



ACTING

Postgraduate acting course

Intensive vocational actor training for screen and stage



Our Course Leader

- Former course leader at Rose Bruford College
- Associate Director in the West End
- 20+ years of experience in drama training
- Formerly at the Royal Shakespeare Company



About ArtsEd

- **Leading UK drama school with a strong industry reputation.**
- **A vibrant, creative space nurturing highly talented students of all ages.**
- **Outstanding teaching & pastoral care with a holistic, student-focused approach.**
- **Inclusivity & diversity at the heart of everything we do.**



Why choose ArtsEd?

Industry-ready graduates

Prime West London location: access to the industry

Screen acting is a core component of all courses

Exceptional facilities: Theatre, Library, Gym, Canteen

What is the MA Acting Course?

Intensive, full-time vocational training for actors

Helps you develop your unique artistic process for both stage & screen

A physically and imaginatively stimulating experience

Wellbeing & resilience-focused preparing you for the long-term industry journey



Training & Structure

How you'll train

Techniques

Hagen, Meisner, Stanislavski,
Chekhov, Improv

Screen Acting

Continuity, Mark's, Behind the
Camera, Mono/Duologues

Rehearsal Projects

Contemporary, Classical,
Naturalism, American Iconic

Movement

Laban, Viewpoints, Animal,
5 Rhythms, Clown, CJ

Voice

Voice skills, Text work, Singing,
Accents/Dialect

Reflection

Journaling, Wellbeing strategies,
Self-created performances



Faculty & Industry Connections

Who You'll Learn From

- **Highly experienced full-time faculty**
- **Industry-connected freelance professionals**
- **A course shaped by current industry demands**

Key Industry Links & Support

- **Direct links with casting agents & professionals**
- **Wellbeing & career development support**
- **Student voice & advocacy - Students' Union & MA Rep**

Performance Opportunities

A man in a black suit is performing on a stage. He is pointing upwards with his right hand and has a dynamic, expressive posture. The stage is lit with blue light, and there are several pendant lamps hanging from the ceiling. The background is a dark blue wall with a white vertical line on the left. The overall atmosphere is dramatic and artistic.

4 x Project Performances

West End Industry Showcase

Filmed Duologue

Public Performance in Our Theatre

Meet Our Alumni



Tara Sowah
Class of 2024



Charlie Howe
Class of 2024



Alumni Success

- Started her career on the stage in The National's Translations No1 UK and Ireland Tour
- Other stage work includes: The Strange Undoing of Prudencia Hart, Jam Jars, The Scarecrows' Wedding
- Screen work includes: Fantastic Beasts: The Crimes of Grindelwald, Outlander, Out of Innocence, Eamon



Muireann Bird

- Theatre work includes: Punchdrunk's The Drowned Man: A Hollywood Fable, Angels in America, The Importance of Being Earnest, Much Ado About Nothing, Burn It Down: I Want To Live, Target Man, The Librarian
- Screen work includes: The Windsors (Channel 4), Doctors (BBC), Spy Wars (Alaska Productions)



Mateo Oxley

Alumni Success

- **Screen work includes: Crime (ITV/Prime Video), The Break (BBC)**
- **Stage work includes: Duplicity for Beginners, A Glittering Kind of Grief, Somewhere in the Future, Talking About A Revolution Changing Rooms**



Haina Al Saud

- **Stage work includes: Little Women, Cinderella**
- **Screen work includes: Rufus and the Red Racer, Archie (ITV), J'Amois (Commercial), My Pretty Paracosm, Intersport (Commercial)**



Ainy Medina

Alumni Success

- **Previously studied Law at the University of York**
- **Stage work includes: West End, National and Int. Tours**
- **TV work includes: The Rook (Lionsgate) , Flack (Amazon Prime), The English Game (Netflix), Doctors (BBC)**
- **Audio work includes: Dark Shadows series, 2x Audible original dramas**



John Askew

- **Currently playing Fedotik in Chekhov's Three Sisters, making his debut with Shakespeare's Globe.**
- **TV work includes: SAS Rogue Heroes (BBC), Supacell (Netflix), The Regime (HBO)**
- **Theatre work includes: Wendy and Peter Pan (Leeds Playhouse) and Murder on the Orient Express (Chichester Festival Theatre)**



Kelvin Ade

Fundraiser: In Conversation With...

Zoe Brough, Cash Holland, Daisy Chute, Mildred Yuan
and Luana Santos

Hosted by Principal Louise Jackson

Sunday 8 March
INTERNATIONAL WOMENS DAY



artsed.co.uk/whats-on

Scan to find out more



How To Apply

Our application portal will guide you through the process

Scan the QR code at the end of this session. Fill out your information and we'll be in touch.

Self-Tape Tips

- **No need to attempt 'acting for camera'. We want to see a theatrical performance.**
- **Use your natural voice/accent. We want to hear YOU.**
- **Wear comfortable clothing. No need to dress as the character or wear a costume.**
- **Minimal/no make-up, and hair should be tied back so that we can see your face.**
- **You should film each monologue no more than 3 times and choose the most connected take from the 3 to send to us.**



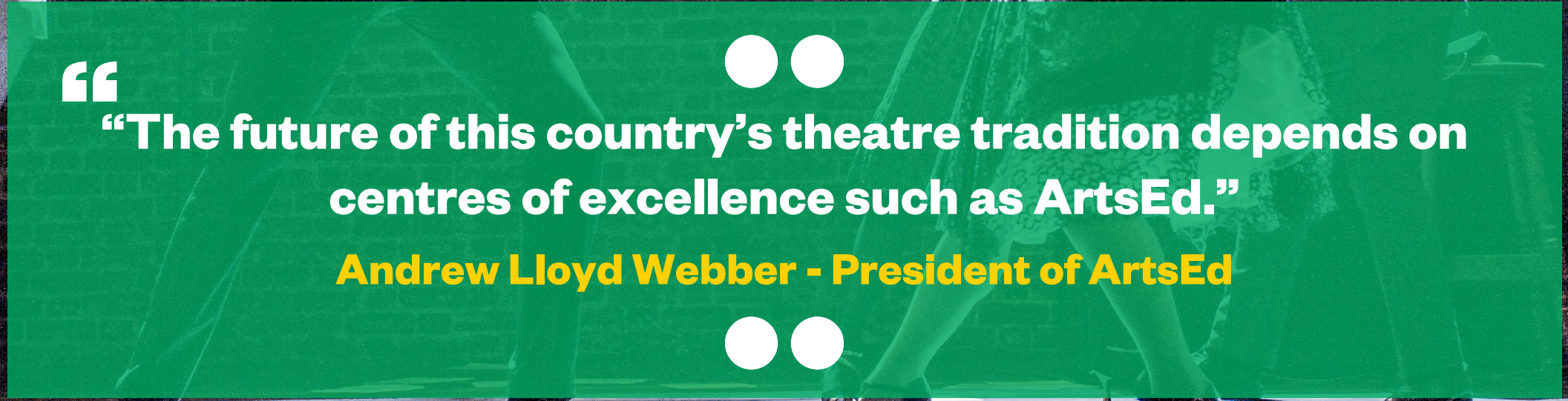
Q&A

Please use this opportunity to ask any questions if you haven't already done so.

“

“The future of this country's theatre tradition depends on centres of excellence such as ArtsEd.”

Andrew Lloyd Webber - President of ArtsEd





APPLY TODAY



Scan to apply



If you have any questions please
contact grscott@artsed.co.uk