASKEW**



**KELVIN ADE**

- Currently playing Fedotik in Chekhov's *Three Sisters*, making his debut with Shakespeare's Globe.
- TV work includes: *SAS Rogue Heroes* (BBC), *Supacell* (Netflix), *The Regime* (HBO)
- Theatre work includes: *Wendy and Peter Pan* (Leeds Playhouse) and *Murder on the Orient Express* (Chichester Festival Theatre)



# Fundraiser: In Conversation With...

Kelvin Ade, Emily Lane, & Samuel Creasey

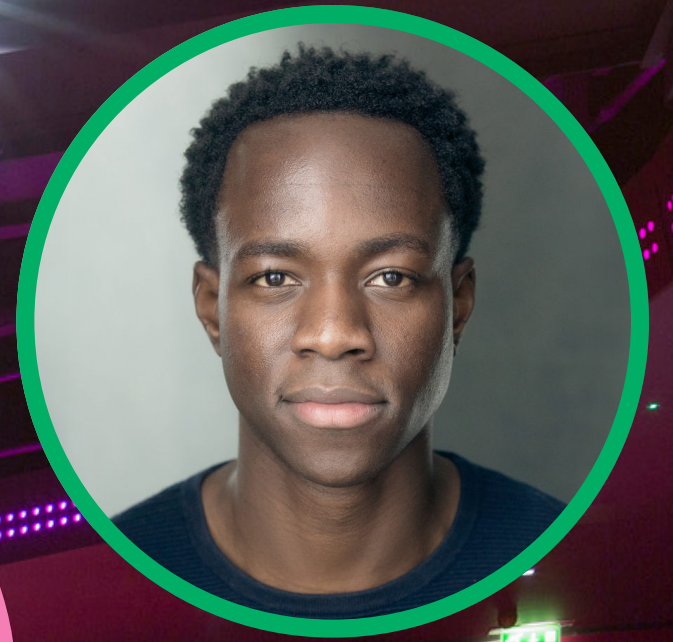
Join us for an exclusive evening with ArtsEd alumni as they share their journeys from our classrooms to the professional stage and screen. Gain insights, be inspired, and support the next generation of performers.

**27 March, 7pm**

Tickets: £12 online / £15 on the door / £5 students & alumni

**ArtsEd, 14 Bath Road, Chiswick, London, W4 1LY**

Join us in supporting our bursary programme



[artsed.co.uk/whats-on](https://artsed.co.uk/whats-on)

**Scan to find out more**



# How To Apply

Our application portal will guide you through the process

Scan the QR code at the end of this session. Fill out your information and we'll be in touch.



## Self-Tape Tips

- No need to attempt 'acting for camera'. We want to see a theatrical performance.
- Use your natural voice/accent. We want to hear YOU.
- Wear comfortable clothing. No need to dress as the character or wear a costume.
- Minimal/no make-up, and hair should be tied back so that we can see your face.
- You should film each monologue no more than 3 times and choose the most connected take from the 3 to send to us.



# Q&A

**Please use this opportunity to ask any questions if you haven't already done so.**

**“ The future of this country's theatre tradition depends on centres of excellence such as ArtsEd. ”**

**Andrew Lloyd Webber - President of ArtsEd**





# APPLY TODAY



**Scan to apply**

If you have any questions please  
contact [grscott@artsed.co.uk](mailto:grscott@artsed.co.uk)