Teacher of Drama Job Pack

ArtsEd is a brilliant place to work, full of talented people doing what they love most in the world. For over 100 years, ArtsEd has been at the forefront of performing arts training in the UK, nurturing talent, and inspiring confidence. One of the UK's leading centres of conservatoire education, the training we provide is world-class, inclusive, contemporary, and focused on the constantly evolving needs of the industry in the 21st century.

ArtsEd employs around 170 people in a variety of teaching and support roles, as well as many more on a freelance basis. We expect a great deal from our staff, and in return, we provide a fulfilling, supportive, welcoming, and engaging environment, where people feel comfortable to be creative, open, and able to give their best.



ArtsEd Day School & Sixth Form

Our Day School & Sixth Form is a national centre of excellence for the study of the performing arts. Founded over 100 years ago, ArtsEd's ethos remains much the same today as it was then: to provide a broad and balanced education, stretching students to achieve their academic, artistic, and personal potential.

An independent day school like no other; ArtsEd is an international leader in performing arts education and a local and national leader in its wider academic provision. Our students enjoy a high-quality vocational programme delivered by committed and creative professionals, whose expertise instils in our students a passion for performance that feeds into all aspects of their educational and personal development. Our students spend time every day doing what they love, encouraging their development into happy, collaborative, and well-rounded individuals, fully committed to holistic education and, at 16+ or 18+, armed with a set of skills and experiences that prepare them for whatever pathway they choose to follow.

ArtsEd Higher Education

ArtsEd is one of the UK's leading providers of degree-level conservatoire education. Our Foundation, BA and MA courses in Musical Theatre and Acting, create graduates who are innovative and resilient performers. We prepare our students for both the physical and mental rigours of the performing arts industry through a combination of outstanding vocational training and

focused pastoral care. The success of our approach has led to our alumni playing a key role in the success of the UK's creative economy for many years and they include choreographers, directors, and producers, as well as performers.

The future of this country's theatre
tradition depends on centres of excellence such as ArtsEd. Lord Lloyd Webber, ArtsEd President

What do we offer?

The energy and passion at ArtsEd are tangible. We are a small, close-knit team, committed to supporting all of our students to achieve their best. We offer competitive salaries and our size means that we are able to provide tailored opportunities for staff to develop their skills and experience through internal and external programmes.

The health & wellbeing of our staff is a key focus and we have teamed up with Simply Health to offer a family-wide health plan that includes the following:

- a full Employee Assistance Programme, including face-to-face counselling and unlimited telephone support
- contributions towards a range of therapies, including sports massage, physiotherapy and chiropractic appointments
- contributions towards dental and optical costs
- 24/7 GP appointments via telephone/webcam
- Lifestyle Discounts

In addition, staff are eligible for the following:

- Cycle to Work Scheme
- a 5% matched pension (after the relevant qualifying period)



Teacher of Drama	
Department	Day School and Sixth Form
Reports to:	Head of Drama
Working Pattern:	Full Time
Start date:	September 2026
Salary:	Salary commensurate with relevant experience

ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff (permanent and visiting) and volunteers to share this commitment; all staff are required to undergo background checks in line with Keeping Children Safe in Education 2025 regulations and to hold an enhanced DBS.

Summary of the role:

ArtsEd is seeking an inspirational Drama practitioner with experience of a wide range of theatrical genres and a proven ability to teach Drama up to and including A Level. The successful candidate should be a well-qualified graduate with excellent organisational, interpersonal skills and an ability to create an ambitious, vibrant performance and learning environment.

The Drama Department at ArtsEd has an outstanding tradition of excellent teaching, performance and production work. The successful candidate will join the highly talented Performing Arts Faculty of 26 teachers and 11 peripatetic staff sharing industry experience across our Drama, Dance and Musical Theatre pathways. The Drama Department comprises 4 full time members of staff.

