

ArtsEd



Senior Lighting Technician Job Pack

ArtsEd

ArtsEd originated from two schools, one founded in 1919 by Grace Cone and one founded in 1922 by Olive Ripman. These two educational pioneers believed passionately in the value of combining a general academic education with specialised training in dance, drama, music and art. They were committed to preparing young people for professional careers in or related to the theatre. In 1939, Grace and Olive joined forces to create the Cone Ripman School, subsequently named the Arts Educational Schools. Dame Alicia Markova and Sir Anton Dolin drew almost exclusively on ArtsEd students to help them create their revolutionary company London Festival Ballet, which eventually became the English National Ballet. Ballerina Dame Beryl Grey became Director of the Schools in the 1960s.

ArtsEd continued to innovate, introducing both professional acting and musical theatre courses and in 1986 moved to its present home in Chiswick. In 2007, Lord Andrew Lloyd Webber became President, heralding an auspicious new era for ArtsEd. The School of Musical Theatre and School of Acting offer full-time BA and MA courses. Our Musical Theatre course is recognised as the best in the UK, while the Acting course is praised for its innovative 50:50 split between stage and screen acting. Our outstanding record of graduate success sees nearly every one of our Musical Theatre graduates and over three-quarters of our Acting graduates make their professional debuts within six months of graduating.

‘The future of this country’s theatre tradition depends on centres of excellence such as ArtsEd.’

Lord Lloyd Webber, ArtsEd President



The Role

Contract:	Permanent
Department:	Production
Reports to:	Technical Production Manager
Working Pattern:	Full time - 40 hours per week (On-Site)
Benefits:	Competitive benefits package
Salary:	£33,000

ArtsEd is committed to safeguarding and promoting the welfare of children and young people and expects all staff (permanent and visiting) and volunteers to share this commitment; all staff are required to undergo background checks in line with Keeping Children Safe in Education 2024 regulations and to hold an enhanced DBS.

Summary of the role:

The Senior Lighting Technician will report to the Technical Production Manager and work alongside lighting designers of individual productions to realise the production's lighting design to the highest standard within available resources and within the parameters set by the Head of Production.

Key Responsibilities

- To work alongside the Technical Production Manager and provide costings for individual productions lighting requirements.
- To be responsible for all lighting equipment hires and purchases within agreed budgets set by the Head of Production.
- In conjunction with both sound and Technical Production Manager assist with any production video requirements.
- Work alongside the Technical Production Manager to organise and assist with the rigging and focusing of lights.
- On occasion and when required by the school to act as Lighting Designer for productions.
- Operate as duty technician within a shared rota on show calls.
- To plot lighting for productions as and when required.
- To prepare colour calls and maintain consumables stock and storage.
- To take lead responsibility for planning and supervising the maintenance and testing of all lighting equipment within the department including P.A.T testing.
- To generate risk assessments as and when necessary.
- To attend and contribute to all production, progress, and staff meetings.
- To actively contribute to the effective operation of the production department's work, ensuring that flow of information both within the department and others is clear, accurate and timely.
- To support the Technical Production Manager within the department and assist as and when required.
- To assist with the recruitment of any casual staff that are required.
- To personally and with other staff ensure compliance with all safety procedures and statutory regulations.
- Any other reasonable duties required to assist the production department.

Person Specification

- Experience of working within a theatre or drama school setting.
- A proven knowledge of Ion and LED and moving light programming.
- A working knowledge of stage rigging.
- Have an understanding and familiarity with current Health and Safety regulations relevant to the profession and have experience in risk assessments, ladder safety and COSHH. (Essential)
- Excellent time keeping
- Flexible working hours including evenings and Saturdays.
- An ability to work under pressure and to deadlines.
- An appreciation of working within a team and understanding other disciplines involved in producing a show.



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Thank you

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