



Deputy Scenic Construction Manager



ArtsEd originated from two schools, one founded in 1919 by Grace Cone and one founded in 1922 by Olive Ripman. These two educational pioneers believed passionately in the value of combining a general academic education with specialised training in dance, drama, music and art. They were committed to preparing young people for professional careers in or related to the theatre. In 1939, Grace and Olive joined forces to create the Cone Ripman School, subsequently named the Arts Educational Schools. Dame Alicia Markova and Sir Anton Dolin drew almost exclusively on ArtsEd students to help them create their revolutionary company London Festival Ballet, which eventually became the English National Ballet. Ballerina Dame Beryl Grey became Director of the Schools in the 1960s.

ArtsEd continued to innovate, introducing both professional acting and musical theatre courses and in 1986 moved to its present home in Chiswick. In 2007, Lord Andrew Lloyd Webber became President, heralding an auspicious new era for ArtsEd. The School of Musical Theatre and School of Acting offer full-time BA and MA courses. Our Musical Theatre course is recognised as the best in the UK, while the Acting course is praised for its innovative 50:50 split between stage and screen acting. Our outstanding record of graduate success sees nearly every one of our Musical Theatre graduates and over three-quarters of our Acting graduates make their professional debuts within six months of graduating.

‘The future of this country’s theatre tradition depends on centres of excellence such as ArtsEd.’

Lord Lloyd Webber, ArtsEd President



The Role

Contract:	6 month Fixed Term Contract
Department:	Production
Reports to:	Scenic Construction Manager
Working Pattern:	Full time - 40 hours per week
Benefits:	Competitive benefits package
Salary:	£35,000

ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff (permanent and visiting) and volunteers to share this commitment; all staff are required to undergo background checks in line with Keeping Children Safe in Education 2024 regulations and to hold an enhanced DBS.

Key Responsibilities

Duties & Responsibilities

- To work alongside the Construction Assistant to realise the individual production's designs to the highest standard within allocated resources.
- In the absence of the Scenic Construction Manager, to work in liaison with directors and designers to achieve the best possible production values within the resources available and within the parameters set by the Head of production.
- To work alongside the Scenic Construction Manager to ensure the safe construction of all set items for productions.
- To work alongside the Scenic Construction Manager to ensure safe rigging of all set and associated items for the school's productions.
- To ensure the safe and efficient use of the school's construction workshop and all tools and equipment within as directed.
- To assist the Scenic Construction Manager with all aspects of the day to day running of the workshop and to continue to efficiently run the department in their absence.
- To construct scenery in a safe and correct manner which is deemed acceptable by the Scenic Construction Manager.
- To attend and contribute to production, progress and staff meetings as required.
- To accurately interpret working drawings, ground plans and scale models.
- To assist the Scenic Construction Manager in maintaining the theatre workshop machinery, tools and equipment and general housekeeping as required.
- To notify the Scenic Construction Manager and Technical Production Manager of any health and safety issues which may arise.
- To personally and with other staff ensure compliance with all safety procedures and statutory regulations.
- Any other reasonable duties required to assist the production department.



Key Responsibilities

Personal Specification

- Carpentry skills to a strong level as required for making scenery.
- Conversant in CAD and/ or Vectorworks preferred.
- Good IT skills
- Experience of working within a theatre setting.
- Have an understanding and familiarity with current Health and Safety regulations relevant to the profession and have experience in risk assessments, ladder safety and COSHH.
- Excellent time keeping
- A working knowledge of stage rigging.
- Flexible working hours including evenings and Saturdays.
- Welding ability desirable but not essential.
- An ability to read ground plans and construction drawings.
- An ability to work under pressure and to deadlines.
- An appreciation of working within a team and understanding other disciplines involved in producing a show.



ArtsEd