In 2024, ArtsEd was awarded a 'significant strength' by ISI and the ISA National Award for Excellence – recognising our outstanding curriculum and performing arts achievements. In 2025, ArtsEd were Winners in three main categories at the National School Theatre Awards: Best Ensemble; Best Actor in a Musical; Best Actress in a Play. The School wins a steady stream of accolades in the ISA performing arts categories including Best Devised Piece and Best Ensemble in Drama, Best Musical Theatre Piece, winners of 'Shakespeare Monologue Competition' and 'original monologues'.

In the Sixth Form, there is a choice of learning pathways which ensures students can select the course of study best suited to their talents and ambitions. Students can choose to immerse themselves in their vocational work, taking one of the following options: BTEC Level 3 Extended Diploma in the Performing Arts Practice (Acting, Dance or Musical Theatre) and have the option to take one additional A level. Alternatively, they can follow a traditional route of three or four A levels; this is augmented by a core component of Performing Arts enrichment.

Drama is well-resourced and each year will perform in the main Andrew Lloyd Webber Foundation Theatre (ALWFT), the smaller performance studios and also at external venues; for example – The Lyric, Hammersmith; The Bush and The Questors Theatres. The ALWFT is a fully equipped and staffed industry standard theatre, and is used for the prestigious Drama Showcase and other large-scale productions. You will be expected to take a leading role in the extensive and varied theatre visit programme throughout the year, frequenting theatres in the thriving London theatre scene.

Working as part of this team, you will support the Head of Drama in the planning and delivery of the drama curriculum; contributing to the teaching students at KS3 - KS5 including GCSE, A Level and LAMDA. This will include the ability to support the students academically as well as in the planning, preparation, rehearsal and performance of large and small scale productions within the Performing Arts.

A very significant number of students take LAMDA group performance examinations grades 4-8 (usually about 50 – most of whom are in Key Stage 3 and 4); over the last few years all students have achieved

	Distinctions. Key annual performance opportunities include: LAMDA, Year 7 Panto, ISA competitions and Performance Evening, Year 10 GCSE Devised performances, Year 11 Scripted performances, Year 12 Devised performances, Year 13 Scripted performances and the annual Drama Showcase. The Department follows the OCR Examination Board for both the GCSE Drama and A Level Drama & Theatre Studies courses. We have strong cohorts of performers on both courses and exam results are excellent. All students on the Key Stage 4 Drama Pathway, and some from the other Pathways (Musical Theatre and Dance), will take Drama GCSE. In the Sixth Form, a significant number of students take Drama & Theatre Studies – both those on the A level Pathways and those doing BTEC Level 3 Extended Diploma in the Performing Arts Practice (Acting, Dance or Musical Theatre). The vast majority of our students go on to further vocational study at conservatoires in the UK and worldwide; some will move directly into professional careers; others will pursue performing arts related degrees, often internationally, and a few will take non-vocational degrees at leading universities across the UK and beyond. Members of the Drama Department support the preparation of students for these applications and auditions. All staff at ArtsEd are expected to sustain and improve the quality of training and education that is offered to the students in the School. ***Early applications are advised as we reserve the right to close the advert early should a suitable applicant be found.***
Responsibilities	
Department specific duties and responsibilities:	• To contribute to the teaching of the KS3 - KS5 curriculum in Drama including GCSE, A Level and LAMDA. • To set and mark classwork, homework and any internal exams according to the School's marking policy. • To support the design, development and writing of schemes of work relating to the requirements of KS3 and the GCSE and A Level Examination Boards, working collaboratively where appropriate. • To strive for excellence in the quality of teaching and learning within the department and ensure that curricular records are kept and reports written. • To keep abreast of all relevant examination and assessment specifications, meeting all deadlines. • To maintain and monitor appropriate records of students' learning and achievements, curricular records, and assessments. • To assist in planning and managing performances in school. • To assist in the audition process of prospective students. • To direct groups at rehearsals, and live or recorded performances, in order to achieve desired quality. • To prepare students and pupils for external auditions – this extends from conservatoire and university auditions to auditions for professional work, and includes support as appropriate with preparing self-tapes. • To advocate for and implement the School's agreed policies and procedures. • To supervise the use and care of the rooms assigned to Drama classes, including adherence to relevant Health and Safety regulations in studios and other facilities. • To be part of devising and implementing a rehearsal programme resulting in student productions that meet (and hopefully exceed) the expectations of a specialist school with a performing arts focus. This might result in spending additional time after school, on occasional Saturdays and in the half term breaks. • To rehearse students to be confident when performing enabling them to achieve success, be it for an exam or production. • To attend and contribute to meetings for the department and others within school, and to adhere to plans, policies and decisions made during such meetings. • To assist in co-ordinating backstage support and steward teams for all productions. **School wide duties and responsibilities:** • To ensure that health and safety issues are properly understood, and procedures followed effectively and consistently. • To maintain effective discipline through the implementation of the School's agreed procedures. • To take part in the Performance Management Programme. • To maintain effective discipline through implementation of the School's agreed policies and procedures.

	• To carry out general school duties as and when required to do so. • To attend Open Evenings, Parents Evenings, School performances and other relevant events. • To attend and contribute to meetings for the department and others as requested.
All staff duties and responsibilities:	• To promote and safeguard the welfare of children and young persons for who you are responsible and with whom you come into contact. • To carry out their responsibilities with due regard to all ArtsEd policies and procedures, ensuring inclusivity, equality of opportunity, and compliance with Health and Safety in the workplace. • To respect the confidentiality of data stored electronically and by other means in line with the Data Protection Act. • To adhere to the staff Code of Conduct. • To regularly undertake Safeguarding, Keeping Children Safe in Education, Prevent, and GDPR training and to maintain their own professionalism and job-related knowledge through ongoing CPD. • To be professional, co-operative, and flexible in line with the needs of the post and the School. • All Job Descriptions are reviewed annually and will change to reflect the needs of the School and the post. • ArtsEd is committed to the safety, wellbeing and safeguarding of all students and students and expects all staff to share this commitment. Staff in all posts are required to hold a clear, enhanced DBS. • All staff may be required to undertake such other comparable duties as their line manager or the Headteacher requires from time to time. • To provide safe and professional environment that is respectful and supportive of other staff members and members of the ArtsEd community. • To provide safe and professional environment that is respectful and supportive to all students and enables them to explore their identities under the Equality Act 2010 and in line with ArtsEd EDI protocols. • To carry out this role in accordance with legislation and in particular the School's Safeguarding Policy and demonstrate a total commitment to safeguarding children.





Person Specification

Qualifications and Knowledge	Essential or Desirable	Method of assessment
• A good Honours degree (or equivalent) in Drama or a relevant subject. • QTS, Post Graduate Certificate in Education. • Commitment to continuing professional development.	Essential Desirable Essential	Application / Interview / Interview Task
Knowledge		
The knowledge required by the Applicant to perform effectively in the role: • Have a thorough and secure knowledge and understanding of Drama. • An extensive knowledge of relevant examination syllabuses for GCSE, A Level with a willingness to learn new specifications if deemed appropriate. • A range of teaching strategies and approaches relevant to the teaching of the subject to highly motivated students with a passion for the performing arts. • Familiarity with current best practice. • A good knowledge of assessment procedures relating to the specialist area, including knowledge of other Drama and performance examining bodies e.g. LAMDA Exams. • An excellent knowledge of plays and practitioners in order to inform both the curriculum and production work.	Essential	Contents of the application form Interview Professional references
Experience		
The categories of work or organisations, types of achievements and activities that would be in the role: • Relevant teaching experience, preferably in a co-educational environment, of teaching Drama to A level. • Experience of directing performances. • Relevant teaching experience, preferably in a co-educational environment. • Relevant teaching experience and a firm understanding of how to direct students in production work, whether for examination or for public performances. • Experience of the Performing Arts industry.	Essential Desirable	Contents of the application form Interview Professional references
Skills and abilities		
The skills and abilities required by the Applicant to perform effectively in the role: • Ability to inspire and develop students of all ages, both vocationally and academically in this specialist performing arts school. • Ability to design and implement interesting, creative, and appropriately challenging schemes of work at all levels. • Familiarity with current best practice, with the expectation that this will be shared with relevant colleagues. • An efficient and effective teacher with evidence of first-class teaching skills. • Effective classroom/studio manager. • Ability to design and implement an exciting and effective curriculum • An efficient and effective administrator. • Ability to work creatively and collaboratively with other Departments across the Performing Arts Faculty. • Proven ability as an effective classroom/studio manager. **And also:** • To enable students to acquire knowledge and make progress according to their ability so that they increase their understanding and develop their skills in the subject taught. • To foster in students the application of intellectual, physical or creative effort, interest in their work, and the ability to think and learn for themselves.	Essential Essential	Contents of the application form Interview Professional references

• To create well-planned lessons and deliver through effective and appropriate teaching methods, activities and management of class time. • To show a good understanding of the aptitudes, needs and prior attainments of the students and ensure these are taken into account in lesson-planning. • To utilise effective strategies for managing behaviour and encouraging students to act responsibly. • To teach, according to their educational needs, the students assigned to them, including the setting and marking of work to be carried out by the students in class, homework and elsewhere. • To assess, record and report on students' development, progress and attainment. • To contribute to the development of the curriculum, and to be aware of the latest thinking in both subject and the national curriculum. • To take clinics and other academic support measures according to the timetables and needs of the students. • To provide guidance and advice to tutees assigned to them, on their academic programmes, timetables, methods of study, study skills, further education and future careers, including information about sources of more expert advice on specific questions, making relevant records and reports. • To attend and lead any Personal, Social and Health Education sessions as specified for their tutor group and other groups as required by the PSHE Co-ordinator. • To communicate and consult with the parents of students to communicate and co-operate with persons or organisations inside and outside the School in order to promote the social and moral welfare of students and their progress within the School. • To participate in meetings arranged for any of the purposes above.		
Personal competencies and qualities		
The personal qualities that the Applicant requires to perform effectively in the role and to ensure that the Applicant safeguards and promotes the welfare of children and young people: • Motivation to work with children and young people. • Ability to form and maintain appropriate relationships and personal boundaries with children and young people. • Emotional resilience. • Positive attitude to use of authority and maintaining discipline. • A strong commitment to educating young people. • The ability to work constructively across a wide age and ability range. • The all-round ability to discharge all professional duties properly. • The competence, stamina, and professionalism necessary to discharge all professional duties effectively. • A willingness to allocate own time to rehearse productions with students or give additional one-to-one support to students applying to Dance conservatoires. • Enthusiasm for the work of this specialist school including a passion for educating through the Arts. • Ability to work as part of a team and communicate effectively. • Commitment to EDI and the development of all students. • Total commitment to safeguarding children.	Essential	Contents of the application form Interview Professional references

Background to ArtsEd

ArtsEd originated from two schools, one founded in 1919 by Grace Cone and one founded in 1922 by Olive Ripman. These two educational pioneers believed passionately in the value of combining a general academic education with specialised training in dance, drama, music and art. They were committed to preparing young people for professional careers in or related to the theatre. In 1939, Grace and Olive joined forces to create the Cone Ripman School, subsequently named the Arts Educational Schools. Dame Alicia Markova and Sir Anton Dolin drew almost exclusively on ArtsEd students to help them create their revolutionary company London Festival Ballet, which eventually became the English National Ballet. Ballerina Dame Beryl Grey became Director of the Schools in the 1960s. ArtsEd continued to innovate, introducing both professional acting and musical theatre courses and in I986 moved to its present home in Chiswick. In 2007, Lord Andrew Lloyd Webber became President, heralding an auspicious new era for ArtsEd. The Day School and Sixth Form remains the leading school of its kind in the UK with all students possessing outstanding creativity and dedication. Academic results and vocational success are significant and our Value Added return is in the top 1% nationally. The School of Musical Theatre and School of Acting offer full-time BA and MA courses. Our Musical Theatre course is recognised as the best in the UK, while the Acting course is praised for its innovative 50:50 split between stage and screen acting. Our outstanding record of graduate success sees nearly every one of our Musical Theatre graduates and over three-quarters of our Acting graduates make their professional debuts within six months of graduating.

